

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Gertrud Peiffer, 1832, No 2.

Haslinger, Tobias

1832

Drei Tonleitern (C-Dur, Cis-Dur und Ces-Dur) sowie eine Tonartentabelle
aller Tonarten des Quintenzirkels

[urn:nbn:de:hbz:kn38-4255](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-4255)

Handwritten musical notation on a single staff. The notation includes notes, rests, and accidentals. Above the staff, there are handwritten numbers: 1 2 3 1 2 3 4 5, # b b, cis dare, 2 3 4 1 2, ces dare, 1 2 3 4 5. Below the staff, there are handwritten letters: f, n, 3, 2, 1, 3, 2, 1, cis, g, a, cis, fis, gis, ais, his, ais, ces, des, es, fis, ges, as, B, ces.

Handwritten musical notation on two staves. The top staff contains notes and accidentals, with handwritten labels: c dare, g d, h d, e d, h d, fis d, cis d. The bottom staff contains notes and accidentals, with handwritten labels: Amoll, Em, hm, fis m, ais m, gis m, dis m, ais m. The notation includes notes, rests, and accidentals.