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Quatuor pour deux violons, alto et violoncelle

Lütgen, W. A.

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QUATUOR

pour

Deux Violons, Viola et Violoncelle

composé et dédié

a Mr. F. Hartmann

PAR

M. A. Lütgen.

Oeuvre 23.

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Bücherei
der
staatl. Hochschule für Musik
Köln
R 2806/1-4
M 6686

M 6686 / A-4

2.

Violino 1^{mo}.

N^o. 3.
QUARTETTO.

All^o. moderato.

The musical score is written for Violino 1^{mo} and consists of 12 staves. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked "All^o. moderato." and the piece concludes with "a tempo." markings. Dynamics include *f*, *p*, *fp*, *dim.*, *cresc.*, and *p*. The score includes various musical notations such as slurs, accents, and first/second endings. The piece ends with a double bar line and a repeat sign.

Hochschule für Musik Köln

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+Mappe

Violino 1^{mo}.

p *fp* *fp* *fp*

fp *fp*

fp

dol.

p *p*

cres. cen. do. fp *fp*

fp

dol. *fp*

callando. *a tempo.* *dol.*

cres. cen. do.

tr *fp*

p *pp* *f* *p*

M 6686
R 280611

Adagio .

The score is written for Violino 1^{mo} in G major (one sharp) and 3/4 time. It begins with the tempo marking "Adagio". The first staff starts with a forte dynamic (*fz*) and includes fingerings 2 and 4. The second staff features a piano dynamic (*pp*). The third staff has dynamics *f* and *p*. The fourth staff starts with *p*. The fifth staff has a *ff* dynamic. The sixth staff includes fingerings 3 and 4. The seventh staff has a *ff* dynamic. The eighth staff starts with *p*. The ninth staff has a *fz* dynamic. The tenth staff starts with *p*. The eleventh staff has a *pp* dynamic. The piece ends with a double bar line.

Violino 1^{mo}.

5.

Allegro
Vivace.

The musical score consists of 12 staves of music. The notation includes various dynamics such as *p*, *fz*, *ff*, and *fp*, as well as articulation marks like accents and slurs. There are also some performance instructions like *3* and *4* indicating fingerings or groupings. The key signature has two flats and the time signature is 2/4.

Nº 3.

All.^o moderato.

Violino 2^{do}.



1. Ludwig 71 25

QUARTETTO.

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of two flats (B-flat and E-flat). The tempo is marked 'All.^o moderato.' and the instrument is 'Violino 2^{do}'. The score includes various dynamic markings such as *mf*, *p*, *f*, *ff*, *pp*, and *cres*. Performance instructions include 'a tempo.', 'crescendo', and 'solo.'. The piece concludes with a double bar line and repeat signs.

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M 6686/2
R 2806/2

2.

Violino 2^{do}:

Violino 2^{do} musical notation, measures 1-12. The piece is in 4/4 time and B-flat major. It begins with a dynamic marking of *p*. The first measure has an accent (>) over the first note. The tempo marking *allando.* appears above the second measure, and *a tempo.* appears above the fifth measure. Dynamic markings include *pp* at the start of the second measure, *p* at the start of the fifth measure, and *f* at the start of the eighth measure. A first ending bracket labeled '1' spans the final two measures of this section.

Violino 2^{do} musical notation, measures 13-24. The tempo marking *Adagio.* is written at the beginning of the section. The time signature changes to 3/4. The piece continues with various dynamic markings: *p* at the start, *fp* at the start of the second measure, *f* at the start of the fourth measure, *p* at the start of the sixth measure, *f* at the start of the eighth measure, *p* at the start of the tenth measure, *pp* at the start of the twelfth measure, *f* at the start of the fourteenth measure, *p* at the start of the sixteenth measure, *pp* at the start of the eighteenth measure, *f* at the start of the twentieth measure, *p* at the start of the twenty-second measure, and *pp* at the end of the section. The notation includes many slurs and accents.

Violino 2^{do}.

5.

Allegro
Vivace.

The musical score is written for the second violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro Vivace'. The score contains 12 staves of music. Dynamics include forte (f), piano (p), fortissimo (ff), and diminuendo (dim.). There are several accents and slurs throughout. Technical markings include a trill in the 10th measure, triplets in the 11th and 12th measures, and a first ending bracket in the 11th measure. The piece ends with a repeat sign.

The musical score for Violino 2^{do} on page 4 consists of 14 staves of music. The key signature is one flat (F major), and the time signature is 4/4. The score begins with a first ending bracket labeled '1' over the first staff. Dynamics include piano (*p*), forte (*f*), fortissimo (*ff*), and fortissimo piano (*fp*). There are several crescendo (*cres*) markings. The piece concludes with a *f* dynamic on the final staff, followed by the word 'Fine'.

Nº 3.
QUARTETTO.

Allº moderato.

Violoncello.



1. Lütgen op 23

Bücherei
der
staatl. Hochschule für Musik
Köln
R 280614
M 6686/4

Adagio .

p > *pp*

f *p*

pp

Allegro
Vivace .

f *fz*

p *fp* *fp* *f*

Violoncello .

5.

ff *fz* *p* *dim.*

f *p* *fz* *p* *fz*

cres *p* *fz* *p* *fz*

fp *fp* *fp*

fz *fz* *fz* *p* *cres*

f *p*

p *fp* *p* *cres* *fp* *fp*

fp *fp* *cres* *cen - do.* *fz* *fz*

f *f*



1.
Ludwig
op 23

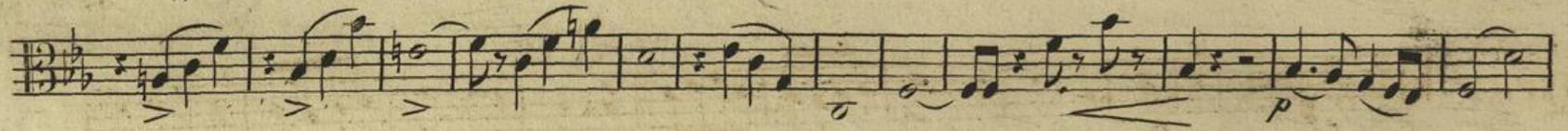
Viola .

All.^o moderato .

N^o 5.
QUARTETTO .

Musical score for Viola, consisting of 12 staves. The score includes various dynamics such as *mf*, *p*, *fz*, *fp*, *f*, *callando*, *a tempo*, and *solo*. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes first and second endings. The key signature is one flat (B-flat) and the time signature is 3/4.

V. S.
Bücherei
der
staatl. Hochschule für Musik
Köln
R 2806/3
M 6686/3



Viola .

5.

Allegro
Vivace .

The musical score consists of 12 staves of music in 3/4 time, marked 'Allegro Vivace'. The key signature has one flat (B-flat). The notation includes various dynamics such as *f*, *ff*, *fp*, *p*, and *dim.*, along with articulation marks like accents and slurs. Fingerings are indicated by numbers 1 and 2 above notes. The music features a mix of eighth and sixteenth notes, often in beamed pairs or groups.

Viola.

The musical score for Viola consists of ten staves of music. The notation includes various dynamics such as *p* (piano), *ff* (fortissimo), *f* (forte), *fp* (forzando), and *cres* (crescendo). There are also articulation marks like accents and slurs. The lyrics "cres - cen - do." are written under the notes in several staves. The score concludes with a double bar line and the word "Fine." at the bottom right.