

**Hochschule für Musik und Tanz Köln -  
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**Te deum**

**Schicht, Johann Gottfried**

**S.l., [ca. 1820]**

Oboe primo

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[urn:nbn:de:hbz:kn38-6106](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-6106)

No. 1. Allegro

Oboe 1<sup>mo</sup>

Schicht, te Deum.

*Maestoso.* *for*

VERKENIUS

BIBLIOTHEK  
 Hochschule für Musik Köln  
 R 1793/8

No. 2. Andante.

Handwritten musical score for No. 2, Andante. The score consists of 12 staves of music in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features various dynamics including *mf*, *f*, *ff*, and *cresc.* There are several measures with cross-hatching, likely indicating a specific performance technique or a section to be repeated. Measure numbers 5, 17, 19, 2, 12, 8, and 8 are marked above the staves.

No. 3.

Allabreve

6

*for*

2

5

3

5

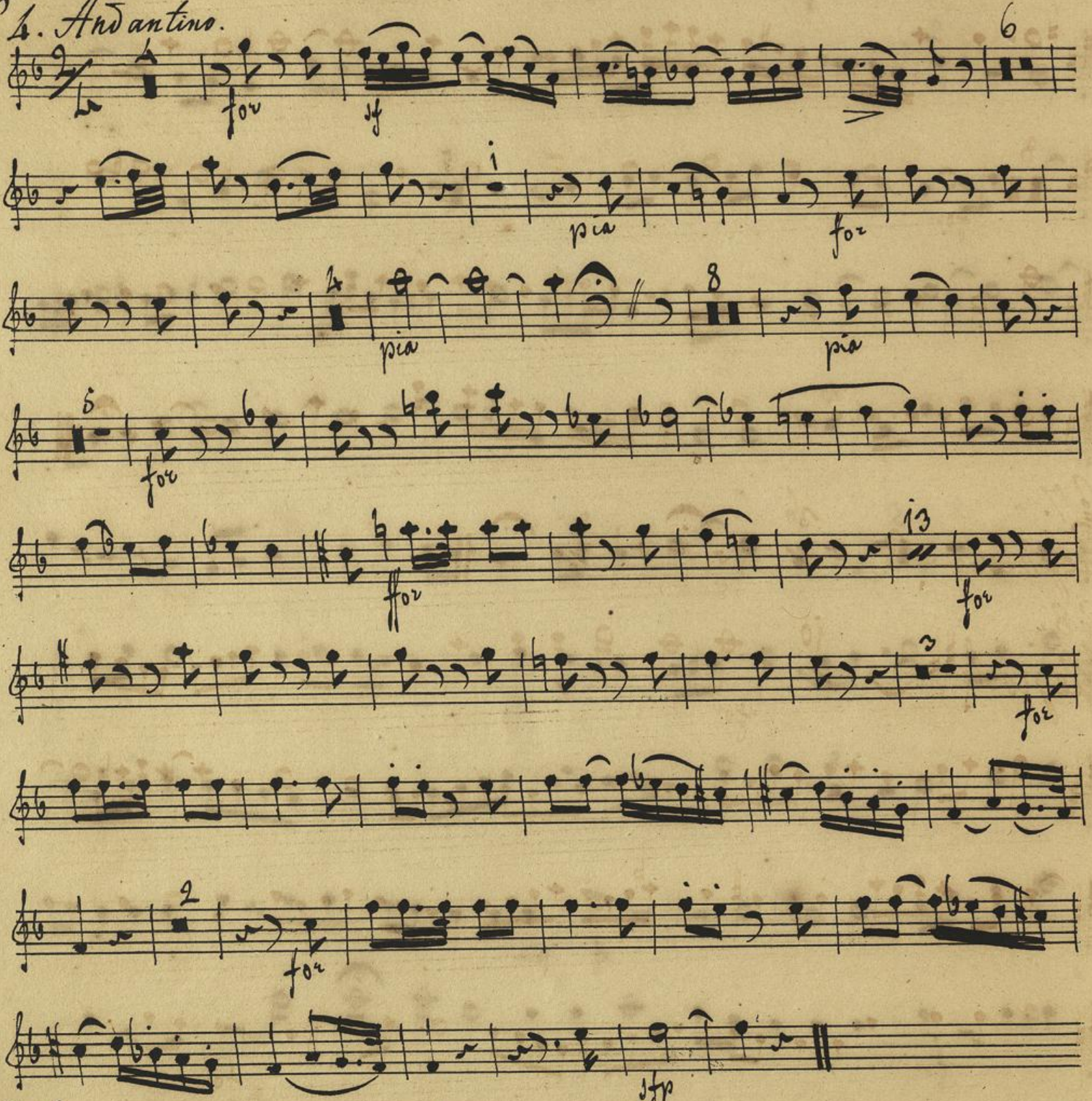
2

*f* *pia*

*for*



No. 4. *Andantino.*



No. 5.



*Mezzo Andagio.*

No. 6. *Allegro*

*Con Spirito.*



No. 7.  
Pregiera  $\frac{3}{4}$  36

No. 8.  
Allegro  $\frac{3}{4}$  10

A handwritten musical score consisting of six staves. The notation is in a single system, likely for a single melodic line. The key signature is one sharp (F#), and the time signature is 3/4. The first staff begins with a treble clef and a sharp sign. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several slurs and accents throughout the piece. The sixth staff concludes with a double bar line and a fermata-like flourish.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically. They are completely blank, with no notation or markings.