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**Sechs Lieder für das Pianoforte**

**Faisst, Immanuel**

**Berlin, [1845]**

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114

67

Immanuel. Faist.  
6  
Lieder für Piano  
op 2.



Von Professor Ferdinand Heller  
ausführlich eingesehen  
und genehmigt.  
Berlin, März 1846.



Bücherei  
der  
statl. Hochschule für Musik  
Köln  
M 22397  
2255



Hochschule für Musik Köln



KN38\$0000074694



Sechs

**LEDER**



für das **Piano - Forte** componirt

und  
Seiner Koeniglichen Hoheit  
dem

**KRONPRINZEN VON WÜRTEMBERG**

allerunterthänigst gewidmet

von

**JIMMANUEL FAISST.**

Op. 2.

Pr. Heft I. 45 Sgr.  
Heft II. 45 Sgr.

*Eigenthum der Vorleger.*

*Eingetragen ins Vereins Archiv.*



Berlin bei Ed. Bote & G. Bock.

Jäger Strasse N<sup>o</sup> 42.

950.951.

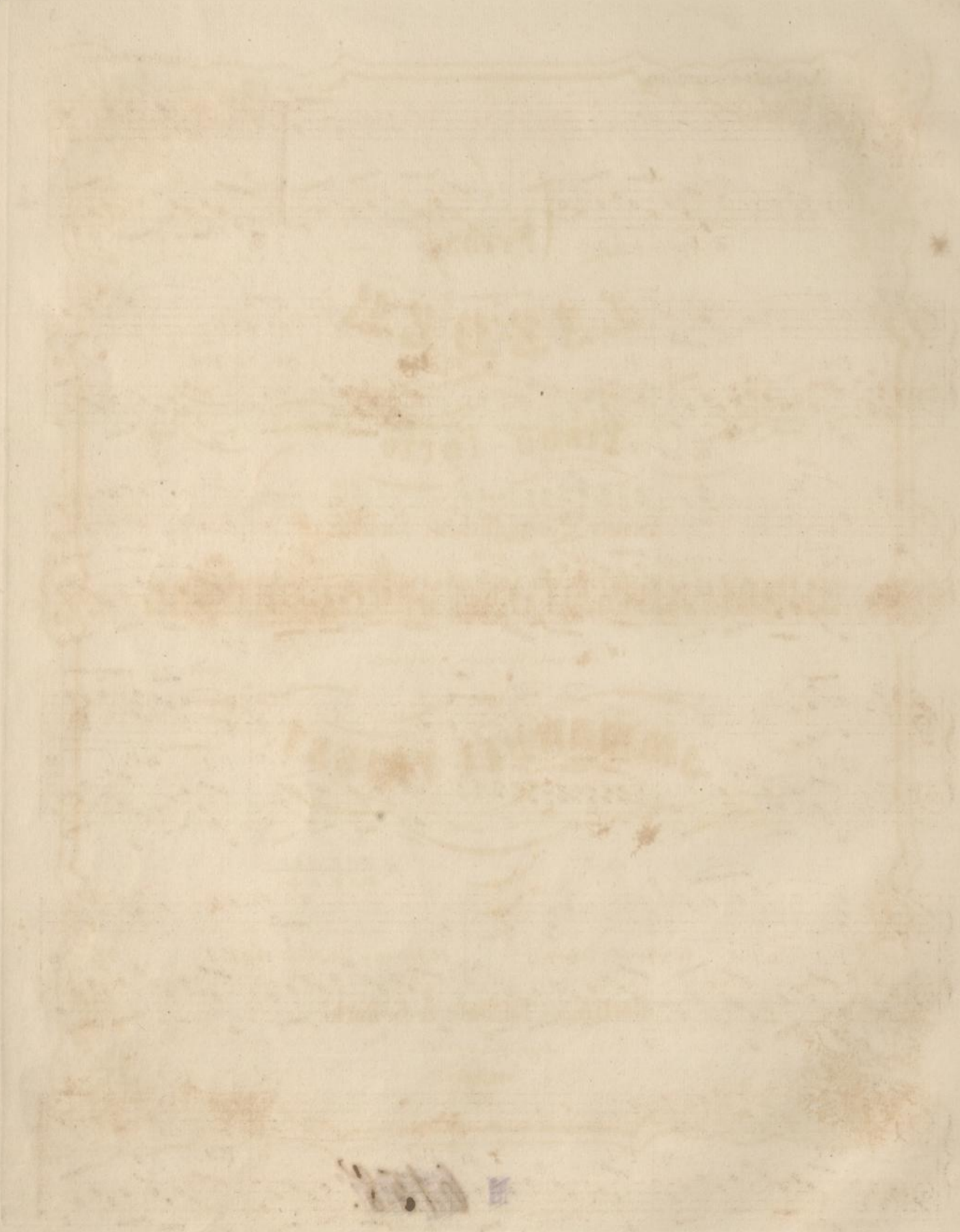


Bücherei  
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M/ 2255

~~M 2255~~



Andante con moto.

Nº 1.

The musical score consists of six systems of piano and bass staves. The key signature is G major (one sharp) and the time signature is common time (C). The tempo is marked 'Andante con moto'. The piece is numbered 'Nº 1'. The score includes various musical notations such as triplets, dynamics (p, pp, cresc., dim., dol., p), and numerous 'Ped.' (pedal) markings with circled plus signs. The first system includes the instruction 'legato sempre' and 'sim.'. The score concludes with a double bar line and repeat dots.

Eigenthum der Verleger.

B. et B. 950.

Berlin bei Ed. Bote u. G. Bock.

M 2255

Musical staff 1: Treble and bass clefs. Pedal markings: *Ped. cresc.*, *Ped.*, *Ped. sempre cresc.*, *Ped.*, *P*.

Musical staff 2: Treble and bass clefs. Pedal markings: *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *dol.*

Musical staff 3: Treble and bass clefs. Pedal markings: *Ped.*, *Ped.*, *Ped.*, *Ped.*

Musical staff 4: Treble and bass clefs. Pedal markings: *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *P*

Musical staff 5: Treble and bass clefs. Pedal markings: *Ped.*, *Ped.*, *Ped.*, *Ped.*

Musical staff 6: Treble and bass clefs. Pedal markings: *dim.*, *pp*, *f*, *animato*, *Ped.*

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a complex rhythmic pattern with many sixteenth notes. Pedal markings 'Ped.' are placed below the bass staff at the beginning of each measure.

Second system of musical notation. The right-hand part begins with the instruction *dol. con espress.* above the staff. Pedal markings 'Ped.' are present in the bass staff, with a 'Ped. dim.' marking in the third measure.

Third system of musical notation. The right-hand part begins with the dynamic marking *p*. Pedal markings 'Ped.' are present in the bass staff, alternating with rests.

Fourth system of musical notation. The right-hand part begins with the dynamic marking *f*. Pedal markings 'Ped.' are present in the bass staff, with a 'Ped. dim. dol.' marking in the third measure.

Fifth system of musical notation. The right-hand part features a long, flowing melodic line. Pedal markings 'Ped.' are present in the bass staff. The instruction *sempre decresc.* is written above the right-hand staff in the final measure.

Sixth system of musical notation, the final system on the page. It includes a grand staff with treble and bass clefs. Pedal markings 'Ped.' are present in the bass staff, with a *pp* marking in the second measure.



**Nº 2.** *Moderato.*

*p*

*Ped.* *mf*

*cresc.* *dim.* *p*

*pp* *p* *pp* *più f*

B. et B. 950.

*tr.*

*p*  
*Ped.*

*mf*  
*cresc.*

*sempre cresc.*  
*f*  
*Ped.*

*molto ritard.* *a tempo*  
*m. sin.* *m. dr.*  
*m. dr.* *m. sin.*

*dim.*  
*pp*  
*Ped.*

**Allegro.**

**Nº 3.**

*mf* *Ped.* *Ped.*

*Ped.* *Ped.*

*p*

*Ped. cresc.*

*Ped.* *f Ped.* *Ped.* *f*

1. 2.

*Ped.* *mf* *f* *Ped.* *Ped.* *Ped.*

B. et R. 950.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of eighth and sixteenth notes. Pedal markings 'Ped.' are placed above the staff with a circled cross symbol. A dynamic marking 'mf' is present in the final measure.

Second system of musical notation. It includes dynamic markings 'cres.' and 'p e dol.' along with 'Ped.' markings. The notation continues with eighth and sixteenth notes.

Third system of musical notation. It features dynamic markings 'cresc.' and 'f Ped.' along with 'Ped.' markings. The notation continues with eighth and sixteenth notes.

Fourth system of musical notation, primarily consisting of eighth and sixteenth notes in both staves.

Fifth system of musical notation. It includes a dynamic marking 'f' and 'Ped.' markings. The notation continues with eighth and sixteenth notes.

Sixth system of musical notation. It includes 'Ped.' markings. The notation continues with eighth and sixteenth notes.

This page contains six systems of musical notation for piano. Each system consists of a grand staff with a treble and bass clef. The music is written in a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Pedal markings are indicated by a circle with a vertical line through it, often accompanied by the word "Ped.". Dynamics are marked with letters: *p* (piano), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). The first system starts with a *Ped.* marking and a *p* dynamic. The second system continues the piece. The third system features a *Ped. cresc.* marking, followed by a *Ped.* marking, a *f* dynamic, and another *Ped.* marking. The fourth system begins with a *f* dynamic and ends with a *p* dynamic. The fifth system continues the piece. The sixth system concludes with a *Ped.* marking, a *cresc.* marking, a *ff* dynamic, and a final *ff* dynamic. The page ends with a double bar line.

B. et B. 950.









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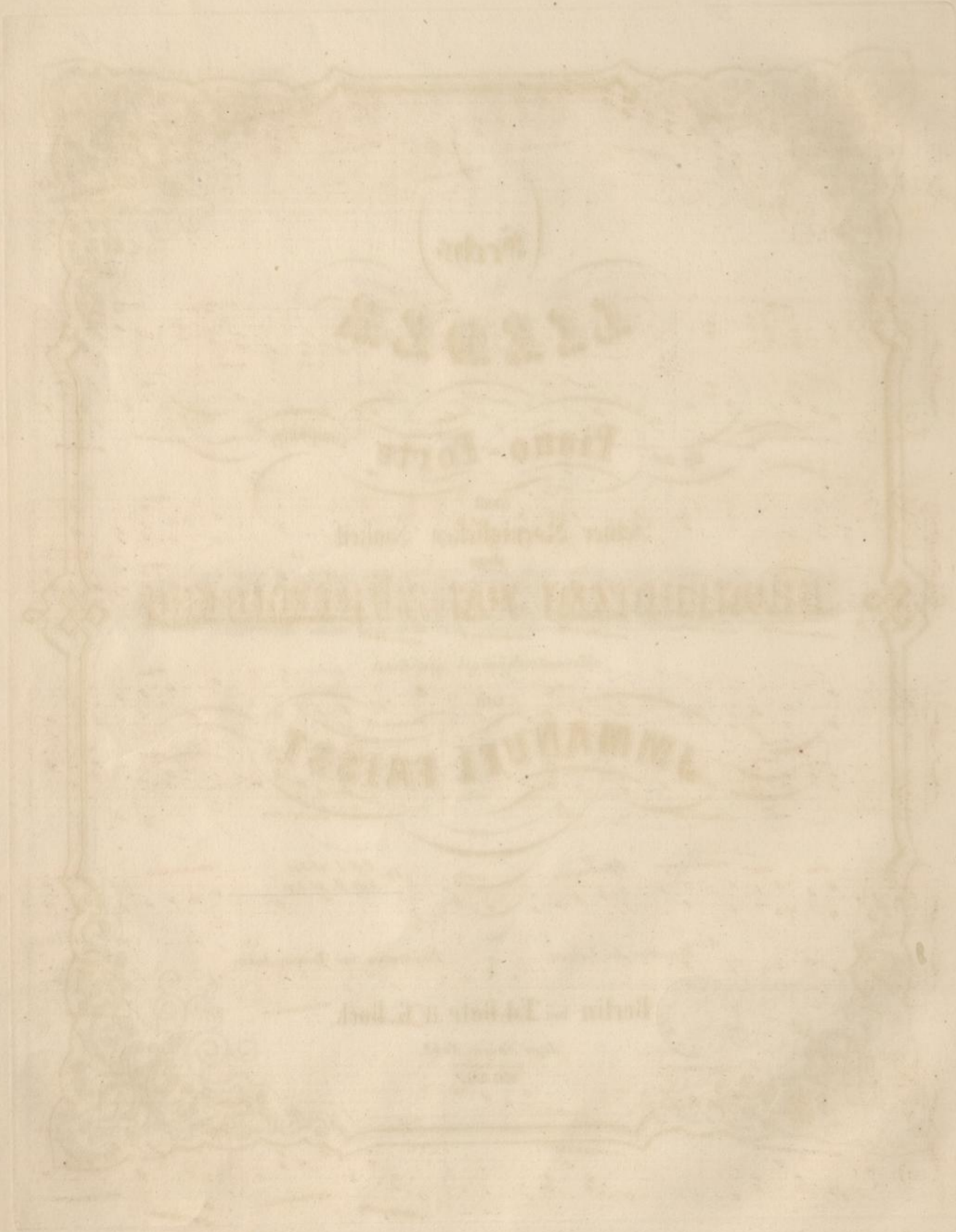


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M

Nº 4. *Con moto.*  
*pp*  
 Ped. *leggiro.*  
*mf*  
 Ped. Ped. Ped.

*dol.*  
 Ped.

*cres.*

*dim.* *p* Ped. Ped. *dim. e poco rallent.*  
 Ped.

*mf*  
*pp* Ped. Ped. Ped.

Eigenthum der Verleger.

B. et B. 951.

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*animato.* *cres.*

Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

*sempre più f*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*dol.*

Ped. *dimin.* Ped. *p* Ped.

*sempre più p*

Ped. Ped.

*calando.* *riten.*

Ped. *pp* Ped. *a Tempo.*

Con moto.

Nº 5.

The first system of music for 'Nº 5' consists of two staves. The treble staff begins with a 3-measure triplet of eighth notes, marked with a '3' above the notes. The bass staff provides a steady accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

The second system continues the piece. It features several 'Ped.' (pedal) markings in the bass staff, indicating where the sustain pedal should be used. There are also fermatas (⊖) placed over notes in both staves.

The third system shows further development of the melodic and harmonic material. The treble staff has a prominent melodic line, while the bass staff continues with rhythmic accompaniment.

The fourth system includes a 'Ped.' marking in the bass staff. The musical texture remains consistent with the previous systems.

The fifth system continues the piece with similar melodic and harmonic patterns.

The sixth system concludes the piece. It features a 'dim.' (diminuendo) marking in the treble staff and a 'rit.' (ritardando) marking in the bass staff. The system ends with two first and second endings, indicated by '1' and '2' above the notes.

B. et B. 951.

*p*  
Ped. Ped. Ped.

*cres - cen - do*

*poco - a - poco - più f*  
Ped. Ped.

*dimin.*  
Ped. Ped. Ped. Ped. Ped. Ped. Ped.

*p*  
Ped. Ped. Ped. Ped.

*cres.*  
Ped. *p*



*più f*

*sempre più f*

Ped.

Ped.

Ped.

Ped.

Ped.

*f*

Ped.

*più p*

*p*

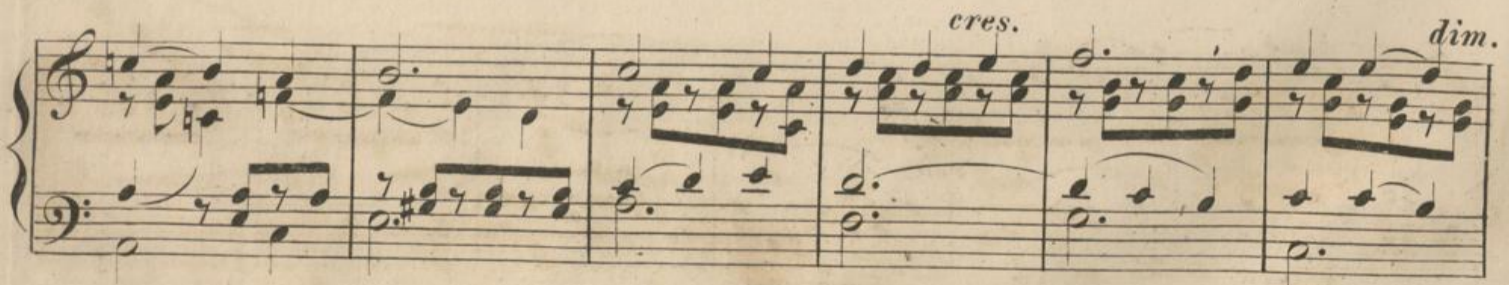
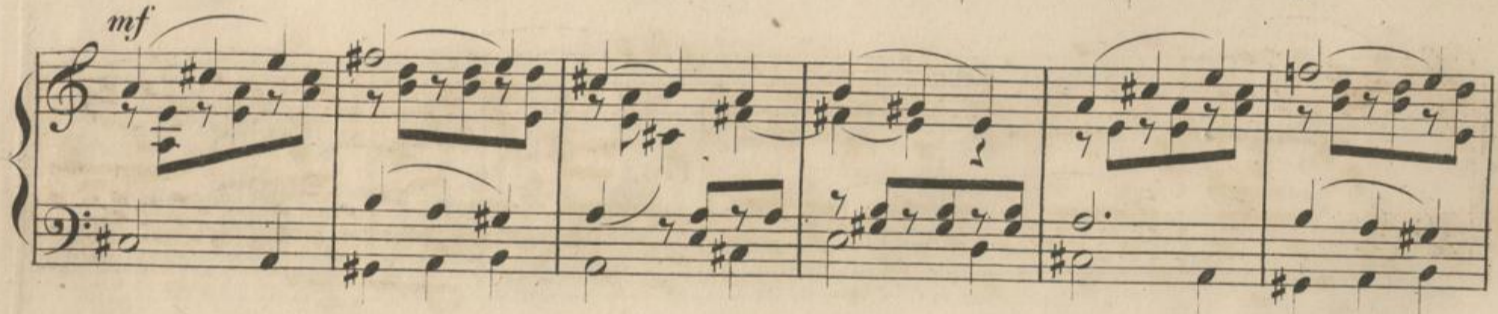
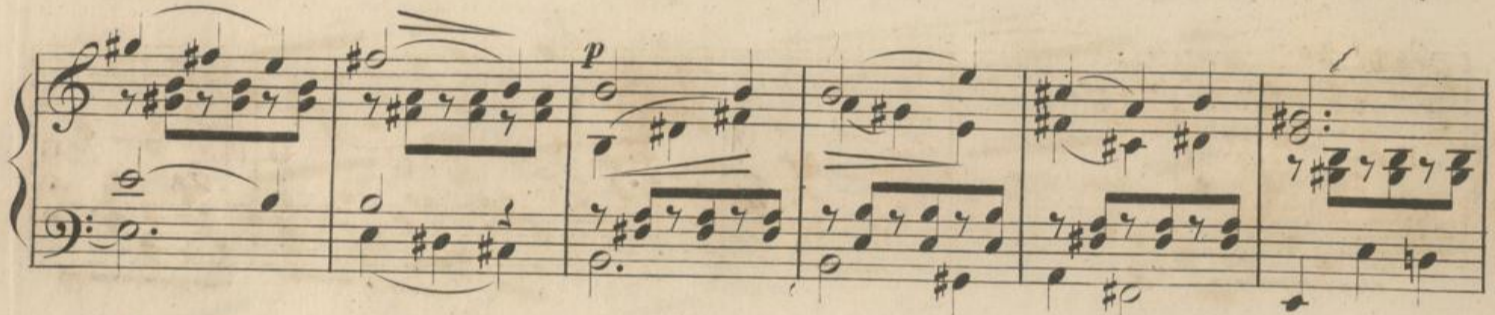
*dim.* *cres.*

Ped.

### Andante un poco agitato.

I due canti portando e con espressione, l'accompagnamento staccato e leggero.

Nº 6.



*poco fe con anima.*

The musical score consists of six systems of two staves each (treble and bass clef). The first system begins with a piano (*p*) dynamic marking and the instruction *poco fe con anima.* The score is heavily annotated with 'Ped.' (pedal) markings, often accompanied by a circled cross symbol, indicating where the sustain pedal should be used. The music features complex textures with many chords and rapid passages, particularly in the right hand. The key signature has one sharp (F#), and the time signature is 7/8. The notation includes various note values, rests, and articulation marks.

B. et B. 951.

*cres.*

*cres.*

*p*

*crescendo.*

B. et B. 951.

*sempre piu f*

*ff*

Ped. *Ped. agitato.* Ped.

*p*

*ff*

Ped. Ped. Ped. Ped. Ped. Ped.

Ped.

Ped. *dimi - nuendo.* *p e tranquillo.*

Ped. Ped. Ped. Ped. Ped. Ped.

*sempre diminuendo.*

Ped. *rallentando* Ped. *pp*





