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Six sonates pour deux clavecins

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Darmstadt, [1794]

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Six
SONATES

pour

deux Clavecins

composées

par

M. sr. Lebbe Vogler

N^o 265

A Darmstadt
chez Bofler Conseiller

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R 962/1-2



I



R 962 / 1-2

Handwritten text, mostly illegible due to fading and bleed-through. Some legible fragments include:
- "17. 10. 1911"
- "Herrn..."
- "in..."
- "die..."

Sonata 1

Cembalo primo

Allegro



Handwritten musical score for Cembalo primo, Sonata 1, Allegro. The score is written on ten staves, with the first two staves grouped by a brace. The music is in G major and 3/4 time. It features various musical notations including treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The score includes dynamic markings such as *dolce*, *pia*, and *for*, and articulation marks like accents and slurs. There are also performance instructions like *Volte subito* and the number *265* at the bottom of the page.

Volte subito

265

BRUNNEN
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R 962/1

C.1.

This is a handwritten musical score for piano, consisting of five systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *pia fort* (piano forte) are present. The piece concludes with a double bar line and the number 265.

C.1.

pia *for* *pia* *for* *pia*

pia *for* *pia*

for *f*

265



6

C.1.

1ma volta

2da volta

pia

for

pia for

pia for

pia for

Rondo

Andantino

tr

4

4

4

4

1

1

2

2

263

Handwritten musical score for piano, consisting of eight systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as "2", "4", "tr", and "bis". The score is written in a historical style with some ink bleed-through from the reverse side.

~~Handwritten scribble or signature~~

8

C.1.

Sonata 2

Allegretto

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into six systems, each consisting of a treble and bass staff joined by a brace on the left. The notation includes various note values, rests, and dynamic markings. The first system begins with a treble clef and a common time signature. The second system features a *pia* marking. The third system includes a *dolce* marking and a trill (*tr*) in the treble staff. The fourth system has a *pia* marking. The fifth system also has a *pia* marking. The sixth system includes a *pia* marking and a measure number '265' written below the bass staff. The paper shows signs of age, including foxing and a dark smudge at the bottom right.

10

for *for* *pia*

for

1

1

Detailed description: This system contains two staves. The upper staff is in treble clef and contains a complex melodic line with many sixteenth and thirty-second notes. The lower staff is in bass clef and contains a more rhythmic accompaniment with eighth and sixteenth notes. There are dynamic markings 'for' and 'pia' scattered across the system. A first ending bracket is visible in the upper staff.

Menuetto
grazioso

Detailed description: This system is titled 'Menuetto grazioso' and is in 3/4 time. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is characterized by a light, graceful feel with many eighth and sixteenth notes.

pia *for*

tr *tr* *pia*

265

Detailed description: This system continues the musical piece. It features two staves with treble and bass clefs. There are dynamic markings 'pia' and 'for'. Trills are indicated by 'tr' above certain notes. The system concludes with the number '265' written at the bottom.

C.1. 11

for

Allegro

pia

f

pia

for

pia

bis

265

~~Handwritten scribble or signature~~

12 Sonata 3

Allegro

Assai

The musical score is written on eight systems of staves. The first system includes the title '12 Sonata 3', the tempo 'Allegro Assai', and dynamic markings 'p' and 'f' with the instruction 'C.I.' above. The notation is in a single key signature with a common time signature. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The bottom of the page contains the number '265' and several circled symbols.

C.1.

The image shows a page of handwritten musical notation for piano. It consists of six systems of staves, each with a treble and bass clef. The notation includes various note values, rests, and dynamic markings. The first system is marked *dolce* and features several triangular accents. The second system is marked *for* and includes a trill (*tr*) and a *pia* marking. The third system is marked *pia*. The fourth system is marked *for*. The fifth system is marked *pia*. The sixth system is marked *pia*. The notation is dense and detailed, typical of a classical piano score.

265

~~Handwritten scribble or signature~~

14

pia *for* C.1.

Andante galante come Allegretto *tr*

dolce

tr *tr* *tr*

tr *tr*

tr *tr*

Handwritten musical notation system 1, consisting of a treble and bass staff. The treble staff contains a melodic line with many sixteenth notes and some slurs. The bass staff contains a bass line with fewer notes, including some rests.

Handwritten musical notation system 2, consisting of a treble and bass staff. The treble staff features a complex melodic line with many sixteenth notes and slurs. The bass staff continues the bass line with similar rhythmic patterns.

Handwritten musical notation system 3, consisting of a treble and bass staff. The treble staff has a melodic line with many sixteenth notes and slurs. The bass staff continues the bass line. The system ends with a double bar line and the text "1^{ma} volta" written above the treble staff.

Handwritten musical notation system 4, consisting of a treble and bass staff. The treble staff begins with the text "2^a volta" and "Tempo di primo" above it. The melody includes the words "pia" and "for" written below it. The system ends with a double bar line.

Handwritten musical notation system 5, consisting of a treble and bass staff. The treble staff contains a melodic line with many sixteenth notes and slurs. The bass staff continues the bass line. The system ends with a double bar line.

265

Handwritten musical score on aged paper, featuring multiple systems of staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and various musical markings such as *dolce*, *C.a.*, *tr*, *pp*, *for*, and *pia*. The score is densely written with notes, rests, and dynamic markings. The page number 263 is visible at the bottom center.

16 dolce

C.a.

tr

pp

for

pia

for

263

A handwritten musical score on aged paper, consisting of eight systems of staves. The top system features a treble clef staff with a melodic line and a bass clef staff with accompaniment. The word "dolce" is written above the treble staff, and the number "17" is in the right margin. The second system includes a violin part with a treble clef and a piano part with a bass clef. The word "piano" is written above the piano staff. The third system contains a violin part with a treble clef and a piano part with a bass clef, featuring a trill marked "tr". The fourth system shows a violin part with a treble clef and a piano part with a bass clef, with the word "bis" written below the piano staff. The fifth system continues the violin and piano parts. The sixth system shows the violin part with a treble clef and the piano part with a bass clef. The seventh system features the violin part with a treble clef and the piano part with a bass clef. The eighth system shows the violin part with a treble clef and the piano part with a bass clef. The number "265" is written at the bottom center of the page.

Sonata 4
Cantabile

*elegato
sempre*

4 C.1.

4

Dreimal

Dreimal

*for
pia*

for

2

3

2

3

Cresc. 1

19

Dreimal

for pia

Dreimal

bis

bis

for

265

Detailed description: This is a page of handwritten musical notation for piano. It consists of five systems of staves. Each system has a vocal line on a single staff and a piano accompaniment on two staves. The music is written in a key with one sharp (F#) and a common time signature. The first system includes the marking 'Cresc. 1' and the number '19'. The second system features a large slur over the piano accompaniment. The third system has the marking 'Dreimal' above the vocal line and 'for pia' below it. The fourth system has 'Dreimal' above and 'bis' below. The fifth system has 'bis' above and 'for' below. At the bottom center, the number '265' is written. The paper shows signs of age, including some staining and fading.

20 Rondo


Presto

C.1.


A handwritten musical score for a piece titled "20 Rondo" in "Presto" tempo, marked "C.1.". The score is written on ten staves, organized into five systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots is visible in the fourth system. The page number "265" is written at the bottom right.

8 C.a. 8 21

marcando ben il contra tempo



8



22

C.1.

Sonata 5

Larghetto
e
cantabile

8

10

p

265

C.1.

pp

for

bis

1 2

1 2

p dolce

265

Detailed description: This is a page of handwritten musical notation, likely a manuscript for a piano and violin piece. The page contains six systems of music, each with a treble and bass staff. The notation includes various note values, rests, and dynamic markings. The first system is marked 'C.1.' and 'pp'. The second system has a 'bis' marking. The third system has first and second endings marked '1' and '2'. The fourth system has first and second endings marked '1' and '2'. The fifth system has a 'p dolce' marking. The page number '265' is written at the bottom center.

24 Allegro moderato

C.1.

p *for* *for* *p* *for*

pia *for*

p *pia* *for*

for *for*

265

dolce C.1. 8 4 25

Larghetto e cantabile 2

1

p stringendo il tempo fino al *allegro* for 1

pia 1

26

for

s p

for

pia

Sonata 6
Aria italiana concertata

Allegro moderato
Ritornello

L'Orchestra

for P'oboe solo

for P'orch. P'oboe

pia

tr

for P'oboe solo

pia

pia

This is a page of handwritten musical notation, likely a score for piano and orchestra. The page is divided into several systems of staves. The top system includes a vocal line with the instruction "dolce" and a piano line with a forte dynamic "f". A section marked "C.1." is indicated above the piano line. The second system features a piano line with a pianissimo dynamic "pp" and the instruction "Cembalo accompagnante". The third system includes a piano line with a piano dynamic "p" and the instruction "Cembalo accompagnante", and a vocal line with the instruction "for Fermata". The fourth system shows a piano line with a forte dynamic "f" and the instruction "Cembalo accompagnante". The page is numbered "27" in the top right corner and "963" at the bottom center. The notation includes various musical symbols such as notes, rests, and dynamic markings.

28 Cemb: accomp:
pia

8 oboe solo
for pia Cemb: accomp:
ff pia

for oboe solo ff

Cembalo
pia for dolce p

dolce ff

265

Primavolta 2da volta Cadenza
tr

Imavolta p Cembalo I mo
Cembalo 2 dolce
Ima v. 2da volta Cadenza

C.I. tr tr
C.II. tr ff

Presto

2 3 1 p dal segno Tempo fugato

2 3 1 pia for

bis

265

29

Detailed description: This is a page of handwritten musical notation, likely a multi-measure rest exercise. It consists of ten staves of music. The notation includes various rhythmic values, accidentals, and articulations. Key performance instructions include 'Primavolta 2da volta Cadenza', 'Imavolta', 'Cembalo I mo', 'Cembalo 2', 'dolce', 'C.I.', 'C.II.', 'Presto', 'dal segno', 'Tempo fugato', 'pia', 'for', and 'bis'. Dynamics such as 'p' (piano) and 'ff' (fortissimo) are used. Trills are indicated with 'tr'. The page is numbered '29' in the top right and '265' at the bottom right.

30

Cembalo

A handwritten musical score for Cembalo, consisting of four systems of two staves each. The music is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic values, accidentals, and articulation marks. The first system (measures 30-31) features a complex rhythmic pattern with many sixteenth notes. The second system (measures 32-33) includes a trill (tr) and a fermata. The third system (measures 34-35) shows a dense texture with many beamed notes. The fourth system (measures 36-39) concludes with a double bar line and the word "Fine".

265



Six
SONATES

II



pour
deux Clavecins
composées

par
M. s. r. L'abbé Vogler

N^o 265

A Darmstadt
ches Bofslers Conseiller

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R 962/2

Sonata 1

Cembalo secondo

Allegro



3



4

2

C.2.

p for

p for

pia

ff

bis

pia for

This is a page of handwritten musical notation, likely for a piano. It consists of six systems, each with a treble and bass staff. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic patterns, such as sixteenth and thirty-second notes, and rests. Dynamics are indicated by *p* (piano), *ff* (fortissimo), and *pia* (pianissimo). Performance instructions like "for" and "bis" are written above the staves. Fingerings are marked with numbers 1 and 2. A section is labeled "C.2." at the top. The paper shows signs of age, with some staining and wear.

Rondo Andantino

C. 2.

5

The image shows a handwritten musical score for a piece titled "Rondo Andantino". The score is written on five systems of two staves each (treble and bass clef). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first system is marked with a "C. 2." above the treble staff and a "5" in the top right corner. The second system includes first and second endings, marked with "1" and "2" above the notes. The third system continues the melodic line with slurs. The fourth system features a change in the bass line with a "4" above a note and a "2" below a note. The fifth system concludes with a "bis" marking above the treble staff and a "4" below the bass staff. The manuscript is on aged, slightly yellowed paper with some ink bleed-through from the reverse side.

~~0865~~

6

C.2.

Sonata 2

Allegretto

pia

for pia

Handwritten musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. The score is written on aged, slightly yellowed paper.

System 1: Treble clef, bass clef. Dynamic marking: *for*. Fingerings: 1, 1, 4, 1, 1, 1, 7.

System 2: Treble clef, bass clef. Dynamic marking: *tr*. Fingerings: 5, 1, 1, 4, 1, 1.

System 3: Treble clef, bass clef. Dynamic marking: *pia*. Fingerings: 2, 2, 1, 1.

System 4: Treble clef, bass clef. Dynamic marking: *p*, *for*. Fingerings: 2, 2, 1, 1.

System 5: Treble clef, bass clef. Dynamic marking: *for*. Fingerings: 2, 2, 1, 1.

M

Menuetto
grazioso

Cemb. 2.

Handwritten musical score for Menuetto grazioso. The piece is in 3/4 time. The first system shows the beginning with a piano (*p*) dynamic. The second system includes a forte (*for*) dynamic. The third system features a dolce (soft) dynamic and includes trills (*tr*). The fourth system contains a section with a forte (*f*) dynamic and a tempo change to Allegro.

Allegro

Handwritten musical score for Menuetto grazioso, continuing from the previous system. The tempo is marked Allegro and the time signature is 6/8. The piece begins with a forte (*f*) dynamic and includes the instruction *pia* (piano) in the bass line.

Handwritten musical score, first system. The top staff is in treble clef and the bottom in bass clef. The time signature is C. 2. 4. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. A circled number '9' is in the top right corner.

Second system of handwritten musical score. The top staff is in treble clef and the bottom in bass clef. The music continues with similar rhythmic complexity. The word "for" is written above the top staff, and "pia" is written below it.

Handwritten musical notation, possibly a key signature or time signature change, consisting of a treble clef, a sharp sign, and a 7/7 time signature.

Sonata 3. L'Ouverture Allegro assai.

Third system of handwritten musical score. The top staff is in treble clef and the bottom in bass clef. The time signature changes to 3/4. The music is marked with "pp" (pianissimo) in the top staff and "p" (piano) in the bottom staff.

Fourth system of handwritten musical score. The top staff is in treble clef and the bottom in bass clef. The music continues with the 3/4 time signature. The word "for" is written above the top staff, and "p" and "for" are written below it.

Fifth system of handwritten musical score. The top staff is in treble clef and the bottom in bass clef. The music continues with the 3/4 time signature. The key signature changes to two flats (B-flat and E-flat).

Handwritten number "9309" with a horizontal line through it, possibly a library or collection number.

Handwritten musical score for piano, consisting of eight systems of staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and a time signature of 3/4. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance markings include *10* at the beginning, *pi* (piano) in the second system, *dolce* (dolce) in the third system, and *f* (forte) and *tr* (trill) in the fourth system. The number *265* is written at the bottom center of the page.

2 C.2.
2 pia
for

1
1 pia
for

Andante
galante
come
Allegretto

3 dolce
tr

9.65

~~9293~~

C.2.

Handwritten musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The score features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *pia*, *for*, and *pp* are present throughout. A tempo marking *Tempo di primo* is located in the third system. The page number 12 is in the top left, and the number 265 is at the bottom center.

ma v. 2da v. Tempo di primo

pia

for

pp

This page contains a handwritten musical score for piano, consisting of six systems of two staves each. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Performance markings include 'bis' at the beginning of the first system, 'C.2.' in the middle of the first system, 'dolc' at the end of the second system, and 'bis', 'tr', and 'for' in the third system. The manuscript is written in black ink on aged, slightly yellowed paper.



14

Sonata 4

Cantabile

Legato sempre

C. 2.

dolce

f *pia*

pia

bis

for

265

C. 2.

15

dolce

3

3

bis

Dreimal

bis

bis

for

265

Rondo

Prestissimo

The musical score consists of six systems of two staves each. The first system (measures 16-17) is in treble and bass clefs with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Prestissimo'. The second system (measures 18-19) includes first fingerings (1) for both hands. The third system (measures 20-21) is marked 'legato sempre'. The fourth system (measures 22-23) features fourth fingerings (4) for both hands. The fifth system (measures 24-25) also features fourth fingerings (4) for both hands. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

3 4

Volti indietro
da cap

Sonata 5
Larghetto
e
Cantabile

for

Finet

3 3

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a complex melodic line with many sixteenth and thirty-second notes. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

Allegro moderato

The second system continues the piece. It features dynamic markings: *pia* (piano), *dolce* (dolce), *pia*, *for* (forte), *pia*, and *for*. The notation includes first fingerings (marked with '1') and various rhythmic patterns.

The third system shows a continuation of the melodic and harmonic development. It includes first fingerings (marked with '1') and a variety of note values.

The fourth system features a *pia* marking and a first fingering (marked with '1'). It includes a section with a '7' marking, possibly indicating a seventh chord or a specific fingering.

The fifth system concludes the page with a *pia* marking, a first fingering (marked with '1'), and a *for* marking. The notation includes a crescendo hairpin and a first fingering (marked with '1'). The system ends with a *p* (piano) marking and the number 265.

1 dolce 8 4 19

1 for 8 4

Larghetto e cantabile

2 7

stringendo pia

ritempo alla for

pia 1

7 for 7

C. 2.

First system of musical notation. The upper staff contains a melodic line with dynamics *pia* and *for*. The lower staff contains a bass line with dynamics *pia* and *for*.

Sonata 6 Aria italiana concertata

Allegromoderato
Ritornella
L'orchestra

Second system of musical notation. The upper staff includes the tempo marking *Allegromoderato* and performance instructions *for pia*. The lower staff includes dynamics *pia*, *for*, *ff*, *pp*, and *for*.

Third system of musical notation. The upper staff includes the instruction *la voce solo* and the dynamic *dolce*. The lower staff includes the dynamic *p*.

orch
la voce
dolce
p^{ia}

This system shows the first two staves of music. The treble staff contains a melodic line with various note values and rests. The bass staff provides harmonic support with chords and single notes. Dynamic markings include *f* and *pia*. The tempo or mood is indicated as *dolce*.

for
Fermata

This system continues the musical notation. A *for* marking is present above the treble staff. A *Fermata* symbol is placed over a note in the bass staff, indicating a pause. The *dolce* marking is also present.

p^{ia}

This system shows the third system of music. The *pia* marking is visible in the bass staff. The notation continues with complex rhythmic patterns in both staves.

f

This system shows the fourth system of music. A *f* (forte) marking is present in the treble staff. The music features a mix of eighth and sixteenth notes.

Voce sola
for

This system shows the fifth system of music. The *Voce sola* marking is placed above the treble staff, indicating a solo vocal part. A *for* marking is also present in the bass staff.

Handwritten musical score for a piano and voice piece, consisting of six systems of staves. The score is written in G major (one sharp) and 2/4 time. The first system includes the instruction "Voce sola" and the dynamic "p^{ia}". The second system includes "Voce sola" and "dolce". The third system includes "for", "pp", and "p^{ia}". The fourth system includes "la 1^a volta" and "tr". The fifth system is labeled "2da volta la Cadenza" and "C. 2.". The sixth system is labeled "C. 1.". The score features various musical notations including treble and bass clefs, notes, rests, and dynamic markings such as *ff*, *pp*, and *pia*. The piano part includes a cadenza section with intricate fingerings and trills.

tr tr *ff* 23

Voce sola
dolce

24

fort^{tr} dolce dal

This system shows the beginning of a musical piece. It features a treble clef staff with a melodic line and a bass clef staff with a supporting accompaniment. The key signature has three sharps (F#, C#, G#). The first measure is marked with the number '24'. The piece concludes with a trill (tr) and the dynamic marking 'fort' (forte), followed by 'dolce' (softly) and 'dal' (from).

Presto

Tempo fugato

3 pia

This system is marked 'Presto' and 'Tempo fugato'. It contains two systems of music. The first system has a treble clef staff with a triplet of eighth notes and a bass clef staff with a triplet of eighth notes. The second system continues with similar triplet patterns. The dynamic marking 'pia' (piano) is present.

for^{tr}

This system features a treble clef staff with a melodic line and a bass clef staff with a supporting accompaniment. The key signature remains three sharps. The word 'for' (forte) is written below the treble staff, followed by a trill (tr) marking.

This system consists of two systems of music. The first system has a treble clef staff with a complex rhythmic pattern of sixteenth and thirty-second notes. The second system has a bass clef staff with a similar complex rhythmic pattern.

This system consists of two systems of music. The first system has a treble clef staff with a complex rhythmic pattern of sixteenth and thirty-second notes. The second system has a bass clef staff with a similar complex rhythmic pattern.

Cem. 2.

25

Handwritten musical score for a piece titled "Cem. 2.". The score is written on six systems of two staves each. The first system includes a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. It features a complex melodic line in the upper voice with a triplet of eighth notes and a double bar line. The lower voice has a similar rhythmic pattern. The second system continues the melodic development with dynamic markings *p* and *sf* (sforzando), and includes a trill (tr) in the upper voice. The third system shows further melodic elaboration with slurs and ties. The fourth system features a more active bass line. The fifth system concludes with a final cadence. The sixth system is mostly empty, with the word "Fine" written at the end of the piece.

Fine

265

A page of aged, yellowed paper with faint, handwritten musical notation. The notation is arranged in several horizontal staves, each consisting of five lines. The notes and symbols are very light and difficult to discern, appearing as ghostly impressions of a musical score. The paper shows signs of wear, including creases, discoloration, and small dark spots.