

**Hochschule für Musik und Tanz Köln -
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Te deum

Schicht, Johann Gottfried

S.l., [ca. 1820]

Alto Coro [Te deum laudamus]

[urn:nbn:de:hbz:kn38-6106](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-6106)

No. 1. Allegro

Alto Solo.

Schicht, te deum.

Maestoso $\text{G} \# \# \text{C}$ 18 C 1

Te de-um lau-damus

Musical staff with notes and lyrics: te dominum confi-temur

te ae-ternum patrem omnis

Musical staff with notes and lyrics: terra omnis ter-ra ve-ne-ra-tur

ti-bi

Musical staff with notes and lyrics: Cherubim et Seraphim in-ces-sa-bi-li

Voce pro-cla-

Musical staff with notes and lyrics: mant.

Sanc-tus, Sanc-tus, Sanctus dominus

Musical staff with notes and lyrics: de-us Saba - - - oth.

Pleni sunt coeli et terra

Musical staff with notes and lyrics: Ma-jes-ta-tis glo-ri-ae tu-ae

pleni pleni sunt coeli et

Musical staff with notes and lyrics: terra Ma-jes-tatis glo-ri-ae tu-ae

Ma-jes-ta-tis

Musical staff with notes and lyrics: glo-ri-ae tu-ae.

VERKENIUS

No. 2.

Andante $\text{G} \# \# \text{C}$ 28 C 1

Te lau-dat, te lau-dat,

Musical staff with notes and lyrics: Martyrum Candi-da-tus

laudat ex-er-ci-tus

Musical staff with notes and lyrics: Te per orbem ter-rarum sanc-ta confi-te-tur.

V.S.

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con-fi-te-tur ec-cle-si-a, *for* patrem
 patrem, im-mensae Majes-tatis im-men-sae Majes-
 ta-tis im-mensae Majes-ta-tis *for* Sanctum
 quogue para-cle-tum Spi-ri-tum Sanctum para-cle-tum
 Spiritum *for* Patrem, fi-li-um et sanctum para-
 cle-tum Spi-ri-tum patrem, fi-li-um et sanctum para-
 cle-tum Spi-ri-tum.

No. 3.
Allabreve *for* Tu rex glo-ri-ae Chris-te rex glo-ri-ae
 Christe tu patris sempiternus sempiter-
 nus es fi-li-us tu patris sempi-
 ter nus es fi-

us, tu pa-tris sem-pi-ter-nus, sempi-ter - - -

nus es fi-li-us Tu rex

gloriae X - - te rex glo - -

" ri-a, rex glo - -

ria X-te

Tu rex glo - - ri-a glo - ri-a

X-te *pia* Tu patris sempi-ternus tu patris sempi-

ternus, tu patris sem-pi-ter-nus es fi-li-us, tu

tu patris sem-pi-ter - - nus es fili-us, tu pa-

- tris sempi-ter - - nus es fi-li-us, pa-tris

sem-pi-ter - - nus es fi - - li - us.

No. 4.

Andantino & 2/4 ³⁰ ¹⁰ *for*

Ju-dea crederis es-se ven-

ria *for*

turus esse ven-tu-rus, Ju-dea crederis es-se ven-

ria *for*

turus, Ju-dea crederis es-se ven-tu-rus; es-se ven-

¹⁴ *for*

tu-rus. Tu rea glo-ri-a, tu rea glo-ri-a

ria *for*

a-te a-te a-ter-na fac, cum sanctis tu-is, in

ria *for*

glo-ri-a Nume-ra-ri, in glo-ri-a Nu-me-ra-ri Nume-

ria *for*

ra-ri, fac cum sanctis tu-is in glo-ri-a Nume-

ria *for*

ra-ri, in glo-ri-a Nu-me-ra-ri Nu-me-ra-ri.

No. 5.

Mozzo Adagio & 3/4 ⁶⁹

No. 6. Allegro

Con Spirito & # C ² *for*

Et re-ge eos et ex-tol-le

for

il-los, usque in ae-ternum, usque in ae-ternum, ex-tol-le illos

for

usque in a-ter-num et laudamus nomen

tu-um in se-culum se-culi, in se-cu-lum se-cu-

li, et lau-damus no-men tuum, in se-cu-lum se-cu-

li, et lau-da-mus no-men tu-um in se-cu-lum se-cu-li

in se-cu-lum se-cu-li.

No. 7.

Preghiera a quattro Voci $\frac{3}{4}$

No. 8.

Allegro C

In te do-mi-ne spe-ra-vi non con-fun-dar

in a-ter-num, in-a-ter-

num, non con-fun-dar in a-

ter-num, Non con-fun-dar in a-ter-

-num, in te do-mi-ne spe-ra-vi non con-fun-dar in a-

ter-num in te do-mi-ne speravi

non con-fundat in a-ter F. S.

Handwritten musical notation on a single staff. The key signature has two sharps (F# and C#). The lyrics "num non con" are written below the staff.

Handwritten musical notation on a single staff. The lyrics "fundat in a-ter-num, in te do-mine spe-ra-vi, non con=" are written below the staff.

Handwritten musical notation on a single staff. The lyrics "fundat in a-ter" are written below the staff.

Handwritten musical notation on a single staff. The lyrics "num, in a-ter-num, non con=" are written below the staff.

Handwritten musical notation on a single staff. The lyrics "fundat in a-ter-num, in te domine spe-ravi, non con=" are written below the staff.

Handwritten musical notation on a single staff. The lyrics "fun-dat in a-ter num in a-ter" are written below the staff.

Handwritten musical notation on a single staff. The lyrics "num" are written below the staff.

Five empty musical staves.