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**Douze grandes etudes pour le piano**

op. 26

**Vogt, Jean**

**Leipzig, [1863]**

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Conservatorium  
der Musik  
zu Köln.  
C.  
Nr. ~~XXXXXX~~



*Son. Altes. Impériale*  
Monsieur le Grand-Duc  
**CONSTANTIN NICOLAIEWITSCH.**

**DOUZE**  
**GRANDES ETUDES**

*pour le Piano*

PAR  
**JEAN VOÛT.**  
Op. 26.

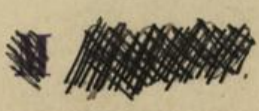
Cah. I.      *Deux Cahiers.*      *Pr. 1 Thlr. 7 1/2 Ngr.*

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**Leipzig, Breitkopf & Härtel.**

*Enregistré aux Archives de l'Union.*  
*Ent. Sta. Gall.*

10502.3.



Bücherei  
der  
staatl. Hochschule für Musik  
Köln  
~~XXXXXXXXXX~~  
R 2965

Handwritten text, likely bleed-through from the reverse side of the page. The text is mirrored and includes names such as "GERARDES STEINER" and "LEON VON...".

Hochschule für Musik Köln  
  
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+ Mappc



*Son. Altes. Impériale*  
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Op. 26.

*Cah. 1.*

*Deux Cahiers.*

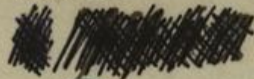
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Bücherei  
 der  
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 M 8343  
 [Blacked-out bar]

~~M 8343~~

# DOUZE GRANDES ETUDES.

J. Vogt, Op. 26, Cah. 1.

## Etude I.

*Allegro,  
animato*

*p con grazia*

Ped. \* Ped. \* Ped. \* Ped. \*

*poco ten. a tempo.*

Ped. \* Ped. \* Ped. \* Ped. \*

*a tempo.*

Ped. \* Ped. \*

*cresc.*

*poco rit.*

Ped. \* Ped. \* Ped. \* Ped. \*

*a tempo.*

*poco animato*

Ped. \* Ped. \*

*rit. a tempo.*

*p*

Ped. \* Ped. \*

*con espress.*

*rubato* *p* *poco cresc.*

Ped. \* Ped. \* Ped. \*

*f* *p* *f* *p*

Ped. \* Ped. \*

*f* *poco rit.* *mf* *dim.*

Ped. \* Ped. \* 10302 \*

Bücherei  
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**M 8343**

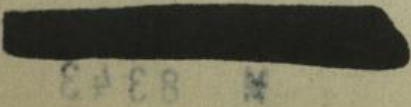
*ritard.*  
*p*  
*con forza*  
 Ped. \*

*con espress. poco lento tranquillo*  
*p*  
 Ped. \* Ped. \* Ped. \* Ped. \*

*accelerando*  
*cre* *scen* *do*  
 Ped. \* Ped. \* Ped. \* Ped. \*

*f* *ff* *poco rit.* *molto dim.*  
 Ped. \* Ped. \* Ped. \* Ped. \*

*dim.* *pp* *poco cresc.* *poco accelerando*  
 Ped. \*



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*a tempo.*  
*rit. cresc.* *f* *p*  
 Ped. \* Ped. \* Ped. \* Ped. \*

*a tempo.*  
*poco ten.* *pp*  
 Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*cre* *scen* *do* *poco rit.* *a tempo.* *ff*  
 Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*poco ten.*  
 Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*poco rit.* *ff* *passionato* *con rit.* *tutta forza*  
 Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

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*con espress. poco lento*

*tranquillo*

*accelerando cre*

*scen do*

*ff*

*con fuoco*

*vivo*

*stacc. acceler. rit.*

*mf*

*cresc.*

*sempre ff*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \*

Ped. \*

10502

**Etude II.**

*Allegretto.  
tranquillo*

*p*

*ped.* \*

*ped.* \*

*ped.* \*

*ped.* \*

*ped.* \*

*cresc.*

*dimin.*

*molto dim.*

*poco rit.*

a tempo.

First system, measures 1-3. Treble clef contains a melodic line with eighth notes. Bass clef contains a bass line with a 'Ped.' marking and an asterisk (\*) in the first measure.

Second system, measures 4-6. Treble clef continues the melodic line. Bass clef has a 'cresc.' marking in measure 5 and the instruction 'pesante e marcato' below the staff.

Third system, measures 7-9. Treble clef features triplet markings (3) in measures 8 and 9. Bass clef has a 'p' marking in measure 9. The instruction 'con moto.' is written above the staff.

Fourth system, measures 10-12. Treble clef has 'cresc.' in measure 10, 'con forza' in measure 11, and 'ritard.' in measure 12. Bass clef has 'a tempo.' in measure 12. Pedal markings 'Ped.' and '\*' are present in measures 10 and 12.

Fifth system, measures 13-15. Treble clef continues the melodic line. Bass clef continues the bass line.

*cresc. pesante*

*p* *cresc.*

*dim.* *cresc.*

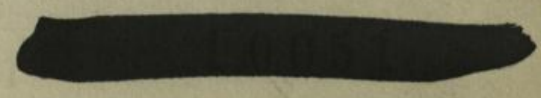
*a tempo. m.g.* *m.g.* *m.g.* *m.g.*

*dim. ritard.* *p*

*Red.* \*

*cresc.* *cresc.*

*Red.* \*



First system of musical notation. Treble and bass staves. Includes markings: *poco animato*, *poco rit.*, *Red.*, and asterisks.

Second system of musical notation. Treble and bass staves. Includes markings: *con moto.*, *p*, *cresc.*, *ten.*, *Red.*, and asterisks.

Third system of musical notation. Treble and bass staves. Includes markings: *agitato*, *ff*, *dim.*, *a tempo.*, *pp*, *riturd.*, *Red.*, and asterisks.

Fourth system of musical notation. Treble and bass staves. Includes markings: *Red.*, asterisks, and *dim.*

Fifth system of musical notation. Treble and bass staves. Includes markings: *Red.*, asterisks, *pp rall.*, and *pp*

Allegro vivace.

11

*Scherzando grazioso*

Etude III.

First system of musical notation (measures 1-4). The piece is in 6/8 time and B-flat major. The right hand features a melodic line with eighth notes and slurs, while the left hand provides a bass line with dotted eighth notes. Dynamics include *f* (forte) and *dim.* (diminuendo). Pedal markings are indicated by 'Ped.' and asterisks.

Second system of musical notation (measures 5-8). Dynamics include *mf* (mezzo-forte), *cresc.* (crescendo), *poco rit.* (poco ritardando), and *animato*. Pedal markings are indicated by 'Ped.' and asterisks.

Third system of musical notation (measures 9-12). Pedal markings are indicated by 'Ped.' and asterisks.

Fourth system of musical notation (measures 13-16). Dynamics include *f* and *mf*. Pedal markings are indicated by 'Ped.' and asterisks.

Fifth system of musical notation (measures 17-20). Dynamics include *con forza.* (con forza), *rit.* (ritardando), and *a tempo.* (a tempo). Pedal markings are indicated by 'Ped.' and asterisks. The number '10302' is printed below the first measure of this system.

*dim.* *mf* *cresc.* *poco rit.*

*sotto voce* *pp rubato* *cresc.*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

*p* *cresc.* *animato* *molto cresc.*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

*animato* *poco rit.* *f* *molto dim.*

\* *Red.* \* *Red.* \* *Red.* \*

*rubato* *con espress.* *molto rit.*

*cresc.* *poco mf* *ff*

*Red.* \* *Red.* \*

*con forza.* *a tempo.*

*rit.* *f*

Ped. \*

*dimin.* *cresc.* *rit.*

Ped. \* Ped. \* Ped. \* Ped. \*

*a tempo.*

*p*

Ped. \* Ped. \* Ped. \*

*poco cresc.* *p*

Ped. \*

*poco acceler.* *rit.* *f*

Ped. \*



**Etude IV.**

*Allegro non troppo.*  
*legato*

*p*  
*con espress.* *cresc.* *p*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

*cresc.*

*dim.* *rit.* *p* *a tempo.*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

8 ..... 8 ..... 8 ..... 8 .....

The musical score consists of six systems, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#). The score includes various dynamic markings and performance instructions:

- System 1:** Treble staff starts with a fermata and a dotted line above it. Bass staff has a piano (*p*) dynamic. Pedal markings: Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*
- System 2:** Treble staff has a *rit.* marking. Bass staff has a mezzo-forte (*mf*) dynamic. Pedal markings: Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*
- System 3:** Treble staff has *leggiere pp* and *poco rall.* markings. Bass staff has a *cresc.* marking. Pedal markings: Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*
- System 4:** Treble staff has a piano (*p*) dynamic. Pedal markings: Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*
- System 5:** Treble staff has *con forza.* and *dim.* markings. Pedal markings: Ped. \* Ped. \* Ped. \*

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs) and a vocal line below. The key signature is two sharps (F# and C#).

- System 1:** Grand staff with *Ped.* and *\* Ped.* markings. The vocal line is marked *appassionato*. A *cresc.* marking is present in the bass line.
- System 2:** Grand staff with *ff* and *p* dynamics. The vocal line is marked *più mosso* and *veloce*. A *poco cre-* marking is at the end.
- System 3:** Grand staff with *scen* and *do* lyrics. Dynamics include *f* and *pp*. The vocal line is marked *leggeriss.* and *ten.*
- System 4:** Grand staff with *8... grazioso* and *legato* markings. Dynamics include *mf*.
- System 5:** Grand staff with *acceler.*, *rit.*, *f*, *m.d.*, *m.g.*, and *ff* markings. The vocal line is marked *a tempo.* Dynamics include *p* and *mf*.

Throughout the score, there are numerous *Ped.* and *\* Ped.* markings, often accompanied by asterisks, indicating pedal effects. The number 10502 is printed at the bottom center of the page.

First system of musical notation. Treble and bass staves. Treble clef has a *p* dynamic marking. Bass clef has a *ped.* marking with an asterisk. A fermata is placed over the first measure of the treble staff.

Second system of musical notation. Treble and bass staves. Treble clef has a *p* dynamic marking. Bass clef has a *ped.* marking with an asterisk. A fermata is placed over the first measure of the treble staff.

Third system of musical notation. Treble and bass staves. Treble clef has a *leggero* marking. Bass clef has a *pp* marking. The system includes markings for *poco rall.* and *con forza.* A *ped.* marking with an asterisk is present in the bass clef.

Fourth system of musical notation. Treble and bass staves. Treble clef has a *leggero* marking. Bass clef has a *poco rit.* marking. A measure number '12' is written above the treble staff. Dynamics include *mf* and *p*. A *ped.* marking with an asterisk is present in the bass clef.

Fifth system of musical notation. Treble and bass staves. Multiple *ped.* markings with asterisks are present in the bass clef.

*p più mosso*

*f* *ff* *p velore*

Red. \* Red. \* Red. \* Red. \*

*poco cre - scen - do*

*f*

Red. \*

*accelerando*

*f* *mf*

Red. \*

*rit.* *f* *dim.*

Red. \* Red. \* Red. \* Red. \*

*f* *dim.* *m.g.* *m.d.*

Red. \* Red. \*

Andante con moto.  
molto legato

Etude V.

The musical score for Etude V is written in 2/4 time and consists of six systems of piano and bass staves. The tempo is marked "Andante con moto" and "molto legato". The score includes various musical notations such as dynamics (p, f, cresc., m. d.), articulation (dim., rit., dolce), and performance instructions (poco rit., a tempo). Fingerings are indicated by numbers 1-5 above notes. Pedal markings (Ped. \*) are present at the bottom of several systems.

*poco animato*  
*rit.*  
Ped. \*

*a tempo.*  
*poco rit.*  
Ped. \*

*a tempo.*  
*p*

*rit.*  
*dolce*  
*p con moto*

*armonioso*  
*p*  
*pp*  
*lento*  
*f*  
Ped. \*

Allegro vivace,  
leggero

Etude VI.

The musical score for Etude VI is written for piano and bass. It consists of four systems of music. The first system is marked *legato* and *mf*. The second system includes *cresc.*, *ritard.*, and *p*. The third system includes *cresc.*. The fourth system includes *f*. Pedal points are indicated by *Ped.* and asterisks (\*). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat major or D minor).



dimin. *leggiero*  
Ped. \*

*cresc.* *f*  
Ped. \*

*rit.* *leggiero* *dim.*  
Ped. \* Ped. \*

*m.g.* *con forza* *rit.* *a tempo.* *mf legato*  
Ped. \* Ped. \* Ped. \*

*cresc.* *rit.*  
Ped.

pp  
Ped. \* Ped. \*

cresc. > dim.  
Ped. \*

pp cresc. rit.  
Ped. \* Ped. \*

leggiere

dim.

f  
Ped. \* Ped. \*  
Ped. (all oct.) f cresc.



Lehrbuch, Elementarlehre und Methoden für das Klavier

1. Teil: Die Klaviertechnik

