

**Hochschule für Musik und Tanz Köln -
Hochschulbibliothek**

Gertrud Peiffer, 1832, No 2.

Haslinger, Tobias

1832

[7 Klavierstücke 4hdg in C-Dur] / [Vanhal, Johann Baptist]

[urn:nbn:de:hbz:kn38-4255](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-4255)

Secunde

No 1
Andante

p
f
f
pp
dim

Detailed description: This is a page of handwritten musical notation. At the top, it is titled 'No 1' and 'Andante'. The music is written on ten staves, with the first two staves grouped by a brace on the left. The notation includes various note values, rests, and dynamic markings such as 'p' (piano), 'f' (forte), and 'dim' (diminuendo). There are also some slurs and phrasing marks. The paper shows signs of age, including some staining and foxing.

No. 1
Andante

Handwritten musical score for No. 1, Andante. The score consists of seven systems of staves. The first system includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a cursive hand with various annotations such as 'doe', 'p', 'f', 'dim', and 'cresc'. Fingerings and slurs are clearly marked throughout the piece. The final system shows a double bar line and a repeat sign.

No 2
Allegretto

No 2
Allegretto

Piano

The musical score is written on seven staves. The first staff contains the treble clef melody, starting with a treble clef and a 6/8 time signature. The second through sixth staves contain the piano accompaniment, with various clefs and complex rhythmic patterns. The seventh staff is empty. The score includes numerous fingerings (1-5) and a 'Piano' dynamic marking. The paper is aged and shows some staining.

Secondo

No 3 *Andantino* 3/4 *f*

ritard

No 4 *Allegretto* 2/4 *f*

Allegro

Vantrol

Andantino 3/4 *dol*

ritardando

No. 11 2/4 *Allegretto*

Secundo

No. 9

Alliegretto

Fine Dol

Dol

Da capo al Fine

No 5 *Allegro*

dol

dol

La capo al Fine

14
Variat

Adagio. *mol*

ritard *p* *mol*

Adagio *Dol*

The musical score consists of ten staves. The first staff begins with the tempo marking 'Adagio' and the dynamic 'Dol'. The music is written in 3/4 time. The score is filled with intricate rhythmic patterns, including triplets and sixteenth-note runs. Numerous fingerings (1-5) and breath marks are indicated throughout. A 'ritard' marking appears in the fourth staff. The piece concludes with a final cadence on the tenth staff.

Secundo

No 7
Allegro:

p

dol

dol

No 7 Da capo
senza Replica

Ventral

No 7
Allegro
p

The musical score consists of eight staves. The first staff is the treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with the tempo marking 'Allegro' and a dynamic marking 'p'. The notation is dense with sixteenth and thirty-second notes, often grouped in triplets. There are several slurs and accents throughout. The second staff continues the melodic line. The third staff is a bass clef line, possibly for a cello or bass, with a 'dol' (dolce) marking. The fourth staff is another treble clef line with complex rhythmic patterns. The fifth staff is a bass clef line with 'dol' marking. The sixth staff is a treble clef line with 'dol' marking. The seventh staff is a bass clef line with 'dol' marking. The eighth staff is a treble clef line. The score concludes with a double bar line and repeat signs.

*No 7 Da capo
 Senza Replica*