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Widmung

Dayas, William H.

[S.l.], [ca. 1895]

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Widmung.

(Walter Schmidt)

componiert von

W. H. Dayas



Hochschule für Musik Köln



KN38S0000074876

+ Mappe

R 2472

M 2819

Widmung.
(Walter Schmidt.)

W. H. Dreyer

Andante espressivo

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The time signature is 3/4. The vocal line begins with a whole rest, followed by a series of notes. The piano accompaniment features a complex texture with many beamed notes and rests, typical of a lute or harpsichord style. Dynamics include *p* and *f*.

The second system continues the musical score. The vocal line has the lyrics "Ich wolle dich tief - tiefen Lieb - den". The piano accompaniment continues with its intricate texture. Dynamics include *p* and *f*.

The third system continues the musical score. The vocal line has the lyrics "der Himmel entblät - tete sich für dich". The piano accompaniment continues with its intricate texture. Dynamics include *p* and *f*. The word "cresc." is written in the piano part.

The fourth system continues the musical score. The vocal line has the lyrics "Gru - ße dich für dich bringen, für mögen zum Herzen, zum". The piano accompaniment continues with its intricate texture. Dynamics include *f*, *p*, and *ped.*. The word "cresc." is written in the piano part.

p *f*

gar - - - - - zu dir hin - - - - - zu

p *f*

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

p *f*

stimm dort, dort

p *mae.* *crece. f*

Perschilbung. *Persch. weg.*

p *molto sostenuto e espressivo.*

stark *g^{va}* *ma - mal - kan fin mir.*

p *cl/ol*

Persch. wieder.

Bücherei
der
staatl. Hochschule für Musik
Köln

M / 2818

Handwritten musical notation on a page of aged, yellowed paper. The page contains 12 systems of staves, each consisting of five lines. The notation is written in dark ink and includes various musical symbols such as notes, rests, and clefs, though the specific details are difficult to discern due to the age and fading of the ink. The paper shows signs of wear, including creases and discoloration.