

**Hochschule für Musik und Tanz Köln -
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**Missa für vier Singstimmen, mit Begleitung von 2
Violinen, Bratsche, Violoncell und Contrabass, 1 Flöte, 2
Oboen, 2 Clarinetten, 2 Fagotte, 2 Hörner, 3 Posaunen,
Trompeten und Pauken**

Schneider, Friedrich

Offenbach a / Mayn, [ca. 1840]

Agnus Dei. Andantino

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Agnus Dei.

67

Andantino.

Violino 1^{mo}

Violino 2^{do}

Viola.

Flauto.

Oboi.

Clarineti
in C.

Fagotti.

Corni
in C.

Soprano.

Alto.

Tenore.

Basso.

Violoncello.

Contra Basso.

Violino 1^{mo} *p* *cres:* *f* *p*

Violino 2^{do} *p* *cres:* *f* *p*

Viola *p* *cres:* *f* *p*

Flauto

Oboi

Clarineti in C

Fagotti

Corni in C

Soprano. *p* *cres:* *f* *p*
Ag - nus De - i qui tollis pecca - ta mundi mi-se-re-re, mi-se-re-re, mi-se-re - re no -

Alto. *p* *cres:* *f* *p*
mi-se-re - re, misere - re, misere - re no -

Tenore. *p* *cres:* *f* *p*
Ag - nus De - i qui tol-lis pecca - ta mundi mi-se-re - re, misere - re, mi-se-re - re no -

Basso. *p* *cres:* *f* *p*
mi-se-re = re, mi-se-re = re, mi-se-re - re no -

Violoncello. *col. Basso.*

Contra Basso. *p* *cres:* *f* *p*

The musical score on page 68 features a choir and orchestra. The vocal parts are arranged in four staves, with lyrics in Latin. The lyrics are: "bis. Ag - nus De - i qui tollis pecca - ta mun - di mi - se - re - re, mi - se - re - re, mi - se - re = re, mi - se - re = re, mi - se - re = re, mi - se - re = re". The instrumental parts include a piano (p), a cello (mf), and a double bass (mf). The score includes various musical notations such as notes, rests, and dynamic markings.

The musical score is arranged in two systems. The first system consists of seven staves: three for instruments (flute, violin, and cello) and four for voices (Soprano, Alto, Tenor, and Bass). The second system consists of six staves: four for voices and two for instruments (bassoon and double bass). The vocal parts have the following lyrics:

Soprano: mi - se - re - - - re. no - - - bis. Ag - nus De - i qui tollis pecca - ta

Alto: re, mi - se - re - - - re. no - - - bis.

Tenor: re, mi - se - re - - - re no - - - bis. Ag - nus De - i qui tol - lis pecca - ta

Bass: re, mi - se - re - - - re no - - - bis.

The instrumental parts include complex rhythmic patterns and dynamics such as *f* (forte) and *p* (piano). The score is written in a historical style with various musical notations including slurs, accents, and dynamic markings.

Handwritten musical score for a choir and instruments. The score consists of 11 staves. The first four staves are for instruments (likely strings and woodwinds), and the last four staves are for voices. The lyrics are in Latin and are repeated across the vocal parts.

Lyrics:
 mundi dona nobis pacem, pacem dona nobis pacem, pacem dona nobis pacem.
 mundi do - na no - bis dona no - bis pacem, pa - cem do - na pa - cem. dona
 mundi do - na no - bis dona no - bis pacem, pa - cem do - na pa - cem dona nobis pa - - cem.
 mundi do - na no - bis do - - na no - - bis pa - - cem, pa - - cem, dona

Performance markings:
 - *p* (piano)
 - *mf* (mezzo-forte)
 - *ppp* (pianissimo)
 - *sfz* (sforzando)
 - *rit.* (ritardando)
 - *tr.* (trill)
 - *acc.* (accents)
 - *7* (fingerings)
 - *7 5 7* (fingerings)

The musical score is arranged in two systems. The first system consists of seven staves: four vocal staves (Soprano, Alto, Tenor, Bass) and three piano accompaniment staves (Right Hand, Left Hand, and a lower register). The second system consists of five staves: two vocal staves (Soprano, Alto) and three piano accompaniment staves (Right Hand, Left Hand, and a lower register). The lyrics 'do-na no-bis pa-cem, do-na no-bis pa-cem' are written under the vocal staves. The score includes dynamic markings such as *pp* and *smorz.* (ritardando). The piano part features complex rhythmic patterns, including triplets and sixteenth-note runs.

