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Graduale

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Graduale in C. „Omnes de Saba“

Von Joseph Eybler

N^o 3.

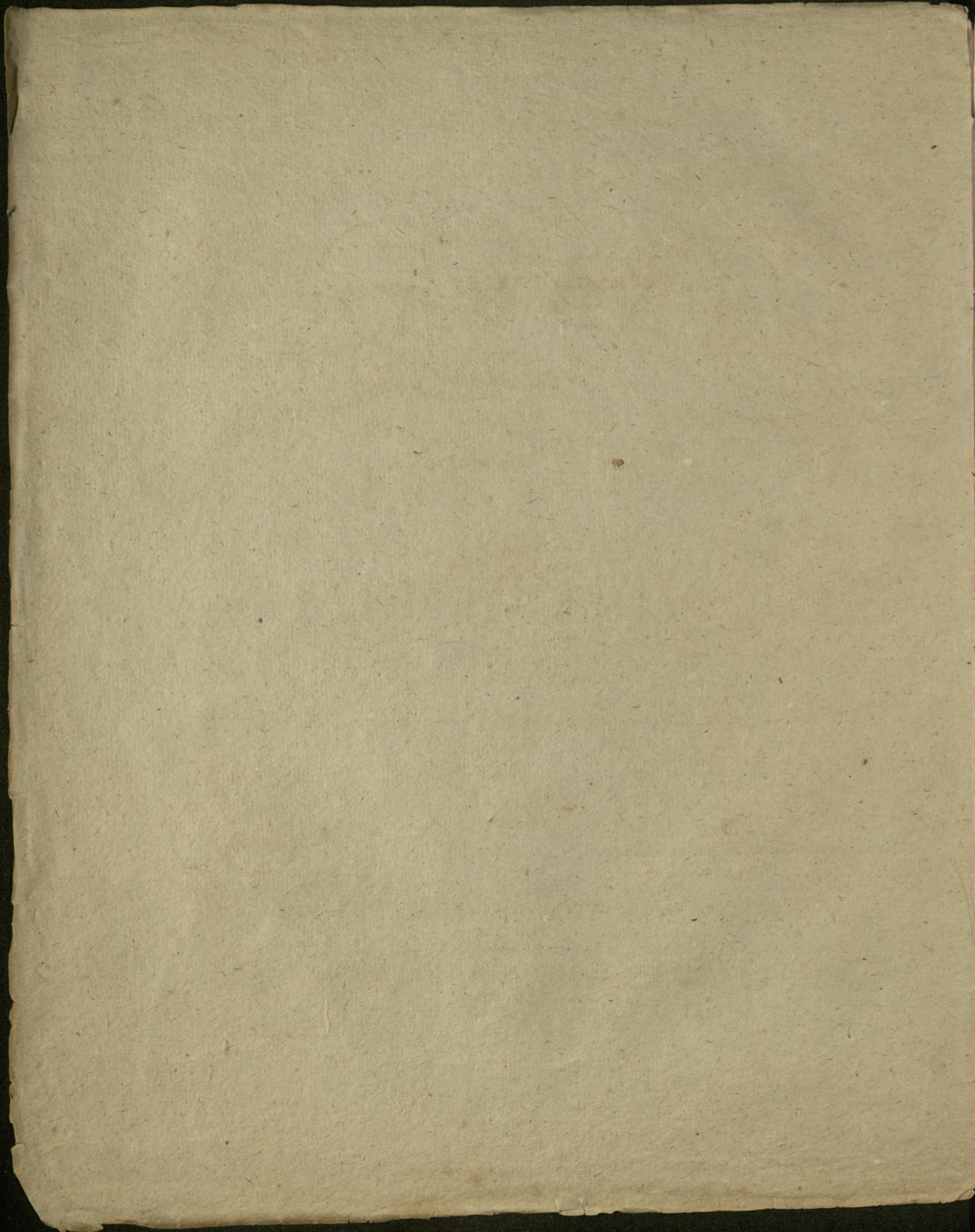


Partitur.

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Musik
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Köln
M/ 2895



GRADUALE

Joseph Hubler

k. k. erstem Hofcapellmeister.



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tes lau-dem annunti-antes annun-ti-an-tes lau-dem Do

tes lau-dem annunti-antes annun-ti-an-tes lau-dem Do

tes lau-dem annunti-antes annun-ti-an-tes lau-dem Do

tes lau-dem annunti-antes annun-ti-an-tes lau-dem Do

Coll. in 8^a

T.H.5046.

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Handwritten musical score for voice and instruments. The score includes a vocal line with lyrics "mi no. Sur - ge, surge et illumi - na - re Je - ru - sa -" and several instrumental staves. The music is written in a historical style with various clefs and ornaments.

T.H.5046.

lem surge et illumi - na - re Je - ru - sa - lem, qui - a glo - ri - a

T. H. 5046.

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P *cres.* F

P *cres.* F

P *cres.* F

P *cres.* F

P *cres.* F

P *cres.* F

P *cres.* F

P *cres.* F

P *cres.* F

P *cres.* F

Do-mi-ni su-per te or-ta est glori-a Do-mini su-per te,

P *cres.* F

T. H. 5046.

tr
PP

pp

p

pp T.

Al - le - lu - ja al - le - lu - ja al - le - lu - ja alle - lu - ja al - le - lu -

pp T.

Al - le - lu - ja al - le - lu - ja alle - lu - ja al - le - lu -

pizz.

T. H. 5046.

The musical score consists of the following parts and markings:

- Staff 1 (Bass):** Contains rests and a few notes in the final measure.
- Staff 2 (Treble):** Contains rests and a few notes in the final measure.
- Staff 3 (Treble):** Contains rests and a few notes in the final measure.
- Staff 4 (Treble):** Contains rests and a few notes in the final measure.
- Staff 5 (Bass):** Contains rests and a few notes in the final measure.
- Staff 6 (Treble):** Features a complex melodic line with many sixteenth notes, starting with a forte (**F**) dynamic.
- Staff 7 (Treble):** Labeled **Col 1?**, it contains rests for the remainder of the piece.
- Staff 8 (Bass):** Contains a melodic line with a forte (**F**) dynamic.
- Staff 9 (Tenor):** Contains the vocal line with the lyrics "ja." in the first measure.
- Staff 10 (Bass):** Contains the vocal line with the lyrics "ja." in the first measure.
- Staff 11 (Tenor):** Labeled **F.T.**, it contains a melodic line.
- Staff 12 (Bass):** Labeled **F.T.**, it contains a melodic line.
- Staff 13 (Tenor):** Contains the vocal line with the lyrics "Vidimusstellam e - jus in".
- Staff 14 (Bass):** Contains the vocal line with the lyrics "Vidimusstellam e - jus in o - ri-en - te al-le-lu - ja in o - ri -".
- Staff 15 (Bass):** Contains rests for the remainder of the piece.
- Staff 16 (Bass):** Labeled **T** and **Farco.**, it contains a figured bass line with numbers: 6, 5, 5, 9, 8, 7, 5, 6, 5.

T.H. 5046

Musical score for voice and instruments, page 9. The score includes vocal lines for Tenor and Alto, and instrumental parts for strings and keyboard. The lyrics are:

Vi-dimus stellam e - jus in o - ri - en - te al - le - lu -
 o - ri - en - te al - le - lu - ja in o - ri - en - te stellam e - jus
 - en - testellam e - jus vi - dimus in o - ri - en - te vi - dimus al - le - lu -

The score features a Tenor part (Col Tenore) and an Alto part (Col Alto). The instrumental parts include strings and keyboard. The lyrics are written below the vocal lines.

T.H.5046.

tr

F

Col Tenore.

Col Soprano.

Col Alto.

F T.

Vi - dimus stellam e - jus in o - ri - en - te al - le - lu - ja al - le - lu -

- ja in o - ri - en - te stellam e - jus al - le - lu - ja

vi - dimus in o - ri - en - te vi - di - mus al - le - lu - ja al - le -

- ja al - le - lu - ja

5 6 7 5

T.H. 5046.

The musical score consists of several staves. At the top, there are two staves for the vocal parts (Soprano and Alto/Tenors). Below these are two staves for the piano accompaniment, each containing a treble and bass clef. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The vocal lines are in Latin, with lyrics such as "vidimus stellam e - jus in o - ri - en - te in o - ri - en - te in o - ri - e - jus in o - ri - en - te in o - ri - en - te stel - lam e - jus = ja al - le - lu - ja al - le - lu - ja al - le - lu - ja". The score includes various musical notations like clefs, notes, rests, and dynamic markings.

T.H.5046.

en - testellam e - jus vi - dimus
 stel - lam e - jus vi - di - mus in o - ri - en - testellam
 vidimusstellam e - jus in o - ri - en -
 e - jus in o - ri - en - te al - le - lu - ja in o - ri - en - te vi - di -

T.H. 5046.

The musical score consists of ten staves. The first two staves are for vocal parts (Soprano and Alto). The next two staves are for instruments, likely strings, with double bar lines indicating rests. The fifth staff is a vocal line with lyrics. The sixth staff is another vocal line with lyrics. The seventh staff is a vocal line with lyrics. The eighth staff is a vocal line with lyrics. The ninth staff is for instruments with double bar lines. The tenth staff is a vocal line with lyrics. The lyrics are: 'in ori-ente in ori-ente in ori-ente vidimus e-jus in ori-ente in ori-ente in ori-ente in ori-ente in ori-ente in ori-ente vidimus stellam'.

T.H.5046.

stel - lam e - jus et venimus cum mu - ne - ri - bus
vi - di - mus stel - lam e - jus et venimus cum mu - ne - ri - bus
vi - di - mus stel - lam e - jus et venimus cum mu - ne - ri - bus
e - jus in o - ri - en - te et venimus cum mu - ne - ri - bus

T. H. 5046.

The musical score on page 16 consists of several staves. At the top, there are four empty staves (bass, treble, bass, treble). Below these are two piano accompaniment staves. The first piano staff has dynamics *pp* and *p*. The second piano staff has dynamic *p*. The vocal parts begin with a piano dynamic *p*. The vocal staves are arranged in four parts: Soprano (S.), Alto, Tenor, and Bass. Each vocal part has a piano dynamic *pp*. The lyrics for all parts are: "a - do - ra - re Do - mi - num al - le - lu - ja al - le - lu - ja alle -". The bottom-most staff is a bass line with a piano dynamic *pizz:* and a *s.* marking.

T.H.5046.

tr

P

F

P

F

P

F

P

F

cres.

cres.

F

cres.

F

lu - ja al-le-lu - ja al - le-lu - ja al-le-lu - ja al-le-lu - ja

lu - ja al-le-lu - ja al - le-lu - ja al-le-lu - ja al-le-lu - ja

al-le-lu - ja al - le-lu - ja al-le-lu - ja

al-le-lu - ja al - le-lu - ja al-le-lu - ja

// // // // //

F arco.

T. H. 5046.

The musical score consists of several staves. At the top, there is a wavy line indicating a tremolo effect. The score includes:

- Staff 1 (Bass clef):** Accompaniment with dynamics *P*, *perden:*, and *PP*.
- Staff 2 (Treble clef):** Accompaniment with dynamics *P* and *PP*.
- Staff 3 (Treble clef):** Accompaniment with dynamics *Fz*, *P*, and *PP*.
- Staff 4 (Treble clef):** Accompaniment with dynamics *Fz*, *P*, and *PP*.
- Staff 5 (Bass clef):** Accompaniment with dynamics *Fz*, *PP*, and *perden:*.
- Staff 6 (Treble clef):** Accompaniment with dynamics *P* and *perden:*.
- Staff 7 (Treble clef):** Accompaniment with dynamics *P* and *perden:*.
- Staff 8 (Treble clef):** Accompaniment with dynamics *P* and *perden:*.
- Staff 9 (Treble clef):** Accompaniment with dynamics *P* and *perden:*.
- Staff 10 (Treble clef):** Accompaniment with dynamics *P* and *perden:*.
- Staff 11 (Soprano clef):** Vocal line with lyrics: *al - le - lu - ja al - le - lu - ja.* Dynamics: *P*.
- Staff 12 (Alto clef):** Vocal line with lyrics: *al - le - lu - ja al - le - lu - ja.* Dynamics: *P*.
- Staff 13 (Tenor clef):** Vocal line with lyrics: *al - le - lu - ja al - le - lu - ja.* Dynamics: *P*.
- Staff 14 (Bass clef):** Vocal line with lyrics: *al - le - lu - ja al - le - lu - ja.* Dynamics: *P*.
- Staff 15 (Bass clef):** Accompaniment with dynamics *P*, *perden:*, and *PP*.
- Staff 16 (Bass clef):** Accompaniment with dynamics *P*, *perden:*, and *PP*.

T.H.5046.

