

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

"Erlkönig" Ballade von Goethe

Otto, Franz

1850-1900

Allegro [Wer reitet so spät durch Nacht und Wind in e-Moll]

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2. M 9793

Erkönig

von Goethe.

Franz Otto
Op. 17.

Allegro.

Gesang.

Piano.

The first system of the score shows the vocal line (Gesang) and the piano accompaniment (Piano). The vocal line is a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment consists of two staves, treble and bass clef, with a key signature of one sharp and a time signature of 9/8. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

The vocal line for the first phrase of lyrics, showing the melody and lyrics.

Was waitet so spät Lenz Kraft und Wind?

The piano accompaniment for the first phrase of lyrics, showing the harmonic support for the vocal line.

The vocal line for the second phrase of lyrics, showing the melody and lyrics.

Es ist der Wa - - ser mit fei - nem Kind. Es hat der

The piano accompaniment for the second phrase of lyrics, showing the harmonic support for the vocal line.

The vocal line for the third phrase of lyrics, showing the melody and lyrics.

Kind - er wohl in dem Baum, er fahrt ihn fe - ster er fält ihn

The piano accompaniment for the third phrase of lyrics, showing the harmonic support for the vocal line.



Musical staff with notes and rests.

meno

Piano accompaniment for the first system.

Musical staff with notes and rests.

Mein Sohn, was bringst du so bang dein Ge-

Piano accompaniment for the second system.

Musical staff with notes and rests.

ist? Sieht Na - her zu dem Gol - - - kö - nig

Piano accompaniment for the third system.

Musical staff with notes and rests.

ist? Dem Ge - he - kö - nig mit Krone und Szepter?

Piano accompaniment for the fourth system.



B. & H. Nr. 5. C.



M 9793

m.D.

eslein Sofu, ad ist sin Ka - - - - - bal - - -

And.

dolce

„Lu lix - - - - - bal

decrecendo

legato

And

Kommu yaf' - - - - - mit mir, gar fiso - - - - -

Sya - - - - - la fyal if mit Lia. Moins bin - - - - -

Lü - man find an dem Strand, mai - na stüt - - - An

got manuf gib - - - dem Ge - wand." elain

stringendo. *crescendo* - - -

Wa - an mein Wa - an und gö - ast du nicht noch

tempo.

Er - - lan - kö - nig mit lei - - fa was - pyriest? m.D. Sei



un - - fig bli - - ba un - - fig mein Kind, in die - - san

mf

Lät - - san für - - falt das Kind.

decrecendo

dolce

„Willst für - - was Knabe du mit mir gahn? ehinn

legato

Yöf - - san sollen die was an pfän, wir - - na Yöf - - san für san san

wirft - - diesen Reifer, und wir - - - gen und san - - - zen und

fin - - - gen tief ein, und wir - gen und

san - zen und fin - - - gen tief ein."

Mein Wa - ar mein Wa - ar und

rescendo

fiest du nicht dort

sol - - - kö - nig

Yöf - bar

am die - - - sa - - - ran

Out?

m. D. Mein Soff, mein

Soff

in fuf' n ya - nan, n ffar - man die al - - ran

Wai - - - - - dan so grün.

derescendo - - -

"Zu lie - bauf, misraicht keine pfö - na Ge -

halt, und bist du nicht willig so brauch' ich Ge -

crescendo - - - - -

walt! "

ein Wa - An mein Wa - An jetzt

decrecendo

Opst er mich an gel - König set mit ein

crescendo

F Lieb's ge - Hor.

F Ped.

Lam Wa - ter quai - fets er wir - hat ge -

p

stringendo - - - *e crescendo*

pfwid, er fällt in den Oer - - - man hat auf - zu -

stringendo e crescendo

tempo

Kind, er-ruft den Hof — mit Kluf' und

piu mosso

Hof in feiner Or- - - man

tempo

p

Loth Kind *pp*

decrecendo

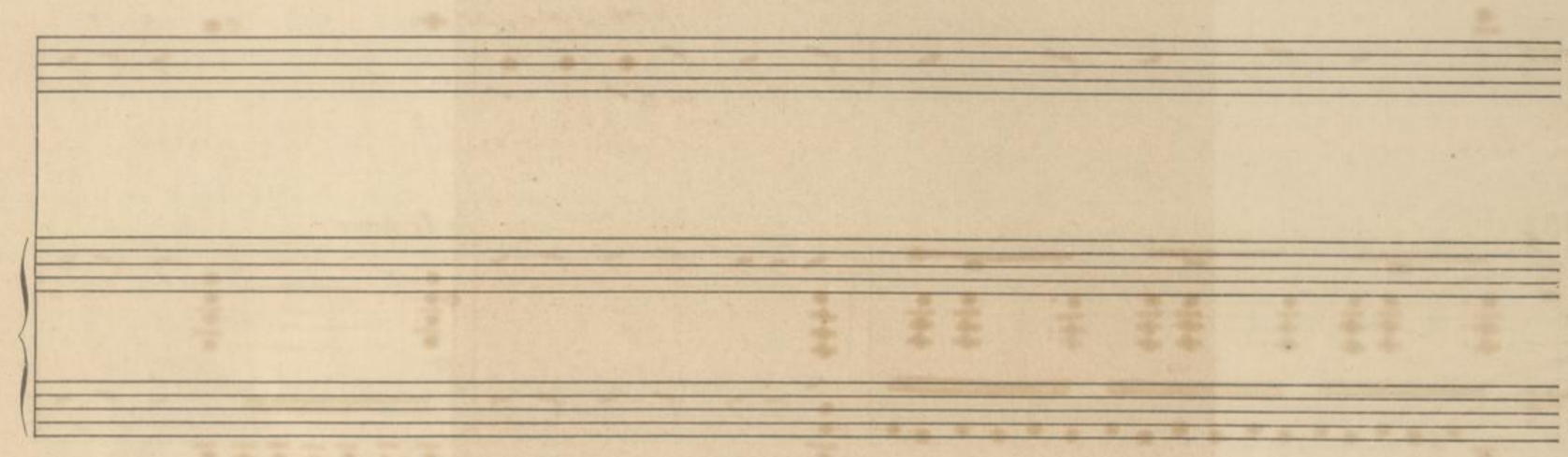
diminuendo.

Loth!

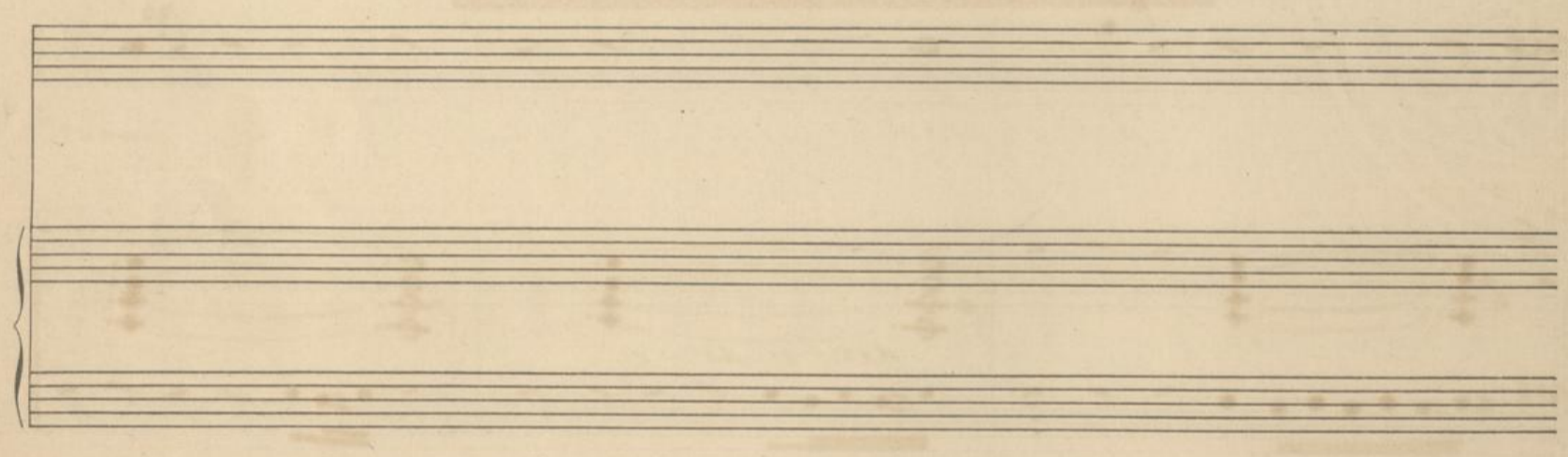
pp *coltato* *Ped.*



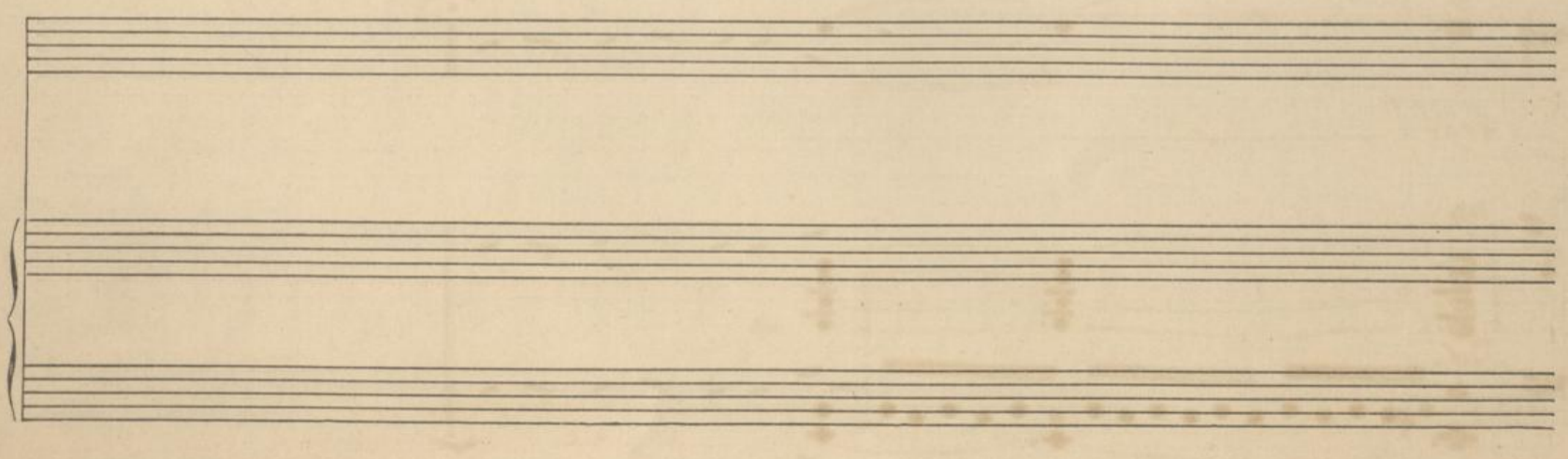
First system of musical notation, consisting of four staves. The top two staves are connected by a brace on the left. The bottom two staves are also connected by a brace on the left. The notation includes various notes and rests, with some notes appearing in the middle and bottom staves.



Second system of musical notation, consisting of four staves. The top two staves are connected by a brace on the left. The bottom two staves are also connected by a brace on the left. The notation includes various notes and rests, with some notes appearing in the middle and bottom staves.



Third system of musical notation, consisting of four staves. The top two staves are connected by a brace on the left. The bottom two staves are also connected by a brace on the left. The notation includes various notes and rests, with some notes appearing in the middle and bottom staves.



Fourth system of musical notation, consisting of four staves. The top two staves are connected by a brace on the left. The bottom two staves are also connected by a brace on the left. The notation includes various notes and rests, with some notes appearing in the middle and bottom staves.