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Steinkuehler, Emil

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*A Monsieur Frédéric Seif
hommage affectueux de l'auteur*

à M^{lle} Rosa Kastner.



LA

CASCADÉ

Caprice-Étude

de Salon.

POUR

PIANO

PAR

EMILE STEINKÜHLER

Étendue : 39.

A. J.

Prix : 7.^f 50^c



Paris, S. RICHALT, Éditeur, Boulevard des Capucines, 26, au Premier

Meyerwe, les fils B. Schott.

12,739. R.



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der
staatl. Hochschule für Musik

ME 8561
R 2981

~~M 8564~~

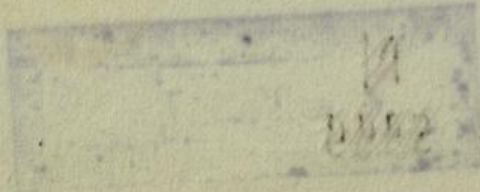


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KN38S0000091286

+Mappe



20.02.11



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M / 8567



Musical score for piano, consisting of five systems of two staves each (treble and bass clef). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5. The key signature has two sharps (F# and C#).

System 1: Treble clef has an 8-measure slur. Bass clef has chords.

System 2: Treble clef has an 8-measure slur. Bass clef has chords. Dynamic markings: *Cresc.* and *pp*.

System 3: Treble clef has an 8-measure slur. Bass clef has chords. Dynamic markings: *Cresc.* and *Dim.*

System 4: Treble clef has an 8-measure slur. Bass clef has chords. Dynamic marking: *Cresc.*

System 5: Treble clef has an 8-measure slur. Bass clef has chords. Dynamic marking: *Dim.*

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The musical score consists of five systems of staves. Each system has a treble and bass clef. The first system includes a 'Cresc:' marking. The second system includes 'fpp' and '8' markings. The third system includes 'f' and '8' markings. The fourth system includes 'Cresc:', 'f', and '8' markings. The fifth system includes 'f', 'pp', 'Cresc:', 'pp', and 'Cresc:' markings. There are also markings for octaves (8) and triplets (3) throughout the score.

12759. R.

1288

a Tempo.

Cresc:
Rall:

Cresc:

Cresc:

Risolto.

f

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First system of musical notation, featuring a treble and bass clef. The music includes a series of eighth notes in the treble and a steady bass line. A *Cresc:* marking is present in the third measure.

Second system of musical notation, featuring a treble and bass clef. The music includes a series of eighth notes in the treble and a steady bass line. A *Cresc:* marking is present in the fourth measure.

Third system of musical notation, featuring a treble and bass clef. The music includes a series of eighth notes in the treble and a steady bass line. A *Cresc:* marking is present in the third measure.

Fourth system of musical notation, featuring a treble and bass clef. The music includes a series of eighth notes in the treble and a steady bass line. A *p* marking is present in the first measure.

Fifth system of musical notation, featuring a treble and bass clef. The music includes a series of eighth notes in the treble and a steady bass line. A *Dim:* marking is present in the third measure, and a *Rit:* marking is present in the fourth measure.

42739. R.

1982

Accel: 8.....: a Tempo.

Cresc: f Rit: Dim: p

8.....:

Dim:

8.....:

Cresc: Dim:

8.....:

Cresc:

8.....:

Cresc: f Rall: Dim: Rit:

12739 R

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Scherzando.

8.....

mf
Ped.

Cresc.
Ped.

Rit.
Ped.

fp a Tempo.
Ped.

Dim.
Ped.

8..... a Tempo.

Dim:

Rit:

8.....

8.....

Cresc:

8.....

Cresc:

f

Cresc:

8.....

f *Accel:*

Rit:

fp

pp

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8.....
pp
Cresc:
Rit:

Marcato.
ff

8.....
Dim:

Cresc:
f
Dim:
pp
 Ped.

8.....
 Ped.
Cresc:

42739. R.

8884

The musical score is arranged in five systems, each consisting of two staves (treble and bass clef). The first system begins with a treble clef staff containing a complex, rapid sixteenth-note passage, with a dotted line above it labeled '8'. The bass clef staff starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The second system continues with similar textures, featuring a *Dim:* marking and a *f Risoluto.* instruction. The third system shows a *f Cresc:* marking and a *ff* dynamic. The fourth system includes a *Rit:* marking and a *Dim:* marking. The fifth system concludes with *Cresc:* markings. Pedal points (*Ped.*) are indicated throughout the piece. The score is written in a key signature of two sharps (F# and C#).

12739. R.

Rit: *a Tempo. Più vivo.*

f *Dim:* *p*

Rit: *p* *Dim:*

Rit: *p*

p

The musical score consists of five systems of staves. The first system features a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It includes a dynamic marking of *ff* and a *Cresc.* instruction. The second system continues with *ff*, *p*, and *ff* dynamics. The third system includes *p* and *Cresc.* markings. The fourth system features *p*, *Dim.*, *pp*, *Rall.*, and *Accel.* markings, with the instruction *Perdendosi.* below the bass staff. The fifth system includes *Rit.*, *pp*, *Rit.*, and *a Tempo.* markings, along with a triplet of eighth notes and a final cadence.

42759. R.

