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**Fantaisie Capriçe pour le Violoncelle avec
accompagnement de Piano ou d'Orchestre**

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Fantaisie Caprice
pour le Violoncelle

avec accompagnement de Piano ou d'Orchestre

composé et dédié

à
sa chère élève

Mademoiselle

Sophie de Baratinsky

par

Henry Schmit



Bücherei
der
staatl. Hochschule für Musik
Köln

R/ 983

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Fantaisie Caprice

Bar. H. Schmitt

Andante.

Piano Forte

The piano introduction consists of two staves of music. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady accompaniment. Dynamic markings include *f*, *pp*, *f*, *pp*, *ff*, *pp*, and *pp*.

Solo

espress

The solo section begins with a single melodic line in the right hand, characterized by long, expressive notes. The left hand provides a simple harmonic accompaniment. The tempo remains *Andante*.The solo continues with more melodic development in the right hand. The left hand accompaniment remains consistent. A *rit.* marking is present, and the dynamics are *pp* and *pp*.The solo section concludes with a final melodic phrase in the right hand. The left hand accompaniment ends with a few chords. The tempo remains *Andante*.

Colla parte

Handwritten musical score for piano and violin. The score consists of eight systems of staves. The piano part is written in the lower staves, and the violin part is in the upper staves. The music is in a minor key and features complex rhythmic patterns, including sixteenth and thirty-second notes. Performance instructions include *a Tempo*, *col Octava*, *quasi Recitat*, and *Colla parte*. Dynamic markings such as *f*, *sf*, *pp*, *ppp*, *loco*, *dim*, *no*, *en do*, *cres*, *and*, *molto ritenuto*, and *decrescendo* are used throughout. The score concludes with a *f* dynamic marking.

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All^o moderato

me

The first system consists of three staves. The top staff is a vocal line in treble clef with a common time signature. It begins with a forte (*f*) dynamic and contains several measures of music with slurs and accents. The piano accompaniment is written on two staves (treble and bass clefs) below the vocal line, starting with a forte (*f*) dynamic and featuring a rhythmic pattern of eighth notes.

The second system continues the piece and includes a tempo change. The vocal line starts with a *sf* (sforzando) dynamic. A bracket in the middle of the system indicates a change to the tempo *apassionato*. The piano accompaniment continues with similar rhythmic patterns.

The third system continues the musical piece. The vocal line begins with a piano (*p*) dynamic. The piano accompaniment features more complex chordal textures and rhythmic variations.

1.

The fourth system begins with the tempo marking *grazioso*. The vocal line starts with a piano (*p*) dynamic. The piano accompaniment is characterized by a steady eighth-note bass line and block chords in the treble. A *Sul C* marking is present in the vocal line, and a *p* dynamic is marked in the piano accompaniment.

A handwritten musical score on aged paper, consisting of six systems of staves. The first system features a single staff with a treble clef, starting with a forte (*f*) dynamic. The second system is a grand staff (treble and bass clefs) with a piano (*p*) dynamic. The third system includes a grand staff with a *2da* (second) ending bracket and a *ritard.* (ritardando) marking. The fourth system is a grand staff with a piano (*p*) dynamic. The fifth system is a grand staff with a piano (*p*) dynamic. The sixth system is a grand staff with a piano (*p*) dynamic, marked *Tutti* and *ff* (fortissimo). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *sf* (sforzando), *pp* (pianissimo), *ritard.*, *cres.* (crescendo), and *decresc.* (decrescendo).

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Var 9

ppp *pp*

sf

Segue

ppp

sf *ppp*

A handwritten musical score on aged paper, consisting of five systems of staves. The first system includes a bass line and a grand staff (treble and bass clefs). The word "Simplice" is written in the left margin of the first system. The second system features a treble clef staff with a "loco" marking. The third system includes a grand staff with a "Crescendo" marking. The fourth system has a grand staff with "sf" and "del" markings. The fifth system concludes with a grand staff and the initials "V. S." in the right margin. The notation includes various rhythmic values, slurs, and dynamic markings.

All^o

This is a handwritten musical score for a piano piece, likely a song. The score is written on aged, yellowed paper and consists of several systems of staves. The top system begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking "All^o" is written in the upper left corner. The first staff is a vocal line, featuring a melody with various note values, rests, and dynamic markings such as *pp* and *ppp*. The second system consists of two staves for piano accompaniment, with the left hand in the bass clef and the right hand in the treble clef. The piano part features a steady accompaniment of chords and moving lines. The score continues with several more systems, each containing a vocal line and piano accompaniment. The handwriting is clear and legible, typical of a composer's manuscript. The paper shows signs of age, including some staining and discoloration.

This page of a handwritten musical score features six systems of staves. The first system includes a single treble clef staff at the top, followed by two grand staff systems (treble and bass clefs). The second system continues with the grand staff and includes dynamic markings *f* and *pp*. The third system begins with the instruction *Tutti Allegro assai* in a cursive hand. The fourth system includes the dynamic marking *sf*. The fifth system continues the grand staff notation. The sixth system consists of two grand staff systems. The notation includes various note values, rests, and articulation marks such as accents and slurs.

Handwritten musical score for piano and violin. The score is written on six systems of staves. The top system shows a violin staff with a melodic line and a piano accompaniment. The second system continues the piano accompaniment with dynamic markings *sf* and *ff*. The third system features a melodic line in the violin and piano accompaniment with dynamic markings *f* and *ff*. The fourth system shows a melodic line in the violin and piano accompaniment with dynamic markings *f* and *ff*. The fifth system includes a melodic line in the violin and piano accompaniment with dynamic markings *f* and *ff*. The sixth system shows a melodic line in the violin and piano accompaniment with dynamic markings *f* and *ff*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo marking *Allegro* is written on the left side of the first system. The tempo marking *loco* is written above the second system. The dynamic marking *p dimi* is written below the second system. The dynamic marking *pesante* is written below the fifth system. The dynamic marking *sf* is written below the sixth system.

This is a page of handwritten musical notation, likely a score for piano and voice. The page contains several systems of staves. The top system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many sixteenth and thirty-second notes. Dynamic markings such as *sf*, *ppp*, *pp*, *ppp*, *ppp*, and *ppp* are used throughout. A tempo marking *con somma celeritas* is present in the middle system. The bottom system concludes with a *ff* marking and the instruction *ff assai ritenuto*. The notation is in a historical style, with some ink bleed-through from the reverse side of the page.

a Tempo

A handwritten musical score for piano and bass, consisting of six systems of staves. The notation includes various dynamics such as *f*, *sf*, *ff*, *ppp*, *sfz*, and *pp*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A section of the score is marked *poco a poco rite*. The manuscript shows signs of age, including some staining and a piece of tape at the bottom. The signature *col. Dav.* is visible in the bottom right corner.

nu - to. sempre più ri - te - nu - to

sempre ff *ri - te - nu - to*

Recitat.

ff *large*

Tempo fmo

Ich

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is arranged in two systems of three staves each. The top system consists of a vocal line (soprano clef), a right-hand piano line (treble clef), and a left-hand piano line (bass clef). The bottom system consists of a vocal line (bass clef), a right-hand piano line (treble clef), and a left-hand piano line (bass clef). The notation includes various note values, rests, and dynamic markings such as *f*, *pp*, *ppp*, *pp*, *ppp*, *pp*, and *ppp*. Performance instructions include *gracioso* and *rallentatissimo*. The paper shows signs of age, including foxing and some staining.

Handwritten musical score, first system. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with one sharp (F#) and a common time signature. The first staff contains a melodic line with various dynamics including *f* and *pp*. The grand staff contains accompaniment with chords and moving lines, marked with *f* and *pp*.

Handwritten musical score, second system. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues with similar notation and dynamics, including *pp* and *sf* markings.

Handwritten musical score, third system. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues with similar notation and dynamics, including *sf* markings.

Handwritten musical score, fourth system. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues with similar notation and dynamics, including *sf* markings. The system concludes with the instruction *viva Tempo.* written in the first staff.

This is a page of handwritten musical notation on aged, yellowed paper. The score is arranged in two systems, each with two staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first system begins with a *pp* marking and includes a *Sempre* instruction. The second system features a *piu forte* marking and a *cres* (crescendo) marking. The paper shows signs of age, including creases and some staining. There are some handwritten annotations in ink, including a large scribble in the first system and the word "cres" written vertically at the end of the second system.