

**Hochschule für Musik und Tanz Köln -  
Hochschulbibliothek**

**Premier recueil des airs variés pour violon et violoncelle**

**Massonneau, Louis**

**Bronsvic, [1800-1810]**

---

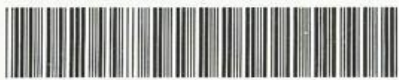
[urn:nbn:de:hbz:kn38-5774](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-5774)

Violino.  
&  
Viola.



R 1033/1/1

Hochschule für Musik Köln

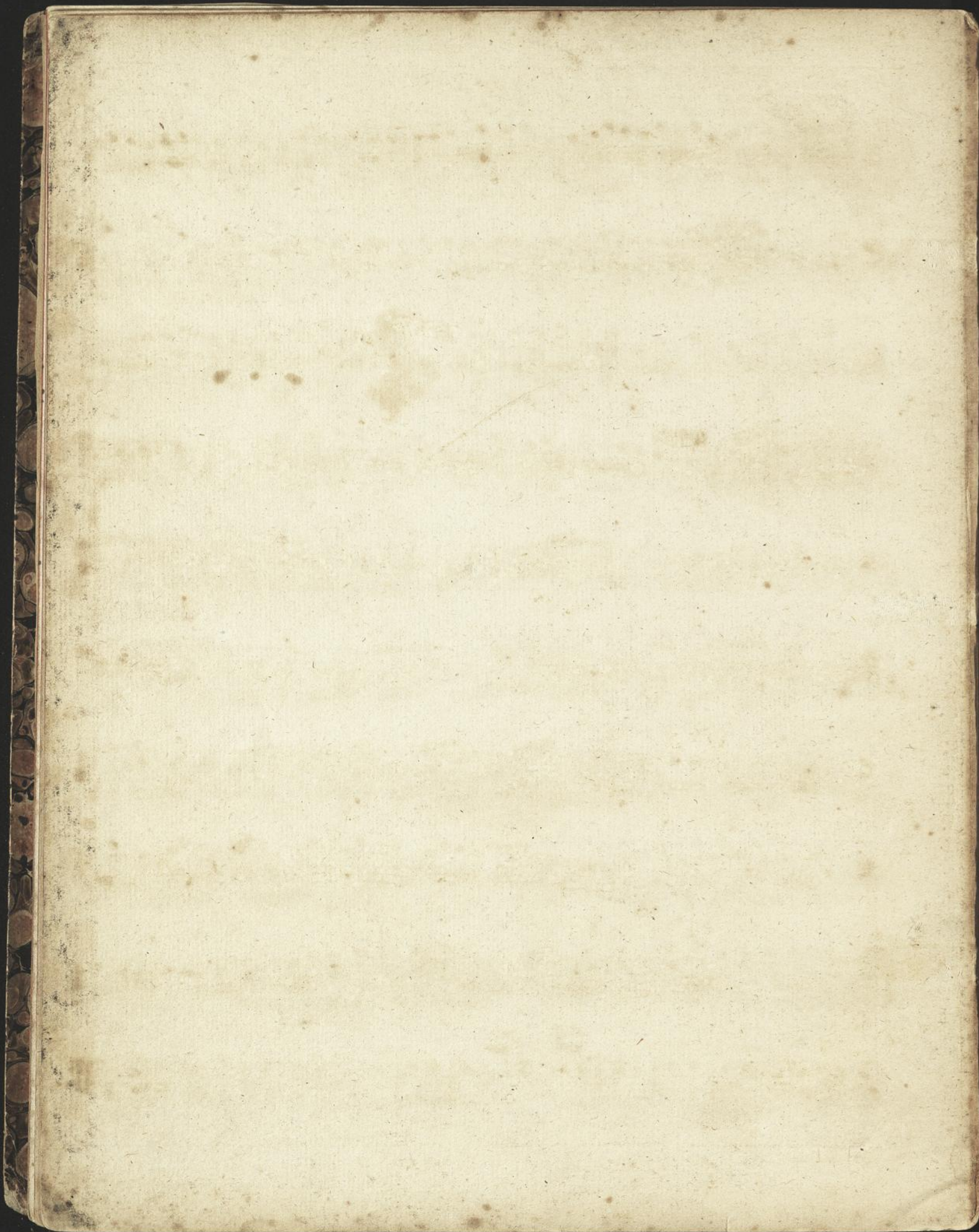


KN38\$0000096425



Bücherei  
der  
Hochschule für Musik  
Köln

[Redacted area]



PREMIER RECUEIL

*des airs variés*

pour

*Violon et Violoncelle*

*composés et dédiés*

*à M<sup>s</sup> J. N. Friedner*

*par*

L. MASSONNEAU

*Oeuvre N<sup>o</sup> 11.*

*Prix 1 Rthl. 4 grs.*

---

À BRONSVIC

*au Magasin de Musique*

*sur la rue: die Höhe.*

Bucherei  
der  
staatl. Hochschule für Musik  
Köln

~~1848~~

~~1100~~

*1848*

*Nro* 1.

VIOLINO

Andante  
Sostenuto

*dolce.* *poco f*

*dolce* *poco*

*dol.*

*poco* *pp*

*poco*

*Var. I. tr.*

*Var. 2.*

386

V I O L I N O .

The first two staves of the musical score. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melodic line with various rhythmic values and accidentals.

Var. 3.

Sempre a mezzo manico.

The middle section of the score, starting with the 'Var. 3' section. It features a dense texture of sixteenth and thirty-second notes. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings such as *f* (forte) and *tr* (trill). The piece concludes this section with a double bar line.

Var. 4.

The final section of the score, starting with the 'Var. 4' section. This section is characterized by a series of chords and arpeggiated figures. It includes dynamic markings such as *poco f*, *f*, and *f*. The notation concludes with a double bar line.



4 No II.

VIOLINO.

Andante.

fotto voce

pp

poco f

pp

Var. 1.

pp

tr

p

pp

Var. 2.

pp

tr

p

pp

Var. 3. Minore.

p

f

p

f

p

Var. 4. Majore.

pp

cres.

f

p

pp

386

VIOLINO.

Var. 5.

Var. 6. Alla Polacca.

Allegretto

1 volta

2 volta

6. *Nro* III

VIOLINO.

Andante.

*dolce.*

Var. 1. *l'arco vicino la Tastiera*  
*dolce.*

Var. 2.

Var. 3.

Var. 4.

VIOLINO.

Var. 5. Minore.

First system of musical notation for Var. 5. Minore. It consists of two staves in G minor (two flats) and 2/4 time. The first staff begins with a *dol.* (dolce) marking. The melody is characterized by flowing eighth and sixteenth notes with slurs.

Var. 6. Maggiore.

First system of musical notation for Var. 6. Maggiore. It consists of two staves in G major (one sharp) and 2/4 time. The first staff features a complex, rapid sixteenth-note passage. The second staff includes trills marked with *tr*.

Allegretto.

First system of musical notation for the Allegretto section. It consists of two staves in G major and 3/8 time. The music is highly rhythmic, featuring dense sixteenth-note patterns. Dynamics include *p*, *pp*, *f*, and *dimin.* (diminuendo). The section concludes with the number 386 written below the staff.



VIOLINO.

Var. 5. Tempo I<sup>mo</sup> Fine

Var. 6. Minore. Fine.

Var. 7. Majore. Fine

Var. 8. Grazioso dol. Fine

Allegretto. DC:

Grazioso

VIOLINO.

Var. 2.

*forte e risoluto*

*pp*

*Ralento*

*1 volta*

*2 volta*

*me*

Var 3 Piu Lento

D.C.

*1 volta*

*2 volta*

D.C.

Var 4 Minore

*Sempre sul la tastiera*

*1 volta*

*2 volta*

D.C.

Var 5 Allegro

*poco*

386



12 N<sup>ro</sup> VI.

V I O L I N O . .

Andante.

dolce.

dol.

Var. 1.

Var. 2.

Var. 3.

Var. 4. Allegretto.

poco

Var. 5.

VIOLINO.

Var. 6. Lento Minore.

*dol.*

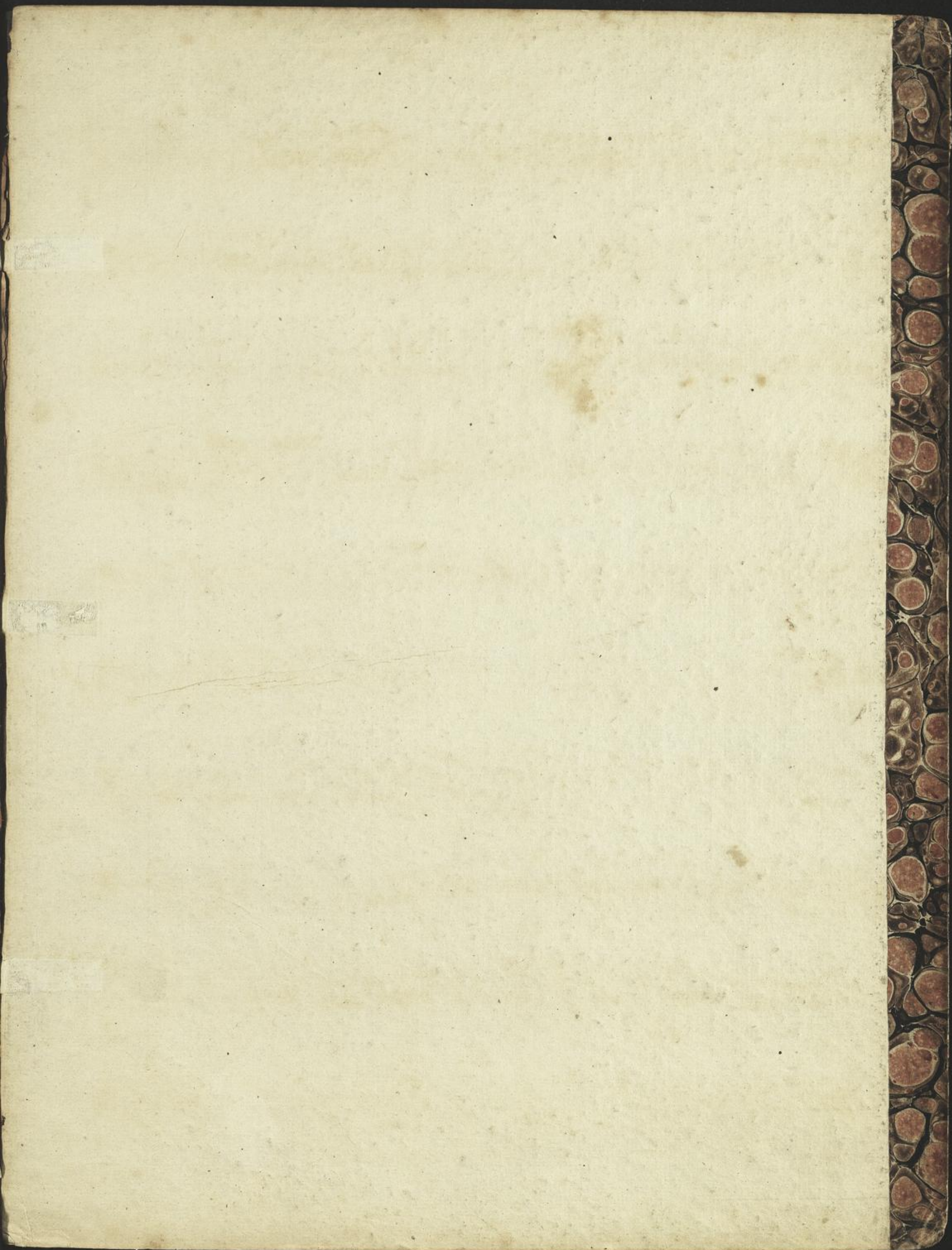
Var. 7. Piu Lento Maggiore.

Allegro.

14 56

42

$\frac{1}{2}$   
3  $\frac{1}{2}$





Violoncello.



R 1033/2/1

Bücherei  
der  
staatl. Hochschule für Musik  
Köln

~~XXXXXXXXXX~~

~~XXXXXXXXXX~~

2 *No* 1.

VIOLONCELLO

*Andante*  
*Sostenuto*

*Andantino*

*Var. 1.*

*Var. 2.*



V I O L O N C E L L O .

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff uses a bass clef. The third staff is a continuation of the first two. The fourth staff is marked 'Var. 3' and features a double bar line. The fifth and sixth staves continue the piece. The seventh staff is marked 'Var 4' and includes the instruction '8va' above the staff. The eighth staff is marked 'Loco' and includes the instruction 'fiere arpeggio' below the staff. The ninth staff is also marked 'Loco' and includes the instruction 'fiere arpeggio' below the staff. The tenth staff is marked 'poco' below the staff. The score concludes with a double bar line and the number '387' below it.

4 Nro II.

VIOLONCELLO.

Andante *Sotto Voce* *pp*

*f* *f* *f* *pp*

Var. 1 *p*

Var. 2 *p*

*p* *cresc.* *p*

*pp*

Var. 3 Minore *p*

Var. 4 Majore *p* *f* *pp*

*p* *cresc.* *f* *p*

VIOLONCELLO.

A single musical staff in bass clef with a key signature of two sharps (F# and C#). It contains a series of eighth and sixteenth notes, mostly beamed together. The dynamics *pp* and *f* are indicated.

Var. 5

A musical staff in bass clef with a common time signature (C). It features a sequence of quarter and eighth notes. The dynamic *p* is marked.

A musical staff in bass clef with a key signature of two sharps. It contains a sequence of quarter and eighth notes. The dynamic *p* is marked.

Var. 6. Alla Pollacca

A musical staff in bass clef with a common time signature (C). It features a sequence of quarter and eighth notes. The dynamics *p*, *f*, *pp*, and *f* are marked.

A musical staff in bass clef with a key signature of two sharps. It contains a sequence of quarter and eighth notes. The dynamics *f*, *pp*, *p*, and *f* are marked.

A musical staff in bass clef with a key signature of two sharps. It contains a sequence of quarter and eighth notes. The dynamics *f*, *p*, *f*, and *f* are marked.

Allegretto

A musical staff in bass clef with a 2/8 time signature and a key signature of two sharps. It features a sequence of eighth and sixteenth notes. The dynamic *p* is marked.

A musical staff in bass clef with a key signature of two sharps. It contains a sequence of quarter and eighth notes. The dynamic *f* is marked.

A musical staff in bass clef with a key signature of two sharps. It contains a sequence of quarter and eighth notes. The dynamics *p*, *f*, and *p* are marked.

A musical staff in bass clef with a key signature of two sharps. It contains a sequence of quarter and eighth notes. The dynamic *f* is marked.

A musical staff in bass clef with a key signature of two sharps. It contains a sequence of quarter and eighth notes. The dynamics *f*, *pp*, and *f* are marked. The words "1 volta" and "2 volta" are written above the staff.

An empty musical staff in bass clef with a key signature of two sharps.

6 *Nro* III.

VIOLONCELLO.

Andante

First system of musical notation for the main piece, consisting of two staves. The music is in 2/4 time with a key signature of one flat (B-flat). It begins with a piano (*p*) dynamic marking. The notation features a series of eighth and sixteenth notes, some with slurs and accents.

Var. 1.

First system of musical notation for Variation 1, consisting of two staves. It begins with a piano (*p*) dynamic marking. The notation is similar to the main piece but includes some triplet-like groupings.

Var. 2.

First system of musical notation for Variation 2, consisting of two staves. It begins with a piano (*p*) dynamic marking. This variation is characterized by a dense texture of sixteenth-note runs and triplets.

Var. 3.

First system of musical notation for Variation 3, consisting of two staves. It begins with a piano (*p*) dynamic marking. The notation features a mix of eighth and sixteenth notes with some slurs.

Var. 4.

First system of musical notation for Variation 4, consisting of two staves. It begins with a piano (*p*) dynamic marking and ends with a pianissimo (*pp*) dynamic marking. The notation is highly rhythmic, featuring many sixteenth notes and slurs.

VIOLONCELLO.

Var. 5. Minore

Three staves of musical notation for the fifth variation, marked 'Minore'. The music is in a minor key and 2/4 time. It features a series of eighth-note patterns and rests, with repeat signs at the end of the second and third staves.

Var. 6. Maggiore

Three staves of musical notation for the sixth variation, marked 'Maggiore'. The music is in a major key and 2/4 time. It includes trills (tr), octaves (8va), and a final double bar line.

Allegretto

Ten staves of musical notation for the 'Allegretto' section. The music is in a minor key and 3/8 time. It features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *p*, *pp*, and *diminuendo*. The section concludes with a double bar line.

8 Nro IV

VIOLONCELLO.

Alla Pollacca

*p* *pp*

Var. 1.

*p* Fine DC:

Var. 2.

Fine DC:

Var. 3.

Fine DC:

Var. 4. Allegro

*p* Fine DC:

387 *pp*

Var. 5. Tempo lmo VIOLONCELLO.

8va

Fine 8va

arpeggio

D.C.

Var. 6. Minor

Fine

Var. 7. Majore

8va

Fine

D.C.

Var. 8. Grazioso

Fine

D.C.

Allegretto

D.C.

VIOLONCELLO.

Grazioso

First musical staff of the piece, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking is 'Grazioso'. The staff contains several measures of music with various note values and rests.

dolce

Second musical staff, starting with a treble clef and a key signature of one flat. The tempo marking is 'dolce'. The staff contains several measures of music with various note values and rests.

Minore

Third musical staff, starting with a treble clef and a key signature of one flat. The tempo marking is 'Minore'. The staff contains several measures of music with various note values and rests.

1<sup>va</sup> 2<sup>va</sup>

Fourth musical staff, starting with a treble clef and a key signature of one flat. The tempo marking is '1<sup>va</sup> 2<sup>va</sup>'. The staff contains several measures of music with various note values and rests.

Majore

Fifth musical staff, starting with a treble clef and a key signature of one flat. The tempo marking is 'Majore'. The staff contains several measures of music with various note values and rests.

dol:

Sixth musical staff, starting with a treble clef and a key signature of one flat. The tempo marking is 'dol:'. The staff contains several measures of music with various note values and rests.

Andante

Seventh musical staff, starting with a treble clef and a key signature of one flat. The tempo marking is 'Andante'. The staff contains several measures of music with various note values and rests.

Fine

Eighth musical staff, starting with a treble clef and a key signature of one flat. The tempo marking is 'Fine'. The staff contains several measures of music with various note values and rests.

Var. 1

Ninth musical staff, starting with a treble clef and a key signature of one flat. The tempo marking is 'Var. 1'. The staff contains several measures of music with various note values and rests.

DC:

Tenth musical staff, starting with a treble clef and a key signature of one flat. The tempo marking is 'DC:'. The staff contains several measures of music with various note values and rests.

Var. 2

Eleventh musical staff, starting with a treble clef and a key signature of one flat. The tempo marking is 'Var. 2'. The staff contains several measures of music with various note values and rests.

Fine

Twelfth musical staff, starting with a treble clef and a key signature of one flat. The tempo marking is 'Fine'. The staff contains several measures of music with various note values and rests.



VIOLO NCELLO.

Var. 3. Lento

Stacatto e ben marcato

1 volta

2 volta

D.C.

Var. 4. Minore

pp

Fine

D.C.

Var. 5. Majore Allegro

p

Sul la 3e & 4 Corda

Loco

Andante



First musical staff, starting with a bass clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Andante'. The staff contains a series of notes, including a half note, followed by a double bar line with repeat dots.



Second musical staff, continuing the melody from the first staff.

Var. 1



Third musical staff, labeled 'Var. 1'. It begins with a piano dynamic marking (p) and features a similar melodic line to the first staff.



Fourth musical staff, continuing the first variation.

Var. 2



Fifth musical staff, labeled 'Var. 2'. It starts with a piano dynamic marking (p) and features a more rhythmic, eighth-note pattern.



Sixth musical staff, continuing the second variation.



Seventh musical staff, continuing the second variation.

Var. 3



Eighth musical staff, labeled 'Var. 3'. It features a rhythmic pattern with eighth notes and slurs.



Ninth musical staff, continuing the third variation.



Tenth musical staff, continuing the third variation.

Var. 4. Allegretto



Eleventh musical staff, labeled 'Var. 4. Allegretto'. It features a more active rhythmic pattern with eighth notes.



Twelfth musical staff, continuing the fourth variation.

VIOLONCELLO

Var. 5.

First line of musical notation for Variation 5, starting with a bass clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody begins with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and continues with a series of eighth and quarter notes.

Second line of musical notation for Variation 5, continuing the melody from the first line.

Var. 6. Lento Minore

First line of musical notation for Variation 6, marked 'Lento Minore'. It features a bass clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is indicated by a 'p' (piano) dynamic marking.

Second line of musical notation for Variation 6, continuing the melody.

Var. 7. Piu Lento Majore

First line of musical notation for Variation 7, marked 'Piu Lento Majore'. It features a bass clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is indicated by a 'p' (piano) dynamic marking.

Second line of musical notation for Variation 7, continuing the melody.

Third line of musical notation for Variation 7, featuring a first ending bracket labeled '1 volta' and a second ending bracket labeled '2 volta'.

Allegro

Fourth line of musical notation for Variation 7, marked 'Allegro'. It features a bass clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is indicated by a 'p' (piano) dynamic marking.

Fifth line of musical notation for Variation 7, continuing the fast-paced melody.

Sixth line of musical notation for Variation 7, continuing the fast-paced melody.

Seventh line of musical notation for Variation 7, continuing the fast-paced melody.

Eighth line of musical notation for Variation 7, continuing the fast-paced melody.

