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Graduale No.1 in Es

Eybler, Joseph von

Wien, [1826]

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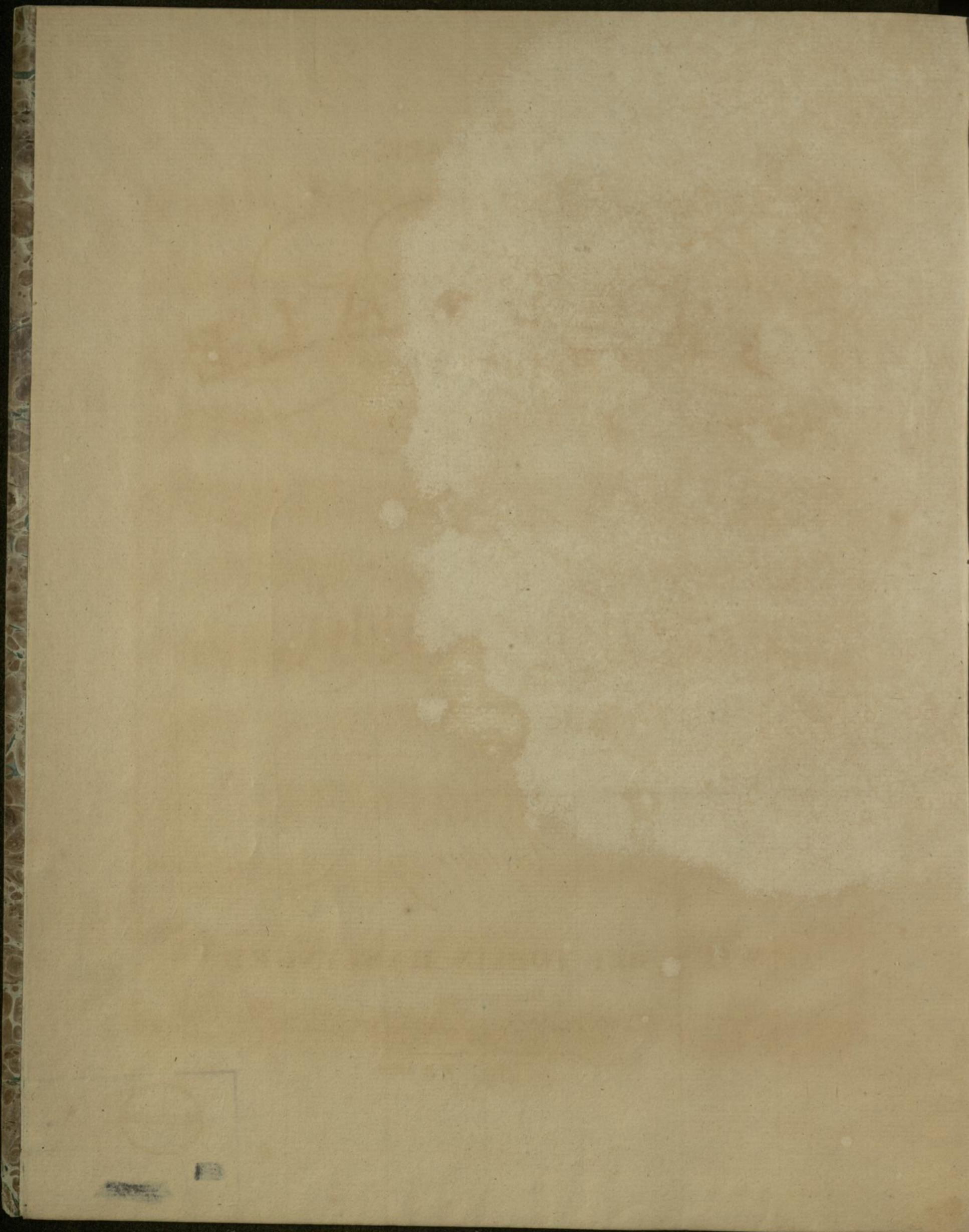
No 1.
Graduale No 1 in Es.
„tua est potentia“
von Joseph Eybler.
Fartitur.

R 1271



Bücherei
der
Hochschule für Musik
Köln

[Redacted]



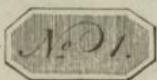
Belegblatt in der Leipziger Musik-Zeitung von 1827 T. 54.

GRADUALE

Joseph Hubler

k. k. erstem Hofcapellmeister.

No 4792.



Preis fl. 1.30 C.M.
2 1/2

Partitur.

WIEN, BEI TOBIAS HASLINGER

Musikverleger,

am Graben No. 572. im Hause der ersten oesterr. Sparkasse.

Wassfer Grapt. Stahl Grapt.

1826.



Bücherei
der
staatl. Hochschule für Musik
Köln
R 1271



~~F 918~~
R 1271

Handwritten text at the top right, possibly a library or collection identifier.

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Rectangular stamp or label in the bottom left corner, containing some illegible text and numbers.

GRADUALE.

1

Andante maestoso.

Timpani in Es. B. *tr tr tr*

Trombe in Es. *ten. ten. ten.*

Clarinetti in B. *ten. ten. ten.*

Fagotti. *ten. ten. ten.*

Violino primo. *F*

Violino secondo. *Col I.^o*

Viole. *Col B.*

Soprano.

Alto.

Tenore.

Basso.

Bassi e Organo. *solo. ten. ten. ten.*

Andante maestoso.

T.H.4792.

Bücherel
Musik-Verlag für
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The musical score consists of several staves. At the top, there are two staves for keyboard accompaniment (treble and bass clef). Below these are four vocal staves (soprano, alto, tenor, and bass clefs). The vocal parts have lyrics: "Tu-a est poten - tia, tuum regnum Domine Tu es su - per omnes omnes". The keyboard part includes a section with a forte (F) dynamic and a trill. There are also two staves labeled "col I?" and "col B." with double bar lines, indicating a change in the keyboard accompaniment. At the bottom, there is a staff with figured bass notation: "T. 6 4 5 3 6 4 5 3".

T.H. 4792.

gen-tes da pacem Domine Do-mine in di-e-bus

gen-tes da pacem Domine Do-mine in di-e-bus

gen-tes da pacem Domine Do-mine in di-e-bus

gen-tes da pacem Domine Do-mine in di-e-bus

4/2 solo. P

T.H.4792.

Bücher der
 Stadt- und Hochschule für Musik
 Köln

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no = stris pa = cem, pa = cem Do = mi = ne in di = e = bus no = = =
 no = stris pa = cem, pa = cem Do = mi = ne in di = e = bus no = = =
 no = stris pa = cem, pa = cem Do = mi = ne in di = e = bus no = = =
 no = stris pa = cem, pa = cem Do = mi = ne in di = e = bus no = = =

T. H. 4792.

The musical score consists of ten staves. The top two staves are empty. The third staff is a vocal line with lyrics: "stris, pa = = cem pa = = cem da pacem in di = e = bus no = =". The fourth staff is another vocal line with lyrics: "stris, pa = = cem pa = = cem in di = e = bus no = =". The fifth staff is a vocal line with lyrics: "stris, pa = = cem pa = = cem da pacem in di = e = bus no = =". The sixth staff is a vocal line with lyrics: "stris, pa = = cem pa = = cem da pacem in di = e = bus no = =". The seventh staff is a vocal line with lyrics: "stris, pa = = cem pa = = cem da pacem in di = e = bus no = =". The eighth staff is a vocal line with lyrics: "stris, pa = = cem pa = = cem da pacem in di = e = bus no = =". The ninth staff is a vocal line with lyrics: "stris, pa = = cem pa = = cem da pacem in di = e = bus no = =". The tenth staff is a vocal line with lyrics: "stris, pa = = cem pa = = cem da pacem in di = e = bus no = =".

T.H.4792.

The musical score consists of several staves. At the top, there are two empty staves (bass and treble clefs). Below them are two staves of keyboard accompaniment. The main part of the score is a vocal line with lyrics: "= stris. Tua est po-ten-tia tu = = a, tuum regnum Domine tu = =". This vocal line is supported by a keyboard accompaniment. A double bar line labeled "col B." is present in the middle of the score. At the bottom, there are two more staves of keyboard accompaniment, with some fingerings indicated by numbers 3, 7, and 6.

T.H. 4792.

The musical score consists of several parts:

- Piano Introduction:** A section marked *coll.* (colla parte) with a double bar line, featuring a complex piano accompaniment in the right hand and a simpler bass line in the left hand.
- Vocal Lines:** Four staves of vocal music, likely for soprano, alto, tenor, and bass. The lyrics are: "um; Tu es su-per om-nes gen-tes, Tu es super omnes gen-".
- Figured Bass:** A bass line at the bottom of the page with figured bass notation: 7, 5, 6, 7, 6, 6, 8, 8, 6, 6.
- Instrumental Parts:** Several staves at the top of the page, including a treble clef staff with a trill (tr) and a bass clef staff with a fermata (Fz).

T. H. 4792.

tr tr tr

ten. ten. ten.

ten. ten. ten.

ten. ten. ten. solo.

ten. ten. ten. Coll. FP

ten. ten. ten. FP

= tes.

= tes.

= tes.

= tes.

solo. ten. ten. ten. FP Pizz.

T.H.4792.

The musical score is arranged in a system of ten staves. The top two staves are for a solo violin, with the first staff marked 'solo.' and the second staff ending with a bass clef. The next four staves are for vocal parts, each beginning with a piano 'P' dynamic marking. The lyrics are: 'Da pacem Domine Do-mi-ne in di-e-bus no - stris pa ='. The bottom two staves are for a basso continuo or keyboard accompaniment, with the bottom-most staff featuring a steady eighth-note bass line.

T.H.4792.

Violin I: *cres.* **F**

Violin II: *cres.* **F**

Viola: *cres.* **F**

Violoncello: *Coll!*

Double Bass: *Arco.* *cres.* **F**

Vocal parts: *cres.* **F**

Lyrics: = cem pa = cem Do = mine in di = e = bus no = = stris pa = = cem

T.H.4792.

The musical score consists of several staves. At the top, there are two empty staves (bass and treble clefs). Below them are two staves for piano accompaniment, both marked with *sfp*. The next staff is a treble clef staff with a double bar line and a repeat sign. Below that is a staff labeled "Col B." with a double bar line and a repeat sign. The vocal lines follow, with lyrics: " = cem pa = = cem in di = ebus in di = e = bus no = stris", "pa = = cem da pacem in di = ebus in di = e = bus no = stris", "= cem pa = = cem in - di = ebus in di = e = bus no = stris", and "pa = = cem da pa cem da pacem in di = e = bus no = stris". The bottom staff contains figured bass notation with numbers like 7, 6, 4, 10, 6, 10, 10, 6, 6, 5, 6, 3, 3, 6, 3.

T.H. 4792.

pa-cem da pacem Domine in di-e-bus no-stris pa-cem.

pa-cem da pacem Domine in di-e-bus no-stris pa-cem.

pa-cem da pacem Domine in di-e-bus no-stris pa-cem.

pa-cem da pacem Domine in di-e-bus no-stris pa-cem.

T.H. 4792.

The musical score consists of several staves. At the top, there are two staves with complex rhythmic patterns, including triplets and sixteenth notes. Below these are two more staves with similar rhythmic patterns. The middle section features four vocal staves with the lyrics: "Tu-a est poten-tia Tu = a tuum regnum Domine Tu = um". The vocal parts are accompanied by instrumental parts, including a string section marked "F Arco." and a woodwind section marked "T.". The score includes various dynamic markings such as "F", "Fz", and "T.". The bottom staff is marked "F Arco." and "T.". The piece concludes with a 6/4 time signature.

T. H. 4792.

The musical score is arranged in a system of ten staves. The top two staves are for the vocal parts, with lyrics: "Tu es su - per om - nes gen - tes Tu es su - per omnes". The next two staves are for the first and second violins, labeled "Col 1." and "Col B.". The bottom four staves are for the piano accompaniment, including a bass line with a triplet and various fingerings (6, 5, 6, 5, 4, 6, 5, 4).

T.H.4792.

gen = = tes. su-per om = nes su-per omnes.

gen = = tes. su-per om = = nes.

gen = = tes. su-per om = nes su-per omnes.

gen = = tes, su-per om = = nes su-per om = = nes.

T.H. 4792.

