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Das Vater Unser

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DAS VATER UNSER

EIN PSALM VON KLOPSTOCK

IN MUSIK GESETZT

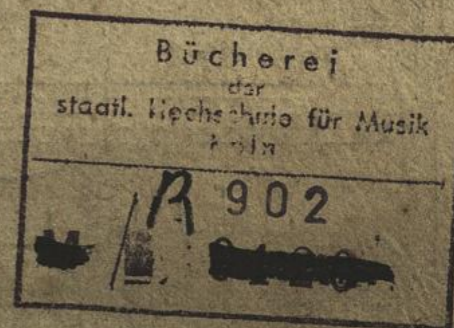
VON

C. F. G. Schwenke

Klavierauszug.

LEIPZIG,

bey Breitkopf und Härtel.



R 902²

Adagio sostenuto.

Clavicembalo.

H. B. an

Basso Solo.

Um Er - den wandeln Monde, Er - den um

Coro. Adagio

Son - nen, al - ler Sonnen Hee - re wan - deln um ei - ne gros - se Son - ne. Va - ter

Va - ter
Adagio

molto.

Poco Adagio

un - ser, der du bist im Him - mel, Va - ter un - ser, der du bist im Him - mel.

un - ser, der du bist im Him - mel, Va - ter un - ser, der du bist im Him - mel.

molto.

volti subito.



affettuoso.

Tenore Solo.

Auf al - len diesen Wel - ten,

The first system of the score consists of four staves. The top staff is the vocal line for the Tenore Solo, with lyrics 'Auf al - len diesen Wel - ten,'. The second staff is the bass line. The third and fourth staves are the piano accompaniment, with dynamic markings *f* and *p* indicating volume changes.

leuch - tenden und er - leuchte - ten, woh - nen Geister an Kräf - ten un - gleich und an Leibern, a - ber al - le den - ken

The second system of the score consists of four staves. The top staff is the vocal line with lyrics 'leuch - tenden und er - leuchte - ten, woh - nen Geister an Kräf - ten un - gleich und an Leibern, a - ber al - le den - ken'. The second staff is the bass line. The third and fourth staves are the piano accompaniment, with dynamic markings *f* and *p*.

Gott, und freun sich Got - - tes. Ge - hei - li - get wer - de dein
Ge - hei - li - get wer - de dein

Coro.

The third system of the score consists of four staves. The top staff is the vocal line with lyrics 'Gott, und freun sich Got - - tes. Ge - hei - li - get wer - de dein' and 'Ge - hei - li - get wer - de dein'. The second staff is the bass line. The third and fourth staves are the piano accompaniment, with dynamic markings *sfp* and *ff*. The word 'Coro.' is written above the vocal line.

Na - me. Na - me.

p *dim.* *pp*

Poco Adagio maestoso. *Basso Solo.*

Er, der Hoher - ha - bene, der al - lein ganz sich denken sei - ner ganz sich freuen

f *poco f*

kann, machte den tie - fen Ent - wurf zur See - lig - keit al - ler seiner Welt - be - woh - ner.

p

volti subito.

Coro. Adagio molto. Largo.

p Zu uns kom - me dein Reich.

Zu uns komme dein Reich.

Adagio molto. Largo.

p

Tenore solo.

Wohl ih - nen, wohl

pp

ih - nen dafs nicht sie, dafs er ihr Jezziges und ihr Zu - künftiges ordne - te, wohl

mezza voce.

ih - nen, wohl, und wohl auch uns!

The first system of the musical score features a vocal line in 3/4 time with a treble clef and a piano accompaniment in 3/4 time with a bass clef. The vocal line begins with the lyrics 'ih - nen, wohl, und wohl auch uns!'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chordal textures.

Coro.

Dein Wil - le ge - scheh', wie im Him - mel

Dein Wil - le ge - scheh', wie im Him - mel

The second system of the musical score features a vocal line in 3/4 time with a treble clef and a piano accompaniment in 3/4 time with a bass clef. The vocal line begins with the lyrics 'Dein Wil - le ge - scheh', wie im Him - mel'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chordal textures.

al - so auch auf Er - den.

al - so auch auf Er - den.

volti subito.

The third system of the musical score features a vocal line in 3/4 time with a treble clef and a piano accompaniment in 3/4 time with a bass clef. The vocal line begins with the lyrics 'al - so auch auf Er - den.'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chordal textures. The system concludes with the instruction 'volti subito.'

Andante grazioso.

Two staves of music, both containing rests for the duration of the measure.

Two staves of piano introduction. The upper staff is marked *dolce.* and *mf*. It features a melodic line with trills (*tr*) and ornaments (*2**). The lower staff provides harmonic accompaniment.

Vocal entry in 3/4 time, marked *Basso solo.* The lyrics are: "Er hebt mit dem Hal - me die Aehr em - por; rei - fet den". The lower staff contains rests.

Piano accompaniment for the first vocal line, featuring trills (*tr*) in the upper staff and harmonic support in the lower staff.

Vocal entry in 3/4 time with lyrics: "gol - denen A - pfel die Pur - pur - traube, wei - det am Hü - gel das Lamm, das Reh im Walde!". The lower staff contains rests.

Piano accompaniment for the second vocal line, ending with a *da* marking in the upper staff.

Allegro assai tempestoso.

Aber sein Don - ner rol-let auch her, und die Schlos - se zer-

The first system of music features a vocal line in 3/4 time with a key signature of one flat. The lyrics are "Aber sein Don - ner rol-let auch her, und die Schlos - se zer-". The piano accompaniment consists of a treble and bass clef with a common time signature 'C'. The piano part has a dynamic marking of *fp* (fortissimo piano) and features a rhythmic pattern of eighth notes.

schmet - tert es am Hal - me, am Zwei - ge, an dem Hü - gel und im

The second system continues the vocal line with the lyrics "schmet - tert es am Hal - me, am Zwei - ge, an dem Hü - gel und im". The piano accompaniment includes dynamic markings of *fp*, *cresc.* (crescendo), and *f* (fortissimo).

Coro. Lento.

Wal - de; Un - ser täg - li - ches Brod - - gieb uns heu - te.

Un - ser täg - li - ches Brod gieb uns heu - te.

The third system is marked "Coro. Lento." and features a 3/4 time signature. The lyrics are "Wal - de; Un - ser täg - li - ches Brod - - gieb uns heu - te." and "Un - ser täg - li - ches Brod gieb uns heu - te." The piano accompaniment includes dynamic markings of *ff* (fortissimo) and *p* (piano). The system concludes with the instruction "volti subito." (turn immediately).

Grave maestoso.

The first system of the score consists of four staves. The top two staves are for the piano, with a treble clef on the first and a bass clef on the second. The bottom two staves are for the bass, with a treble clef on the third and a bass clef on the fourth. The music is in common time (C). The piano part begins with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section. The bass part features a steady eighth-note accompaniment.

The second system continues the piano and bass parts from the first system. The piano part features a series of chords and melodic fragments, while the bass part maintains its rhythmic accompaniment. The dynamics remain consistent with the first system.

Basso. Recit.

Più Lento.

The vocal line for the Bass soloist is written on a single staff with a bass clef. The lyrics are: "Ob wohl hoch über des Donners Bahn Sünder auch und Sterb-li - che sind! dort auch der Freund zum". The tempo marking "Più Lento" is placed above the second half of the line.

The piano accompaniment for the vocal section consists of two staves (treble and bass clefs). It begins with a key signature change to two flats (B-flat major or D-flat minor). The music is marked *sfp* (sforzando piano) and features a series of chords and melodic lines that support the vocal line.

Adagio molto.

Feinde wird? der Freund im Tode sich trennen muß?

Più Lento.

Adagissimo.

Coro. Adagio molto.

Poco Adagio.

Ver - gieb uns uns - re Schuld, wie wir ver - ge - ben un - sern Schul - di - gern.

Ver - gieb uns uns - re Schuld, wie wir ver - ge - ben un - sern Schul - di - gern.

Adagio molto.

Tenore Solo.

Ge - son - derte Pfa - de ge - hen zum

volti subito.

ho - hen Ziel, zu der Glück - se - lig - keit; ei - ni - ge krümmen sich durch Ein - ö - den, doch selbst an die - sen

p cresc. *sfp*

sprofst es von Freuden auf, und la - - - - - bet den Dür - sten - den. Führ - uns

tr **Coro. Adagio molto.**

Führ' uns

Adagio molto.

mf

nicht in Ver - su - chung, son - dern er - lös' uns vom Ue - bel! An - be - tung dir,

Coro. Lento maestoso.

nicht in Ver - su - chung, son - dern er - lös' uns vom Ue - bel! An - be - tung dir,

f

der die gros-se Son-ne mit Sonnen und Er-den und Mon-den um - gab, der Geister er - schuf, ih-re

der die gros-se Son-ne mit Sonnen und Er-den und Mon-den um - gab, der Geister er - schuf. ih-re

Se - lig-keit ordne-te, die Ach - re hebt, der dem To - de ruft, zum Zie - - le durch

Se - lig-keit ordne-te, die Ach - re hebt, der dem To - de ruft, zum Zie - - le durch

Ein-ö - den führt, und den Wan - de-rer labt. An - be - tung

Ein-ö - den führt, und den Wan - de-rer labt. An - be - tung

dim. *dim.* *dim.* *p* *CRASC.*

volti subito.

dir, denn dein ist das Reich, und die Macht, und die Herrlichkeit! An-be-tung dir, denn dein ist das Reich, und die
dir, denn dein ist das Reich, und die Macht, und die Herrlichkeit! An-be-tung dir, denn dein ist das Reich, und die

Macht, und die Herr-lich-keit! A - men, A - men.
Macht, und die Herr-lich-keit! A - men, A - men.

Adagio.