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Salve regina

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Salve regina

von B. Klein.

Op. 3.



R 2055



Bücherei
an der
Hochschule für Musik
Köln

R 2055

22055

Hochschule für Musik Köln



KN38\$0000080146

SALVE REGINA

Hymne

für eine Sopranstimme

mit Begleitung von 2 Violinen, Viola und Bass

VON

BERN. KLEIN.



3^{te} Werk d. Gesangstücke.

Leipzig,

Preis 6 Gr.

Bey Breitkopf und Härtel.

Bücherei
der
staatl. Hochschule für Musik
Köln

R 2055

μ 281
2

Salve Regina

Soprano

Violino I.

Violino II.

Viola

Basso

Adagio

Sal - - - ve sal.ve Regi -

na sal - ve mater mise-ri-cor-di-ae sal - - - ve!

vi-ta, dul-ce-do, vi-ta, dul-cedo, et spes nos - tra, et spes nos - tra, sal - ve

sal - - - ve sal - - - ve! sal - - - ve

The first system of music consists of five staves. The top staff is a vocal line with lyrics 'sal - - - ve sal - - - ve! sal - - - ve'. The second staff is a piano accompaniment with a melodic line. The third and fourth staves are piano accompaniment with a rhythmic pattern. The bottom staff is a bass line. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4.

pù moto

ad te ad te cla - ma - - - mus, ad

The second system of music consists of five staves. The top staff is a vocal line with lyrics 'ad te ad te cla - ma - - - mus, ad'. The second staff is a piano accompaniment with a melodic line. The third and fourth staves are piano accompaniment with a rhythmic pattern. The bottom staff is a bass line. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The tempo marking '*pù moto*' is written above the first staff.

te ad te cla - ma - - mus, ex - u - les fi - li E - - - vae ex - u - les fi - - li E - - -

The third system of music consists of five staves. The top staff is a vocal line with lyrics 'te ad te cla - ma - - mus, ex - u - les fi - li E - - - vae ex - u - les fi - - li E - - -'. The second staff is a piano accompaniment with a melodic line. The third and fourth staves are piano accompaniment with a rhythmic pattern. The bottom staff is a bass line. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4.

M 28

vae ad te suspi-ra - - mus ge-men - tes et flen - - tes ge-men - - tes et

cre scen do

flen - - tes ad te suspi-ra - mus in hac lacry ma-rum val - - le, in hac la-cry - ma-rum val - - le

f p

Tempo I^{mo}

E-ja er - - go ad-vo-ca - - ta nos - - tra, il - los

tu-os mi-teri - cordes o-culos, ad nos ad nos conver - - - te et Je - - sum bene-di-ctum fructum

ven-tris tu - - i no - bis post hoc ex-i-li-um os-ten - - - de o clemens

o pi-a o dulcis virgo Mari - a! Mari - a.

