

**Hochschule für Musik und Tanz Köln -
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Te deum

Schicht, Johann Gottfried

S.l., [ca. 1820]

Tenore [Dignare domine die isto sine peccato nos custodire]

[urn:nbn:de:hbz:kn38-6106](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-6106)

No. 7. Preghiera

Tenore.

Schicht, te deum.

Con divozione

Solo.

Digna-re do-mi-ne de-i e-is-to.

si-ne pec-ca-to nos cus-to-di-re mi-se-re-re

mi-se-re-re nos-tri do-mi-ne mi-se-re-re

no-stri mi-se-re-re nos-tri; Fi-at mi-se-ri

divoto.

Cor-di-a tu-a do-mi-ne su-per nos, su-per

pit

nos quem-ad-mo-dum spe-ra-

for

vi-mus in te; quem-ad-mo-dum spe-ra-vimus in

for

te, spe-ra-vimus in te, spe-ra-vimus in

mf

pit

te.

VERKENIUS

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 R 1793/32

A-442

Handwritten musical notation on aged paper. The page features 12 systems of five-line staves. The notation is extremely faint and illegible. A large, diagonal water stain is present across the upper half of the page. There are two faint circular stamps, one near the bottom left and one near the bottom center. At the bottom left, there is a small handwritten mark that appears to be "A".

No. 4. Ferretto.

Tenore Solo

Schicht, te deum.

Andantino;

Solo

8 Tu ad li-be-ran-dum suscep-tu-rus

ho-minem non horru-is-ti, non horru-is-ti Virginis

u-terum Virginis u-terum; non horru-is-ti Vir-ginis

u-terum. *Tutti for* ju-dea Crede-ris

es-se Ven-turus es-se Ven-tu-rus ju-dea

Cre-de-ris es-se Ven-turus, ju-dea Cre-de-ris esse Ven-

tu-rus, es-se Ven-tu-rus. *Solo* Chris-te rex gloria,

Te ex-go qua-sumus, tu-is famu-lis sub-ve-ni,

quos pre-ti-o-so san-gui-ne pre-ti-o-so

san-gui-ne re-de-mis-ti. *Tutti for* tu rex gloria,

tu rex glo-ri-a, x-te, x-te,

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BIBLIOTHEK der Hochschule für Musik Köln

rit ae-terna fac cum sanctis tuis *in*

glo-ri-a nu-me-ra-ri, in glo-ri-a nume-

ra-ri, nume-ra-ri. *rit* fac cum sanctis

tuis, in glo-ri-a nu-me-ra-ri in

glo-ri-a nu-me-ra-ri nu-me-ra-ri.

