

**Hochschule für Musik und Tanz Köln -
Hochschulbibliothek**


**Missa für vier Singstimmen, mit Begleitung von 2
Violinen, Bratsche, Violoncell und Contrabass, 1 Flöte, 2
Oboen, 2 Clarinetten, 2 Fagotte, 2 Hörner, 3 Posaunen,
Trompeten und Pauken**

Schneider, Friedrich

Offenbach a / Mayn, [ca. 1840]

Vorderdeckel

[urn:nbn:de:hbz:kn38-4508](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-4508)

The image shows the front cover of a book. The main part of the cover is decorated with a traditional marbled paper pattern, often called a 'stone' or 'shell' pattern, featuring a dense, irregular arrangement of brown, tan, and cream-colored spots and swirls. On the left side, there is a vertical strip of plain, light brown paper representing the spine. A small, rectangular white label is affixed to the spine, containing the text 'R 1347/1' in a simple, black, sans-serif font.

R 1347/1



Bücherei
der
Stadt Köln für Musik
Köln
/ 793

