

**Hochschule für Musik und Tanz Köln -
Hochschulbibliothek**

Te deum

Schicht, Johann Gottfried

S.l., [ca. 1820]

Oboe secondo

[urn:nbn:de:hbz:kn38-6106](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-6106)

No. 1. Allegro

Oboe 2^{do}.

Schicht, te deum.

Maestoso.

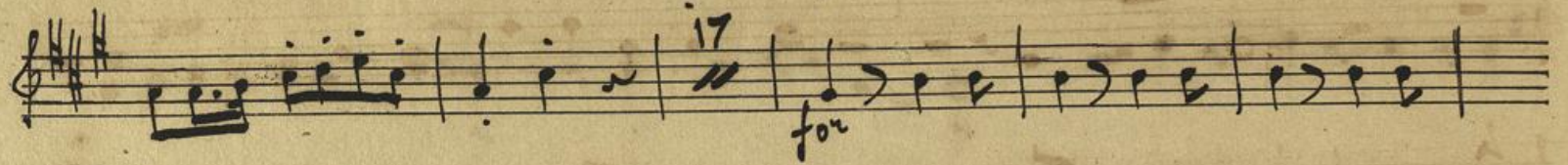
f *ff* *rit* *pizz* *Adagio.* *Allegro Maestoso.*

No. 2. *Andante*

V.L.

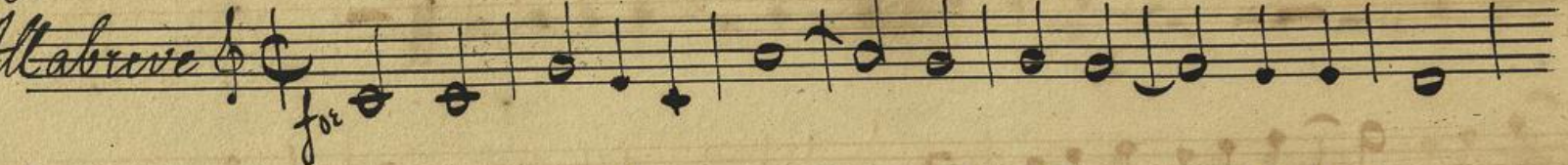
VERKENIUS

BIBLIOTHEK
Hochschule für Musik Köln
R 1793/9



No. 3.

Allabreve



A handwritten musical score on aged, yellowed paper. The score consists of 12 staves of music, each beginning with a treble clef. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). There are several dynamic markings: *mf* and *pia* on the 10th staff, *for* on the 5th and 10th staves, and *for* on the 11th staff. A second ending bracket with the number '2' is present on the 5th staff. The paper shows signs of age, including foxing and water stains.

No. 4.

Andantino

No. 5.

Mezzo Andagio

No. 6. Allegro

Con Spirito. *for*

No. 7.

Pezhiera $\frac{3}{2}$ *36* *8*

No. 8.

Allegro. *15* *for*

Handwritten musical notation on six staves. The notation is in treble clef with a key signature of two sharps (F# and C#). The first staff begins with a treble clef and a key signature of two sharps. The music consists of a series of notes, including quarter, eighth, and sixteenth notes, with some rests. The second staff continues the melody with similar note values. The third staff features a measure with a fermata over a note, followed by a double bar line and a circled number '8'. The fourth staff starts with a measure containing a fermata over a note. The fifth and sixth staves continue the melodic line. The paper shows signs of age, including foxing and staining.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically. These staves are blank and appear to be part of a larger manuscript page.