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Te deum

Schicht, Johann Gottfried

S.l., [ca. 1820]

Basso [Et rege eos et extolle illos]

[urn:nbn:de:hbz:kn38-6106](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-6106)

No. 6. Allegro

Basso.

Schicht, Ferdum.

Con Spirito.

f^o Et re-ge i-os et ex-tol-le
 il-los, us-que in a-ter-num, us-que in a-ter-num etc.
 tol-le il-los us-que in a-ter-num. *Solo* Per
 sin-gu-los di-es be-ne-di-ci-mus te, be-ne-
 di-ci-mus be-ne-di-ci-mus te, bene-di-ci-mus
f^o *Tutti* et lau-damus no-men tu-um in se-cu-lum
 se-cu-li; in se-culum se-cu-li; et lau-
 da-mus no-men tu-um in se-culum se-cu-li et lau-
 da-mus no-men tu-um in se-culum se-cu-li, in
 se-culum se-cu-li.

VERKENIUS

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R 1793/29

Handwritten musical score on aged paper, consisting of 14 staves. The notation is extremely faint and illegible, appearing as light grey or brownish marks on the lines. The paper shows signs of age, including yellowing and some staining.