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Planctus Beatae Mariae Virginis

Benelli, Antonio Peregrino

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Stabat mater

Six 4 Vols and Soprano with Organ

von Antonio Benelli.



R 1749



Bücherei
der
staatl. Hochschule für Musik

PIASTRA

Contra Mariae Virginis

STABAT MATER

in virginitate

perpetua



ANTONIO DENELLI

Contra Mariae Virginis



Bücherei	
der	
staatl. Hochschule für Musik	
Köln	
M	F 7559

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Hochschule für Musik Köln

KN38\$0000105408



PLANCTUS

Beatae Mariae Virginis

STABAT MATER

vocibus quatuor

choris et instrumentis

in modos musicos

appositus

ab

ANTONIO BENELLI

Cantore Regio Aulico.



~~K 17559~~

R 1749

Rex Augustissime!

*Quos TUIS auspiciis, TUA clementia et propitia
voluntate fultus, AUGUSTISSIMO nomini TUO
inscribere et dedicare ausus sum modos musicos,
cantui, quem fervens majorum pietas per seculorum
decursum consecravit, summorum in arte musica
Magistrorum ars insignis nobilitavit, attemperatos,
TU IPSE pro ea, quae in TE est, divinae musices*

*peritia optime dijudicabis et pro ea, qua polles, huma-
nitate quasi clientem manus **TIBI** tendentem sublevabis.*

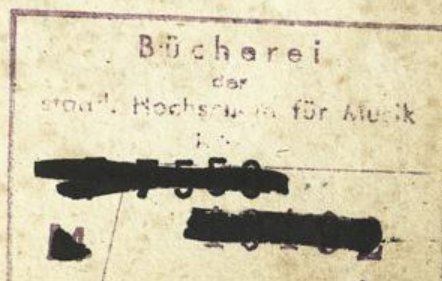
*Quod si suffragium **TUUM** in incepto tam difficili
me paventem recreaverit, me beatissimum fortunatis-
simumque esse arbitrabor, et praemium quo majus
mortali vix contingere potest, cumulatissime accepisse
gloriabor.*

*Annuat Deus Optimus Maximus votis pro inco-
lunitate **TUA**, **REX AUGUSTISSIME**, pia mente
conceptis, **TE**que diu et civitati et ecclesiae et artibus
statorem conservatoremque adesse jubeat*

Majestatis R. G. S. H.

*Dresdae
die XIII Junii
MDCCCXXI.*

*Humillissimus devotissimus obsequentissimus
Antonius Benelli
Cantor Regius Aulicus.*



*Largo non molto.
con sordini*

Violino 1. *p assai*

Violino 2. *p assai*

Viola. *p assai*

Canto

Alto.

Tenore.

Basso.

Violoncello. *p assai*

Basso. *p assai*

Largo non molto.

Coro tutti sotto voce.

p assai

p assai

p assai

Stabat mater dolo - rosa *p* *juxta crucem la crymosa dum pendebat*

Stabat mater dolo - rosa *p* *juxta crucem la crymosa dum pendebat*

Stabat mater dolo - rosa *p* *juxta crucem la crymosa dum pendebat*

Stabat mater dolo - rosa *p* *juxta crucem la crymosa dum pendebat*

Stabat mater dolo - rosa *p* *juxta crucem la crymosa dum pendebat*

p assai

dum pen-de-bat dum pen-de-bat *f* fi-li-us.
 dum pen-de-bat dum pen-de-bat *f* fi-li-us.
 dum pen-de-bat dum pen-de-bat *f* fi-li-us.
 dum pen-de-bat dum pen-de-bat *f* fi-li-us.

solo *Tutti*
 cu-jus animam ge-mentem contristatam et do-lentem pertransiuit gla-di-us
 cu-jus animam ge-mentem *solo* contrista tam et do-lentem pertransiuit gla-di-us
 cu-jus animam ge-mentem *solo* contristatam et dolentem pertransiuit gla-di-us
 cu-jus animam ge-mentem *Tutti* pertransiuit gla-di-us

oh quam tristis et afflicta fu-it il-la be-nedicta mater u-ni-
 oh quam tristis et afflicta fu-it il-la be-nedicta mater u-ni-
 oh quam tristis et afflicta fu-it il-la be-nedicta mater u-ni-
 oh quam tristis et afflicta mater u-ni-

ge-ni-ti mater mater uni-geniti.
 ge-ni-ti mater mater uni-ge-niti.
 ge-ni-ti mater mater uni-ge-niti.
 ge-ni-ti mater mater uni-ge-niti.

passai
passai
passai
passai

Sigue a Due.

Andante
senza sordini.

Violino 1 *f* *p*

Violino 2 *f* *p*

Viola. *f* *p*

Canto.

Alto.

Basso. *f* *p* *Violonc.*

Andante. f

f *passai* *f* *p*

f *passai* *f* *p*

f *passai* *f* *p*

f *p* *solo.*

solo *Quae*

Basso. *f* *f* *p* *Quae moe - rebat et do -*

moe - rebat et do - - le - bat ma - - ter na - - ti poe -

- - le - bat pi - a dum vi - debat na - ti poe -

nas na ti - - poe nas na - - ti - - poe - - nas *f* poenas in cly - ti
nas na ti poe nas na - - ti - - poe - - nas *f* poenas in cly - ti

This system contains the first two systems of musical notation. It features a vocal line with lyrics and two piano accompaniment staves. The lyrics are 'nas na ti - - poe nas na - - ti - - poe - - nas *f* poenas in cly - ti' and 'nas na ti poe nas na - - ti - - poe - - nas *f* poenas in cly - ti'. The piano part includes dynamic markings such as *f* and *f*.

pi - - a. mater dum videbat na - ti - -
qua e moe - - re - bat et do - le - bat dum videbat

This system contains the third system of musical notation. It features a vocal line with lyrics and two piano accompaniment staves. The lyrics are 'pi - - a. mater dum videbat na - ti - -' and 'qua e moe - - re - bat et do - le - bat dum videbat'. The piano part includes dynamic markings such as *p* and *p*.

poenas poe - nas in cly ti na - - ti - - poe nas nati - poenas in cly ti - - na -
- - - poe - nas in cly ti na - - ti - - poe nas nati - poenas in cly ti - na - -

This system contains the fourth system of musical notation. It features a vocal line with lyrics and two piano accompaniment staves. The lyrics are 'poenas poe - nas in cly ti na - - ti - - poe nas nati - poenas in cly ti - - na -' and '- - - poe - nas in cly ti na - - ti - - poe nas nati - poenas in cly ti - na - -'. The piano part includes dynamic markings such as *f*, *p*, *f*, and *p*.

ti poenas nati poenas in dylti.
ti poe - nas nati poenas in dylti.

f p f

Sigue Coro.

Largo.

Violino 1. *f p*

Violino 2. *f p*

Viola. *f p*

Canto *Tutti*
Quis est ho - mo qui non fle - ret Christi matrem

Alto. *f p*
Quis est ho - mo qui non fle - ret Christi matrem

Tenore. *f p*
Quis est ho - mo qui non fle - ret Christi matrem

Basso. *Tutti*
Quis est ho - - - mo qui non fle - - - ret Christi matrem

Violoncello *f p*

Basso. *f p*

Largo.

f assai
unis
f assai
f
f
f
f
f
f assai
f assai

si vi-de-ret in-tan-to su-pli-ci-o in-tan-to su-pli-ci-o quis
si vi-de-ret in-tan-to su-pli-ci-o in-tan-to su-pli-ci-o quis
si vi-de-ret in-tan-to su-pli-ci-o in-tan-to su-pli-ci-o quis
si vi-de-ret in-tan-to su-pli-ci-o in-tan-to su-pli-ci-o quis

p
p
p solo
p solo
p solo
p
quis
quis
p

quis quis non posset con - tris - ta - - - - ri pi - am ma-trem con
quis quis non posset con-tris-ta - - - - ri pi - - - am
quis quis non posset con-tris-ta - - - - ri pi - - am ma - trem

con-templa - - - - ri do - lentem cum fili - o pro pec - ca - - - - tis

matrem con - templa - - - - ri do - lentem cum fili - o pro pec - ca - - - - tis

con - templa - - - - - ri do lentem cum fili - o pro pec - ca - - - - - tis

pro pecca - - - - - tis

suae gen - - - - tis vi - dit je - sum in tormen - tis et fla - get - tis

suae gen - - - - tis vi - dit je - sum in tormen - tis et fla - get - tis

suae gen - - - - tis vi - dit je - sum in tormen - tis et fla - get - tis

suae gen - - - - - tis vi - dit je - sum in tormen - tis et fla - get - tis

et fla-gel-lis et flagellis subditum.
et fla-gel-lis et flagellis subditum.
et fla-gel-lis et flagellis subditum.
et fla-gel-lis et flagellis subdi-tum.
et fla-gel-lis et flagellis subdi-tum.

pp dim
pp dim
pp
pp
pp
pp dim
pp dim

Sigue Canto solo.

Andante.

Violino 1. *p f p f p*
Violino 2.
Viola
Canto.
Violoncello *p f p f p*
Basso. *p f p f p*

Andante.

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is written in a minor key. Dynamic markings include *f* (forte) and *p* (piano) throughout the system.

The second system of the musical score includes vocal lines. The lyrics are: *Vi - dit su - um dul - cem na - tum*. The system contains four staves with dynamic markings *p*, *f*, and *p*.

The third system of the musical score includes vocal lines. The lyrics are: *dul - cem na - tum mo - ri - en - - tem de - so - la - tum de - so -*. The system contains four staves with dynamic markings *f* and *p*. The page number 367 is visible in the bottom right corner.

f *p* *assai*

f *p* *assai*

tum dum e-mi-sit dum e-mi-sit dum e-mi-sit spi-ri-

f

tum

f

p *f*

e-ja ma-ter fons a-mo-ris fons a-mo-ris me sen-

p *f*

ti re vim do - lo - ris vim do - - lo - ris fac ut

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

te - - cum fac ut te - - cum tu - ge - am fac ut

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

te - cum tu - ge - am.

cres *f*

cres *f*

p *sf* *p* *sf* *p*
p *sf* *p* *sf* *p*
p *sf* *p* *sf* *p*
p *sf* *p* *sf* *p*
un poco rall.
p *f* *p* *f* *p* *f* *p* *f* *p* *f*
p *f* *p* *f* *p* *f* *p* *f* *p* *f*
p *f* *p* *f* *p* *f* *p* *f* *p* *f*
p *f* *p* *f* *p* *f* *p* *f* *p* *f*
un poco rall.
p *f* *p* *f* *p* *f* *p* *f* *p* *f*
un poco rall.
p *f* *p* *f* *p* *f* *p* *f* *p* *f*
un poco rall.

vi - dit su - um *dul - cem na - tum* *dul - cem na - tum*
mo - ri - en - - tem de - - so - - la - tum *de - so - - la - tum* *dum e -*
mi - sit spi - - ri - - tum *dum e - mi - sit spi - - ri - tum* *dum e - - -*

pianiss.
pianiss.
pianiss.
pianiss.

misit dum e - - misit spi - - ri - - tum. Siegue Coro.

Allegro.

Violino 1.

Violino 2.

Viola.

Canto.

Alto.

Tenore.

Basso.

Violoncello.

Basso.

f *Ar* *f* *Ar*

Fac ut ar - de - at cor

Fac ut ar - de - at cor me - - - um in a - - - mando chri - - - stum

Allegro.

3674

fac ut ardeat cor meum in amando Christi meum in amando Christi stum Deum ut sibi complacere am complacere am Deum ut sibi complacere am complacere am

p

ce - am compla - - - - - ce - am compla - - - - -

ce - am compla - - - - - ce am compla - - - - -

ce - - am compla - - ce - am

am fac ut arde-

p f

ce - - am ut si - bi com - pla - - - - -

- - - - - ce - am fac

fac ut ar - de - at cor me - - - - - um in

at cor me - - - - - um in a - mando Christum De - - um ut si - bi

Ar

ce - am fac ut ar - de - at cor me - -
 ut ar - de - at cor me - - - - - um in a - mando christum De - - - -
 a - - mando chri - stum De - um ut si - bi com - pla - - - - - ce - am com -
 com - - place - am
 um com - pla - - - ce - am com - pla - - -
 um com - pla - - - ce - am com - pla - - -
 ce - am com - pla - - - ce - am com - pla - - -
 com - pla - - - ce - am com - pla - - -

ce - am com-pla

ce - am compla

ce - am compla

ce - am compla

ce - am.

ce - am.

ce - am. fac ut

ce - am fac ut ar-de-at cor me -

fac ut ardeat cor meum in amando Christum Deum.
um in amando Christum Deum.
um ut sibi complacet in amando Christum Deum.

ce - am compla - - ce - am compla - - ce - am com - pla - - ce -
 - - - - ce - am compla - - - - - - - - - - ce am
 - - - - - - - - - - ce am / fac ut ar - de - at cor
 - - ce - - am fac ut ar - de - at cor me - um in amando Christum De - -

am fac ut ar - de - at cor me - - - -
 fac ut ar - de - at cor me - - - - - - - - - -
 me - um in a - - mando Christum De - - - - - - - - - - um ut si - bi com
 um

um ut si - bi compla - - - - -

um ut si - bi com - - - - - pla - - - - - ce

pla - - - - - ce

ut si - - - - - bi compla - - - - - ce

f assai

- - - - - ce - am compla - - - - - ce - am compla - am.

- - - - - ce - am compla - - - - - ce - am compla - am.

am com - - - - - pla - - - - - ce - am compla - am.

am com - pla - - - - - ce - am compla - am.

f assai

Andantino non molto.

Violino 1.

Violino 2.

Viola.

Tenore.

Violoncello solo.

Basso.

p

solo

p

Andantino non molto.

f

p

Sanc - ta

f

p

ma-ter i - stud a-gas cru - - ci - fi - - - ge fi - - ge

plagas cor - - di me-o cor - - di me-o

cor - - di me - - - o va - li - de cru - - - ci -



fi - ge fi - - - ge pla - gas cor - - - di

f

This system contains the first five staves of music. The vocal line (third staff) features the lyrics 'fi - ge fi - - - ge pla - gas cor - - - di'. The music is in a minor key with a common time signature. Dynamics include a forte (*f*) marking.



me - - o va - ti - de.

p

This system contains the second five staves of music. The vocal line (third staff) features the lyrics 'me - - o va - ti - de.'. The music continues in the same key and time signature. Dynamics include a piano (*p*) marking.



f

This system contains the final five staves of music on the page. The music concludes with a forte (*f*) dynamic. The number 3674 is printed at the bottom right of the system.



Musical score system 1, featuring vocal line and piano accompaniment. The vocal line includes the lyrics: *tu -- i na-ti vul -- ne -- rati*. The piano part includes a *p* dynamic marking.



Musical score system 2, featuring vocal line and piano accompaniment. The vocal line includes the lyrics: *tam di-gnati pro -- me pa-ti poe -- nas me-cum*.



Musical score system 3, featuring vocal line and piano accompaniment. The vocal line includes the lyrics: *di-vi -- de poe -- nas me -- cum poe -- nas*.

me - cum di - vi - de poenas me - cum

This system contains the first three staves of a musical score. The top two staves are in treble clef, and the bottom staff is in bass clef. The music is in a minor key, indicated by two flats. The lyrics 'me - cum di - vi - de poenas me - cum' are written below the middle staff.

me - cum di - vi - - de fac me ve - re te - cum

This system contains the next three staves of the musical score. The lyrics 'me - cum di - vi - - de fac me ve - re te - cum' are written below the middle staff.

flere cru - - ci - fi - xo con - - de - te - - re

This system contains the final three staves of the musical score. The lyrics 'flere cru - - ci - fi - xo con - - de - te - - re' are written below the middle staff.



do - - nec e - - go vi - xe - ro. do - - nec

This system contains the first system of a musical score. It features five staves: two treble clefs, two alto clefs, and one bass clef. The music is in a minor key and 3/4 time. The vocal line is on the second staff, with lyrics 'do - - nec e - - go vi - xe - ro. do - - nec' written below it. The keyboard accompaniment is on the third and fourth staves, with a prominent arpeggiated texture in the right hand.



e - go e - go vixero e - go vi - xe - ro

This system contains the second system of the musical score. It features five staves: two treble clefs, two alto clefs, and one bass clef. The vocal line is on the second staff, with lyrics 'e - go e - go vixero e - go vi - xe - ro' written below it. The keyboard accompaniment continues with the arpeggiated texture.



e - go vi - xe - ro.

This system contains the third system of the musical score. It features five staves: two treble clefs, two alto clefs, and one bass clef. The vocal line is on the second staff, with lyrics 'e - go vi - xe - ro.' written below it. The keyboard accompaniment concludes with the arpeggiated texture.

Musical score for the first system, featuring six staves. The top two staves are in treble clef, the middle two in alto clef, and the bottom two in bass clef. Dynamics include *f* (forte) and *p* (piano). The text "Segue Coro." is written at the end of the system.

Larghetto.

Musical score for the second system, including vocal parts and instruments. The tempo is *Larghetto*. The instruments are Violino 1, Violino 2, Viola, Canto, Alto, Tenore, Basso, Violoncello, and Basso. The vocal parts have lyrics: "Jux-ta cru-cem te-cum sta-re te-". Dynamics include *f* and *Tutti*.

Larghetto.

re te - li - ben - - ter so - - ci - a

re te - li - ben - - - - ter so - - - - ci - a

sta - - - re te li ben - - ter so - ci - - a

cum sta - re te - - li - benter so - - - - ci - a

re in planc - tu de - si - de - ro *solo* virgo vir - gi - num

re in planc - tu de - si - de - ro *solo* virgo vir - - gi -

re in planc - - - tu de - si - de - ro

re in plan - tu de - si - de - ro *solo* vir - go virginum praecla -

prae - - cla - ra mi - - hi jam non sis a - ma - - ra

umpraecla - ra mi - hi jam non sis a ma - ra

solo
mi - - hi jam non sis a - - ma - ra

ra prae - cla - ra mi - hi jam non sis a - ma - ra

pp
fac me te - cum plan - - - ge - re fac me te - cum plangere

pp
fac me te - cum plan - - - ge - re fac me - te - cum plange -

pp
fac me te - cum plan - - - ge - re fac me - te - cum plange -

pp
fac me te - cum plan - - - ge - re fac me - te - cum plange -

pp
fac me te - cum plan - - - ge - re fac me - te - cum plange -

pp

re plan-ge-re *f* *Tutti Coro* fac ut portem Christi mortem *f* passi-o-nis

re plan-ge-re *Tutti* fac ut por-tem Christi mortem passi-o-nis

re plan-ge-re *Tutti Coro* fac ut portem Christi mortem

re plan-ge-re *f* fac ut portem Christi mortem pas-si-o-nis fac con-

fac con sortem et pla-gas et pla-gas re-co-

fac con sortem et pla-gas et plagas re-co-

passi-o-nis fac con sor-tem et pla-gas et pla-gas re-

sor-tem fac con-sortem et pla-gas et pla-gas re-

le-re re-co le-re et plagas

le-re re-co le-re et pla

co-le-re re-co le-re et

co-le-re re-co le-re et

re-co le-re et plagas re

gas reco le-re et plagas reco

pla gas reco le-re et plagas

pla gas reco le-re reco

co - le - re re - co - le - re.
 co - le - re re - co - le - re.
 re - co - le - re -
 - - - - - le - re re - co - le - re - - -

Sigue a Due.

Adagio.

Violino 1. *p*

Violino 2. *p*

Viola. *Soli p* *Tutti*

Canto et Basso.

Violoncello. *Soli p* *Tutti* *Tutti*

Basso. *Tutti p*

Adagio.

The first system of the musical score consists of six staves. The top two staves are in treble clef, and the bottom four are in bass clef. The music features a variety of note values, including eighth and sixteenth notes, and rests. The key signature has two flats.

The second system of the musical score consists of six staves. It includes vocal lines and instrumental accompaniment. Performance markings include "Tutti" and "solo 1mo". The lyrics "Fac me pla - gis vul - ne -" are written below the vocal line. The music continues with complex rhythmic patterns and rests.

The third system of the musical score consists of six staves. It continues the vocal and instrumental parts. The lyrics "ra - ri vulne - rari cruce hac in, e - bri - a - ri ob a - mo - rem fi - - ti -" are written below the vocal line. The system concludes with a double bar line.

6 6 6 6 6 6

f assai

f assai

f assai

f assai

f assai

f assai

f assai

Inflammas et accensus per te virgo sim de-

sensus in die ju- di- - - - cii in die ju-

di- - - - cii in die ju- di- - - - cii

f *p* *f* *p* *f* *p*

solo *p*

solo *p*

p *f* *p* *f*

Tutti

fac me cruce cus - to - di - ri custo - diri morte Christi praemuniri con fo -

fac me cruce cus - to - di - ri custo - diri morte Christi praemu - niri confo - veri confo -

Tutti

p

f p p

f p p

f p f p

ve - ri gra - ti a confo - veri gra - tia confo -

ve - ri confo - veri gra - ti - a confo - veri gra - ti a

f p f p assai

f p assai

ve-ri confo veri gra - - ti-a confo -
 confo - ve - ri confo veri gra - - ti-a confo -

f *p*

Sigue Coro.

ve-ri gra - - - ti-a
 ve-ri gra - - - ti-a

solo 1^{mo} *Tutti*

Sigue Coro.

Largo.

Violino 1. *p assai* *f*

Violino 2. *p assai* *f*

Viola. *f*

Canto.

Alto.

Tenore.

Basso.

Violoncello. *p assai* *f*

Basso. *f*

Largo. p assai

passai

passai

passai

Coro Tutti sotto voce

Quando corpus mori e tur fac ut animae do - - ne - tur

Quando corpus mori e tur fac ut animae do - - ne - tur

Quando corpus mori e tur fac ut animae do - - ne - tur

Quando corpus mori e tur fac ut animae do - - ne - tur

passai

3674

fac ut animae do - ne

fac ut animae do - netur do - ne

fac ut animae do - ne

fac ut animae do - ne

Allegro ma non tanto.

p assai

p assai

p assai

p assai

tur quando corpus mori - e - tur. Paradi - si - glo

p assai

tur quando corpus mo - ri - e - tur. A

p assai

tur quando corpus mo - ri - e - tur

p assai

p assai

Allegro ma non tanto.

ri_a a men a
 men a men a
 A men a
 Para-di-si glo ri_a a

men a
 men a
 men Para-dist glo
 men a

men' Para-di-si glo ri-ri-
ri-a a-
men, a men, a

men, amen, a
a a men, a
men, a
men, a

men, a

men. Paradi - si glo - - - ri - a a

men, a - - - - - men, a - - - - -

men, a - - - - - men, a - - - - -

p *f*

p *f*

p *f*

men, a - - - - - men Para

men, a - - - - - men

men, a - - - - - men

men, a - - - - - men

p *p*

di-si glo-ri-a, a

Paradi-si glo-ri-a a

Para-di-si glo-ri-a a

Para-di-si glo-ri-a a

f

f

f

f

f

f

f

men a

men a

men a

men a

men a

men a

men a

This musical score consists of 14 staves. The top two staves are for a piano accompaniment, with dynamics *p* and *f* indicated. The remaining staves are for vocal parts. The lyrics are:

- men Para-di-si
 - men
 - men
 - men
 glo - ri - a a
 Para-di-si glo - ri - a a - men, a
 Para - disi glo - ri - a a
 Para-di-si glo - ri - a a

The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. The lyrics are written below the vocal staves, with some words appearing on multiple staves.

men, a - - - men Para-di-si glo - ri - - -
men a - - - men Para-di-si
men
men

f

aa
glo - - - ri - aa
Para-di-si glo - - ri - aa
Para-di-si glo - - ri - aa

f

The first system of the musical score consists of ten staves. The top two staves are in treble clef, and the bottom six staves are in bass clef. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings.

The second system of the musical score features vocal lines with lyrics and piano accompaniment. The lyrics are: "passai passai passai", "f assai f assai", "men a - - men, a - - men.", and "più lento". The music is written in the same key signature and time signature as the first system. The vocal lines are in treble clef, and the piano accompaniment is in bass clef. The lyrics are written below the vocal staves, and the piano part includes dynamic markings like "p assai" and "f assai".

