

**Hochschule für Musik und Tanz Köln -  
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**Te deum**

**Schicht, Johann Gottfried**

**S.I., [ca. 1820]**

Soprano Solo [Tu ad Dexteram dei sedes in gloria patris]

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[urn:nbn:de:hbz:kn38-6106](#)

№ 2. Andantino 30  
 Fagotto. Solo  
 Soprano Solo.  
 Schicht, te dom.  
 Tu ad dea-teram dei se-de-s in  
 glo - ri - a pa-tris, in glo - ria pa-tris, in  
 glo - ria pa-tris judex cre-de-ri  
 esse Ven-turus es - se Ven-turus judex cre-de-ri  
 esse Ven-turus judex cre-de-ri esse Ven-tu - rus  
 esse Ven-tu - rus. Christe rex glori-a, te ex - ga  
 quasumus, tu is famu-lis sub-ve-ni quos preti-o-so san-gui-  
 no pre-ti-o-so san-gui-ne re-de-mis-ti, re-de-mis-  
 ti. for Tu rex glori-a, tu rex glori-e x-te,  
 x-te a-ter-na fac cum sanctis tu-is in

VERKENIUS

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A handwritten musical score for three voices. The music is written in common time with a key signature of one sharp. The vocal parts are arranged in three staves. The top staff consists of soprano, alto, and basso continuo parts. The middle staff consists of soprano, alto, and basso continuo parts. The bottom staff consists of soprano, alto, and basso continuo parts. The lyrics are written in Latin and are as follows:

glo-ri-a nume-ra-ri nume-ra-ri, in glo-ri-a nume-  
ra-ri, nume-ra-ri fac cum sanctis tu-is in  
glo-ri-a nume-ra-ri nume-ra-ri in glo-ri-a nume-  
ra-ri, nume-ra-ri.