

**Hochschule für Musik und Tanz Köln -  
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**Quintett für zwei Violinen, zwei Bratschen & Violoncell**

**Derckum, Franz**

**Cöln, [ca. 1866]**

Violino II.

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# QUINTETTO.

## VIOLINO IIº

Fr. Beckum op. 15

Allegro moderato.

The musical score for Violino II consists of 12 staves. The first staff begins with a piano (*p*) dynamic and a *crescendo* marking. The second staff includes a first ending bracket labeled '1' and a *p* dynamic. The third staff features piano (*p*) and forte (*f*) dynamics. The fourth staff has fortissimo (*ff*) and *cres. ff* markings. The fifth staff includes piano (*p*) and fortissimo (*ff*) dynamics. The sixth staff starts with pianissimo (*pp*) and ends with a *crescendo* marking. The seventh staff begins with a *dim. pp* marking. The eighth staff has fortissimo (*ff*) dynamics. The ninth staff includes piano (*p*) and *crescendo* markings. The tenth and eleventh staves continue the melodic line. The twelfth staff concludes with first, second, and third endings, starting with a piano (*p*) dynamic.

J. F. W. 136.

Bücherei  
der  
staatl. Hochschule für Musik  
Köln

R 2280/2  
M/1378/2

M 1378/2

2

VIOLINO II<sup>o</sup>

2

*f*

*f* *f* *f* *f* *f*

*f*

*p*

*pp*

*pp* *cres. con - do. ff*

*pp* *cres.*

*fp* *cres.*

*cres.*

*cres.*

*cres.*

*f*

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VIOLINO II?

*p* *f* *p* *f*

*pp*

*f* *dim.* *pp*

*pp* *cres. - cen - do. f*

*f* *f* *f* *f* *f*

*p* *cres*

*f* *pp*

*f* *p* *f* *pp*

*dim.*

*cres - cen - do. f*

*1 p* *1 p*

*1 dim.* *cres - cen - do. f*

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M. 1378

VIOLINO II?

Andante con moto.

The musical score is written for Violino II in 3/8 time, marked 'Andante con moto'. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), *f* (forte), *cres.* (crescendo), and *dim.* (diminuendo). There are also articulation marks such as accents and slurs. The first staff begins with a *p* dynamic and a slur over the first four notes. The second staff continues with a slur and a *p* dynamic. The third staff features a *p* dynamic, a *cres.* marking, and a *dim.* marking. The fourth staff has a *p* dynamic and a slur. The fifth staff has a *p* dynamic and a slur. The sixth staff has a *p* dynamic and a slur. The seventh staff has a *f* dynamic and a slur. The eighth staff has a *f* dynamic, a slur, and a *cres.* marking. The ninth staff has a *pp* dynamic and a slur. The tenth staff has a *p* dynamic, a slur, and a *cres.* marking. The score ends with a final note on the tenth staff.

VIOLINO IIº

1 *p* 1

*p* cres - - cen - - do.

*f* *p* > > cres.

dimin. *p*

*p*

1 *f* *f* *f* *p*

dim. cres. *f*

*p* *p*

*f* dimin.

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VIOLINO II<sup>o</sup>

**SCHERZO.** *Vivace.*

**TRIO.**





VIOLENO II?

The musical score consists of 12 staves of music. The first two staves are purely instrumental, with the first staff starting at a piano (*p*) dynamic. The third staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and includes a measure rest marked with the number 11. The fourth staff starts with a piano (*p*) dynamic, then a forte (*f*) dynamic, and ends with a piano (*p*) dynamic. The fifth staff features a crescendo (*cres*) leading to a forte (*f*) dynamic, followed by a decrescendo (*deces*) and a piano (*p*) dynamic. The sixth staff contains the lyrics "do." and includes a crescendo (*cres*) and a piano (*p*) dynamic. The seventh staff starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a crescendo (*cres*). The eighth staff begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The ninth staff starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The tenth staff begins with a piano (*p*) dynamic and includes a crescendo (*cres*) and a piano (*p*) dynamic. The eleventh staff contains the lyrics "do" and starts with a forte (*f*) dynamic. The twelfth staff ends with a piano (*p*) dynamic.

VIOLENO IIº

The musical score for Violino II consists of 12 staves. The key signature is G major (one sharp). The dynamics and markings are as follows:

- Staff 1: *mf*, *f*
- Staff 2: *f*
- Staff 3: *cres.*, *f*, *p*
- Staff 4: *f*, *p*
- Staff 5: *pp*
- Staff 6: *cres.*
- Staff 7: *p*, *f*, *f2*, *f2*
- Staff 8: *f2*, *f2*, *f2*, *f2*, *cres.*
- Staff 9: *f2*, *f2*, *ff*
- Staff 10: *f2*
- Staff 11: *f2*
- Staff 12: *f2*

7-M4M Derc F 1.VII.1  
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