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Il Flauto Magico

Mozart, Wolfgang Amadeus

[1791]

No 22. Finale del Tempo Moderato

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Handwritten musical score for strings, consisting of seven staves. The notation includes notes, rests, and dynamic markings such as *pp.* and *10.* The staves are arranged vertically, with the first two staves containing the most detailed notation.

Arc 22. Finale Del Tempo Moderato

Handwritten musical score for woodwinds, consisting of two staves. The notation includes notes, rests, and dynamic markings such as *pp.* and *10.* The staves are arranged vertically, with the first staff containing the most detailed notation.

This is a page of handwritten musical notation for an orchestra. The score is written on eight staves. The instruments are labeled as follows:

- Flauti** (Flutes): The first staff, starting with a treble clef and a key signature of one flat (B-flat).
- Tromboni** (Trumpets): The second and third staves, both starting with a treble clef and a key signature of one flat.
- Clarini** (Clarinets): The fourth staff, starting with a treble clef and a key signature of one flat.
- Timpani** (Timpani): The fifth staff, starting with a C-clef (soprano clef) and a key signature of one flat.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The word *ff* (fortissimo) is written above the first staff. The word *Al. No* (Allegro No.) is written above the second and third staves. The word *ff* is also written above the fourth staff. The word *ff* is written below the fifth staff. The score is written in brown ink on aged, yellowed paper.

This image shows a page from an antique music manuscript. The page is filled with handwritten musical notation on aged, yellowed paper. The notation is organized into several systems of staves. The top system consists of two staves, with the word "Recit." written in cursive at the end of the second staff. Below this, there are two systems of three staves each, with a brace on the left side of each system. The notation includes various note values, rests, and clefs. A large, stylized clef or key signature symbol is visible on the left side of the second system. The bottom of the page features several empty staves, suggesting the music continues on the following page. The handwriting is in a historical style, likely from the 17th or 18th century.

2. Flauti *Maestoso.* *Andante*
Sull' indiche sponde. *Confonde.*

2. Tromboni *Maestoso.* *Andante.*
Tromboni coi Voce

Clarini

Timp.

Flauti.

Clarini

Timp.

f. 8^{va}

A handwritten musical score on aged, yellowed paper. The score consists of several systems of staves. The first system has four staves, with the first two staves grouped by a brace on the left. The second system has four staves, with the first two grouped by a brace. The third system has four staves, with the first two grouped by a brace. The fourth system has four staves, with the first two grouped by a brace. The notation includes various note values, rests, and dynamic markings such as *ff.*, *f.*, and *all.*. There are also some handwritten numbers and symbols, possibly indicating fingerings or performance instructions. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on aged paper, consisting of ten staves. The notation includes various note values, rests, and dynamic markings. The bottom right section features a 3/4 time signature and the instruction "foga".

A page of handwritten musical notation on aged, yellowed paper. The score consists of several systems of staves. The first system has two staves, the second has two, the third has two, the fourth has two, and the fifth has two. The notation includes various note values, rests, and dynamic markings. The word "pizz" is written in the first system on the left side of the first staff. The word "fina" is written in the fifth system on the right side of the first staff. There are also some clef-like symbols and other markings throughout the score.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of two staves, with the first staff starting with a treble clef and the second with an alto clef. The second system also has two staves, with the first staff beginning with a treble clef and the second with an alto clef. The third system features two staves, with the first staff starting with a treble clef and the second with an alto clef. The fourth system is a grand staff with four staves, with the first two staves in treble clef and the last two in alto clef. The notation includes various note values, rests, and dynamic markings such as *ff*, *pp*, and *gr*. The piece concludes with a double bar line and a decorative flourish on the right side of the page.

