

**Hochschule für Musik und Tanz Köln -  
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**Te deum**

**Schicht, Johann Gottfried**

**S.l., [ca. 1820]**

Tenore [Et rege eos et extolle illos]

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[urn:nbn:de:hbz:kn38-6106](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-6106)



No. 6. Allegro

Tenore.

Schicht, te daum.

Con spirito

*Tutti*

*f<sup>o</sup>* Et re-ge eos et ex-tol-le

il-los us-que in a-ter-num, us-que in a-ter-num, ex-

tol-le il-los us-que in a-ter-num.

*Solo*

Per sin-gu-los di-es be-ne-di-ci-mus te

be-ne-di-ci-mus be-ne-di-ci-mus te, be-ne-di-ci-mus

*Tutti*

*f<sup>o</sup>* te. et lau-damus, no-men tuum, in se-cu-lum se-cu-

li. in se-cu-lum se-cu-li, et lau-da-mus no-men

tu-um in se-cu-lum se-cu-li; et lau-damus no-men

tu-um in se-cu-lum se-cu-li in se-cu-lum se-

cu-li.

VERKENIUS

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R 1793/31

A - 442/3



Handwritten text at the top of the page, possibly a title or page number, which is mostly illegible due to fading.

Handwritten musical notation on ten staves. The notation is extremely faint and illegible, appearing as light brown or greyish marks on the aged paper. The staves are arranged vertically down the page.