

**Hochschule für Musik und Tanz Köln -
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Gertrud Peiffer, 1832, No 2.

Haslinger, Tobias

1832

Allemande pour Piano forte [Deutsche Tänze in G-Dur] / [Anonymus]

[urn:nbn:de:hbz:kn38-4255](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-4255)

Allumante
pour
Piano Solo

This is a handwritten musical score for a piece titled "Allumante pour Piano Solo". The score is written on ten staves, organized into five systems of two staves each. The top two staves of the first system contain the title and the initial notation, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a fluid, cursive style characteristic of 18th or 19th-century manuscripts. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as "p" (piano) and "f" (forte), scattered throughout the piece. The notation includes slurs, ties, and some fingerings (e.g., "1", "2", "3", "4", "5"). The piece concludes with a double bar line and a repeat sign. The signature "A. D. C." is written in the lower right corner of the page.