

**Hochschule für Musik und Tanz Köln -  
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**Messe zur feierlichen Consecration und Inthronisation  
seiner fürstlichen Gnaden des hochwürdigsten und  
hochgeborenen Herrn Leopold Grafen von Sedlnitzky,  
Fürst-Bischof von Breslau, Mitglied im ...**

**Hahn, Bernhard**

**Breslau, [1838]**

Kyrie. Andante

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[urn:nbn:de:hbz:kn38-4337](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-4337)



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Andante. (♩ = 40.)

KYRIE.

CORNO 1<sup>o</sup> in Es.

CORNO 2<sup>o</sup> in C.

FLAUTI.

OBOI.

CLARINETTI in B.

FAGOTTI.

VIOLINO 1<sup>o</sup>

VIOLINO 2<sup>o</sup>

VIOLE.

SOPRANO.

ALTO.

TENORE.

BASSO.

VIOLONCELLO e BASSO.

Cello

Basso

pp

p

f

Ky - ri - e e - le - i - son Ky -

e - le - i - son Ky -

Ky - ri - e e - le - i - son Ky - ri - e e -





Handwritten musical score for a Kyrie eleison. The score consists of 12 staves. The first six staves are instrumental accompaniment, and the last six staves are vocal parts. The music is in a key with two flats (B-flat and E-flat) and a common time signature. Dynamics include *f* (forte), *p* (piano), and *sf* (sforzando). The vocal parts include lyrics such as "Ky-ri-e e-le-i-son" and "Chris-te e-". There are markings for "Solo" and "A" (Alto) in the vocal parts.

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This page of musical notation is for a Kyrie eleison piece, likely from a Mass. It features multiple staves for instruments and voices. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *f* (forte), *p* (piano), and *pf* (pianissimo). The lyrics are written in German and are repeated across several staves.

The lyrics are:

Chris - - te e - leison e - le - - i - son, Christe e - le - - i - son Ky - ri - e e - le - ison e - le - - i -  
 e - lei - son, Ky - ri - e e - le - - i - son Ky - ri - e e - le - - i -  
 Chris - - te e - leison e - le - - i - son, Christe e - le - - i - son Ky - - ri - e e - le - ison e - le - - i -



Musical score for a choral and instrumental ensemble. The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), Flute I (Fag. I.), Flute II (Fag. II.), Bassoon (Basso), and Cello. The music is in a key with two flats (B-flat major or D-flat minor) and a common time signature (C). The score is divided into measures, with dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), and *ppp* (pianississimo). There are also markings for *Solo* and *dolce*. The vocal parts have lyrics: "son Ky-ri-e e-le-i-son e-le-i-son Ky-ri-e e-le-i-son". The instrumental parts include various rhythmic patterns and melodic lines.



The musical score consists of 14 staves. The top five staves are instrumental accompaniment for strings and woodwinds. The sixth staff is the vocal line with lyrics. The seventh and eighth staves are basso continuo parts. The bottom two staves are the basso continuo line. Dynamics include *p*, *pp*, *perd.*, *mf*, and *Bassi*. The lyrics are: *e - le - i - son e - le - i - son Ky - ri - e e - le - - i - son Ky - - ri - e e - le - - i - son. son e - le - i - son Ky - ri - e e - le - - i - son Ky - ri - e e - le - - - i - son. le - i - son e - le - i - son Ky - ri - e e - le - - i - son Ky - ri - e e - le - i - son e - le - - i - son. Ky - ri - e Ky - ri - e e - le - - - i - son Ky - ri - e e - le - - - i - son.*