

**Hochschule für Musik und Tanz Köln -
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Gertrud Peiffer, 1832, No 2.

Haslinger, Tobias

1832

Marsch [in C-Dur] / [Anonymus]

[urn:nbn:de:hbz:kn38-4255](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-4255)

Marsche
Maestoso

Trio

Handwritten musical score on a page with six systems of staves. The first system contains the following elements:

- Staff 1: Treble clef, 6/8 time signature, melodic line with notes and rests.
- Staff 2: Bass clef, 6/8 time signature, accompaniment line with notes and rests.
- Staff 3: Treble clef, 6/8 time signature, melodic line with notes and rests.
- Staff 4: Bass clef, 6/8 time signature, accompaniment line with notes and rests.
- Staff 5: Treble clef, 6/8 time signature, melodic line with notes and rests.
- Staff 6: Bass clef, 6/8 time signature, accompaniment line with notes and rests.

Handwritten annotations include:

- Dynamic marking *p* (piano) above the first staff.
- Dynamic marking *p* above the second staff.
- Dynamic marking *p* above the fourth staff.
- Dynamic marking *m. d. c.* (moderato di nuovo) written in the right margin between the fifth and sixth staves.
- Handwritten numbers *4 5* and *2 e* above the first staff.
- Handwritten 'x' marks above the second and third staves.

Two empty systems of musical staves, each consisting of a treble clef staff and a bass clef staff, located at the bottom of the page.