

**Hochschule für Musik und Tanz Köln -
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Te deum

Schicht, Johann Gottfried

S.l., [ca. 1820]

Timpani

[urn:nbn:de:hbz:kn38-6106](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-6106)

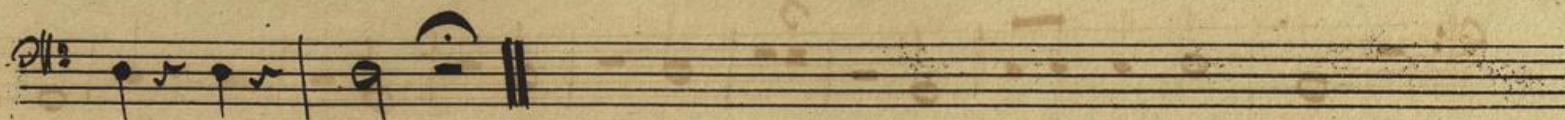
Handwritten musical score for five staves. The first staff has a triplet of eighth notes. The second staff has a sixteenth rest, a triplet of eighth notes, and a fermata over a half note. The third staff is a continuous eighth-note melody. The fourth staff has a second rest and a continuous eighth-note melody. The fifth staff ends with a double bar line.

No. 4. *Andantino*. No. 5. *Mezzo Adagio* *Tacet.*

No. 6. *Allegro* in D. A.

Con spirito

Handwritten musical score for six staves. The first staff starts with a common time signature and a continuous eighth-note melody. The second staff continues the melody. The third staff has a double bar line with the number 12 above it. The fourth and fifth staves continue the melody. The sixth staff has a fermata over a half note.



N.º 7.

Pregiera



N.º 8. in D. A.

Allegro.

