

**Hochschule für Musik und Tanz Köln -  
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**Phantasiestücke, Violine, Pianoforte, op.1**

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**1860**

No 3. Langsam und energisch [in B-Dur]

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[urn:nbn:de:hbz:kn38-4623](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-4623)

No 3

Violine

Langsam u. energisch

Klavier

Langsam u. energisch

f sempre

mf

Andante

p

ff

*p tranqu:*

*p tranqu:*

*sempre p*

*Dolce*

*nach 2.*

*nach schneller u. bewegter*

*nach schneller u. mit Leidenschaft*

The musical score is written on six systems of staves. Each system consists of a single treble clef staff and a grand staff (treble and bass clefs). The notation includes various rhythmic values, slurs, and dynamic markings. The first system features a melodic line in the treble clef and a complex accompaniment in the grand staff. The second system continues this texture with a prominent bass line. The third system introduces a change in tempo and mood, marked 'nach 2.' and 'nach schneller u. bewegter'. The fourth system shows a further increase in intensity, marked 'nach schneller u. mit Leidenschaft'. The fifth and sixth systems continue the piece with intricate rhythmic patterns and dynamic contrasts.

This page contains a handwritten musical score for piano and violin. The score is organized into four systems, each with a violin staff on top and a piano staff on the bottom. The music is written in a minor key, indicated by two flats in the key signature.

Key performance instructions and dynamics include:

- molto cresc.* (marked in the first system)
- piu ad. ritard.* (marked in the second system)
- loco* (marked in the second system)
- billante* (marked in the third system)
- molto cresc.* (marked in the third system)
- poco rit.* (marked in the third system)
- gan loco* (marked in the fourth system)
- p. Sol.* (marked in the fourth system)

The notation includes various rhythmic values, accidentals, and articulation marks. The handwriting is in dark ink on aged, slightly yellowed paper.

This page contains a handwritten musical score for piano and orchestra. The score is written on ten staves, with the piano part on the top five staves and the orchestra part on the bottom five staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. Key markings include "Tanto 1." in the upper right, "marcato" in the middle, and "ff marcato" in the lower middle. The bottom right corner features the signature "H. Schmitt".

Handwritten musical score for the first system. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a complex, dense style with many notes and rests. A dynamic marking *ff bis zum Schluss* is written in the middle of the system.

Handwritten musical score for the second system. It continues with two staves (treble and bass clef). A marking *trém:* is written above the bass staff. The system concludes with a double bar line. Below the main notation, there are several empty staves.