

**Hochschule für Musik und Tanz Köln -
Hochschulbibliothek**

130ster Psalm

Breuer, Bernhard

o. O., o. J.

[urn:nbn:de:hbz:kn38-4637](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-4637)

Adagio ma non troppo. 130 *per* *l'Ar.* *Pf.*

Konz. von Franz. Schubert.

Sopran *f*
 Alto *f*
 Tenore *f*
 Bass *f*



1.

Pianoforte

p. *p.*
 Aus der Tiefe ru'ft sie dich zu dir
 Aus der

cresc. *f.*
 ru'ft sie dich zu dir, zu dir ru'ft sie dich zu dir
sfp. *cresc.* *f.*
 ru'ft sie dich zu dir zu dir
sfp. *f.*
 ru'ft sie dich zu dir

sfp. *cresc.* *f.*
 sie ru'ft sie dich zu dir
sfp. *f.*
 sie ru'ft sie dich zu dir

Bücherei
 der
 staatl. Hochschule für Musik
 Köln
 R 1612

Handwritten musical score for voices and instruments. The lyrics are: "Ich seh zu dir zu dir o Herr zu dir auf uns o Herr zu dir und du". The score includes dynamic markings such as *f.*, *mf.*, and *pp.* across multiple staves.

Handwritten musical score for voices and instruments. The lyrics are: "Sie ja." This section features a large rest for the vocal line and accompaniment.

Handwritten musical score for voices and instruments. The lyrics are: "Sie ja." This section features a large rest for the vocal line and accompaniment.

Handwritten musical score for voices and instruments. The lyrics are: "Sie ja." This section features a large rest for the vocal line and accompaniment.

Handwritten musical score for voices and instruments. The lyrics are: "erhüllt, Herr, Hände zu dir; Hand erhebt erhebt be- stesul erhebt erhebt be-". The score includes dynamic markings such as *cresc.*, *f.*, *dim.*, and *pp.* across multiple staves.

sp. *cresc.* *f.* *dim.* *p.*

fürst du dich fürst du dich fürst du dich fürst du dich fürst

cresc. *dim.* *p.*

Soprano

Alto

Tenore

Basso

Moderato. *f.*

f.

f. *Uhu*

f.

f.

f.

Uhu

f.

f.

f.

f.

Handwritten musical score consisting of three systems of staves. Each system includes a vocal line with lyrics and a piano accompaniment. The lyrics are in German and appear to be a liturgical or religious text.

System 1:

- Vocal line: *ief jef fa rief jini Wort*
- Lyrics: *rat mir und das la für*
- Lyrics: *rat if jerr del*

System 2:

- Vocal line: *rief jini Wort*
- Lyrics: *rat if für*
- Lyrics: *herv mir und das la für*

System 3:

- Vocal line: *und ief jef fa*
- Lyrics: *del herv mir und das la für*
- Lyrics: *rat if jerr del herv mir und*

Handwritten musical score for the first system, featuring a vocal line and a piano accompaniment. The lyrics are: *ruf sein Wort ruf sein Wort*. The piano part includes the lyrics *mein Herr* and *Ich für*.

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics are: *mein Herr Ich für* and *ruf ich für*.

Handwritten musical score for the third system, concluding the piece. The lyrics are: *ruf sein Wort sein Wort ruf sein*. The piano part includes the lyrics *mein Herr* and *Ich für*.

Mord

Lyran

Tenore 1^{mo} solo. *mf.*

Tenore 2^{do} solo.

Basso 1^{mo} solo. *mf.*

Basso 2^{do} solo.

Andante con moto. *mf.*

mf.

dim p.

p.

Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the voice, and the bottom eight staves are for the piano accompaniment. The music is in G major and 4/4 time.

Lyrics:
 ni una Morsumige ist bis zur un dem; mai un
 ni una Morsumige ist bis zur un dem;
 Pa la reque bat des heron unius Pa la
 ni un Pa la reque bat des
 ni un Pa la reque bat des
 reque bat des heron, unius Pa la reque bat des heron qui si un
 reque bat des heron, unius Pa la reque bat des heron qui si un

Performance markings:
cresc., *dim.*, *p.*, *mf.*, *f.*, *poco ritard.*, *a tempo.*

Handwritten notes:
 The piano part includes several dynamic markings such as *p.*, *mf.*, and *f.*. There are also some handwritten annotations in the lower right corner, including the word "poco" and "mf." written vertically.

Calm, bei Bach's Compo

dim. p. cresc. p.

Morgens um fünf bis zur an dem neunten in der Meer-gerichte

dim. p. cresc. p.

dim. p. cresc. p.

afel bis zur an dem.

und am in der Mitternacht bis zur an dem.

cresc. p.

bis zur an dem.

cresc. pp.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in a cursive hand and consists of several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "Morgens um fünf bis zur an dem neunten in der Meer-gerichte". The notation includes various musical symbols such as notes, rests, and dynamic markings like "dim.", "p.", and "cresc.". There are also some markings that look like "afel" and "pp.". The paper shows signs of age, including some staining and a small piece of tape on the right edge.