

**Hochschule für Musik und Tanz Köln -
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Te deum

Schicht, Johann Gottfried

S.l., [ca. 1820]

Soprano Coro [Te deum laudamus]

[urn:nbn:de:hbz:kn38-6106](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-6106)

Nº 1. Allegro

Soprano Solo.

Schicht, F. deum.

Maestoso. $\text{G} \# \# \text{C}$ 18 $\overset{i}{\curvearrowright}$ 1

Te - deum laudamus

te do - minum confi - temur te aeternum patrem

omnis terra omnis terra ve - ne - ra - tur ^{ff} tibi

Cheru - bim, et Se - ra - phim, in - ces - sa - bi - li Vo - ce pro -

Adagio $\text{G} \# \# \frac{9}{4}$

cla - mant. Sanctus, Sanctus

Allegro $\text{G} \# \# \text{C}$ ^{ff}

Sanctus do - mi - nus de - us Sa - ba - oth

ff

pleni sunt Coeli et terra, majes - ta - tis glo - ri - ae tuae pleni

pleni sunt Coeli et terra majes - ta - tis glo - ri - ae

tuae, Majes - ta - tis glo - ri - ae tu - ae.

Nº 2.

Andante $\text{G} \# \# \frac{3}{4}$ 28

Te laudat, te laudat, te

Martyrum Cardi - das laudat ex - ev - ci -

15 V. S.

tus.

VERKENIUS

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R 1793/34

Te per orbem terra-rum, sanc-ta con-fi-te-tur
con-fi-te-tur ec-cle-si-a, pa-tri-em, pa-trem im-
mensae majes-tatis, im-mensae Majes-tatis im-mensae Majes-
ta-tis *Sanc-tum quo-que pa-ra-cle-tum*
Spi-ri-tum Sanctum pa-ra-cle-tum Spi-ri-tum
Pa-trem, fi-li-um et sanctum pa-ra-cle-tum
Spi-ri-tum pa-trem fi-li-um et sanctum pa-ra-
cle-tum spi-ri-tum.

No. 3.
Allabreve

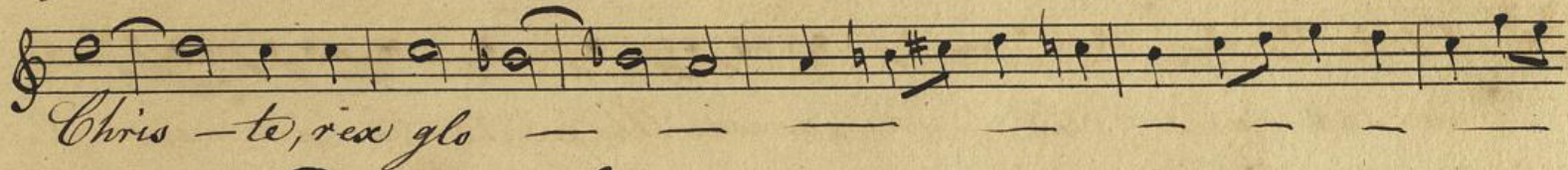
Tu rex glo-ri-ae Chris-te, rex glo-
-ri-ae Chris-te tu pa-tris sempi-ternus, sempi-
ter-nus es fi-li-us.
Tu rex glo-ri-ae X-te, rex glo-



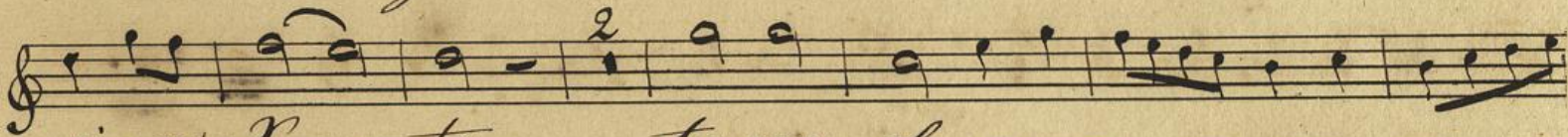
ri-ae X-te, Tu rex



glori-ae Chris-te rex glo - - ri-ae X-te Tu rex gloriae

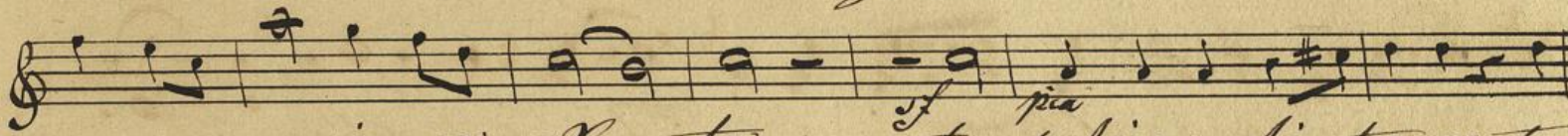


Chris - te, rex glo



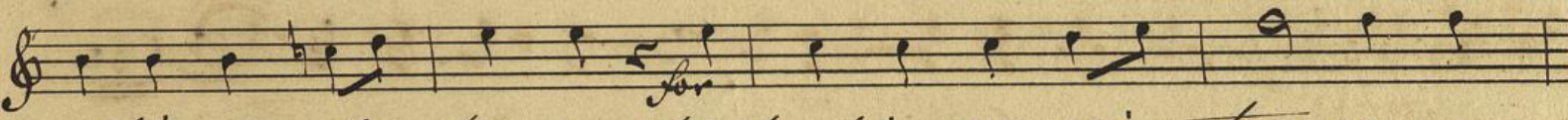
ri-ae X - te.

tu rex glo



- - ri-ae X-te

f *piu* tu patris sempi-ternus, tu



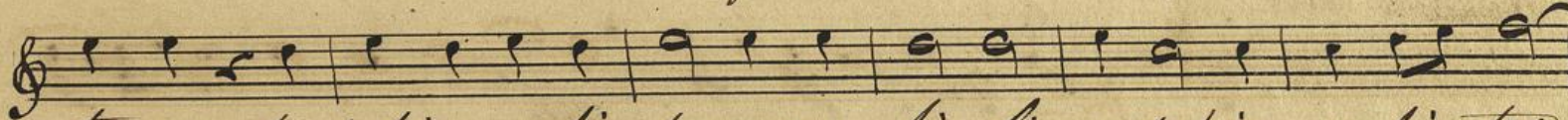
for patris sem-pi-ter-nus, tu pa-tris sem-pi-ternus es



fi-li-us, tu patris sem-pi-ter - - -



- - - nus es fi-li-us, tu patris sempi-



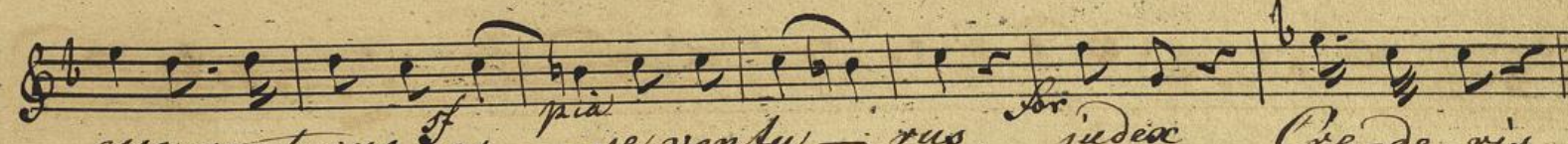
ternus, tu patris sempi-ternus es fi-li-us, patris sempi-ter-



- nus es fi-li-us.



for Judaeae Cre-de-ris



f *piu* esse venturus es - se ventu - rus, *for* judaeae Cre-de-ris

es-se ven-tu-rus, ju-dea Cre-deris es-se ven-tu-rus.

esse ven-tu-rus ^{1st} *for* Tu rex glo-ri-ae, tu rex gloriae

a-te, a-te ^{qua} aeterna fac cum Sanctis tuis *for* in

glori-a Nume-ra-ri Nume-ra-ri, in glo-ri-a Nu-me-

ra-ri, nu-me-ra-ri, ^{qua} fac cum Sanctis tuis *for* in

glori-a Nume-ra-ri Nume-ra-ri in glo-ri-a Nu-me-

ra-ri nu-me-ra-ri.

No. 5

Molto Adagio $\frac{3}{4}$ 69

No. 6. Allegro

Con Spirito. $\frac{2}{4}$ *for* Et re-ge e-os et ex-tol-le

illos us-que in ae-ternum usque in ae-ternum ex-

tolle il-los; usque in ae-ter-num et lau-

damus nomen tuum in se-cu-lum Secu-li in

Secu-lum Se-cu-li et lau-da-mus Nomen tuum in

Seculum Se-cu-li et lau-da-mus nomen tu-am in

Seculum Seculi in Se-culum Se-cu-li.

No. 7.

Preghiera à quattro Voci & 3/4 36 8.

No. 8.

Allegro & 3/4 15 *for*
In te do-mine spe-ravi non con-fundar

in ae-ter - - num, non confundar in ae-ter - - -

- - - num, in te do-mi-ne spe-ra-vi, non con-

fun-dar in ae-ter - - num; in ae-ter - - -

- - - num.

In te do-mi-ni spe-ravi non con-fundar in ae-

ter - - -

- - - num, non confundar in ae-ter - - num

in te do-mi-ne spe-ra-vi, non con-fundar in ae-
ter - - - - - num, in ae-
ter-num, non con-fundar in ae-ter-num, in te do-mi-
ne spe-ra-vi, non con-fundar in ae- - - - - ter - - - - -
- num in ae-ter - - - - - num. - - - - -

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.