

**Hochschule für Musik und Tanz Köln -  
Hochschulbibliothek**

**Vierundzwanzig Tänze für das Pianoforte zu 4 Händen**

**Hauchecorne, Wilhelm**

**Berlin, [1819]**

---

[urn:nbn:de:hbz:kn38-4385](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-4385)



**Vierundzwanzig**  
*Tänze für das Pianoforte*  
*zu 4 Händen*



von  
**W. HAUCHECORNE.**

*Heft II*  
*№ 596. 597.*

**Berlin,**

*Preis 16 gr*

*In der Schlesingerschen Buch- und Musikhandlung.*

**M**  
**Ungültig**  
**2834**

Bücherei  
 der  
 städt. Hochschule für Musik  
 Köln  
 R 901

R 901

2

SECONDO.

N° 1.  
WALZER

N° 2.  
ECOSSOISE.

*p* *f* *ff* *p* *f* *Fine* *f* *Trio* *Trio da Capo al Fine*

597



PRIMO

N<sup>o</sup> 1.  
WALZER.

3/4 time signature. Dynamics: p, f, ff. Includes first and second endings.

3/4 time signature. Dynamics: p. Includes 'Trio.' marking.

3/4 time signature. Dynamics: f. Includes 'Fine.' marking.

3/4 time signature. Dynamics: f. Includes 'Trio da Capo' and 'al Fine.' markings.

N<sup>o</sup> 2.  
ECOSSOISE.

2/4 time signature. Dynamics: f. Includes '8a' and first/second ending markings.

Bücherei  
der  
statl. Hochschule für Musik  
Köln

SECONDO.

4

N° 3. WALZER

597

PRIMO.

N° 3.

WALZER

The musical score is written on six systems of staves. The first system includes a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/8. The score contains various musical notations including notes, rests, trills (tr), and dynamic markings such as 'p' (piano) and 'f' (forte). The piano part features a rhythmic accompaniment with chords and moving lines. The vocal line has a melodic contour with some grace notes and slurs. The score concludes with a double bar line and repeat signs.

N° 4.  
WALZER

N° 5.  
ECOSSOISE.

597

PRIMO.

7.

N° 4. **WALZER**

N° 5. **ECOSSOISE**

Bücherei  
 der  
 städt. Hochschule für Musik  
 Köln



SECONDO.

8

N° 6.

POLONOISE

The musical score is arranged in two systems. The first system consists of two grand piano staves (left and right) and a violin staff. The second system consists of two grand piano staves and a violin staff. The score includes the following markings and sections:

- First System:**
  - Left grand piano: *p*, *ff*, *Fine*, *f*
  - Right grand piano: *p*, *ff*
  - Violin: *Ralent*, *Polonoise da Capo al Fine*, *f*
- Second System:**
  - Left grand piano: *p*, *ff*
  - Right grand piano: *p*, *ff*
  - Violin: *Trio.*, *Polonoise da Capo al Fine*, *p*
- Third System:**
  - Violin: *Fine*
- Fourth System:**
  - Violin: *Dal Segno al Fine*

The number 597 is printed at the bottom center of the page.

PRIMO .

Nº 6 .

POLONOISE

The musical score is written for a piano and features several systems of staves. The first system includes a treble clef staff with a 3/4 time signature and a bass clef staff. The second system continues the piece with a 'Fine' marking. The third system includes a 'rallent' marking and a 'Polonoise Da Capo al Fine' instruction. The fourth system features a 'Polon: D.C.' marking and an 'al Fine' instruction. The fifth system is labeled 'Trio' and has a 3/4 time signature. The sixth system continues the Trio section. The score is marked with various dynamics such as *f*, *ff*, and *p*.

Bücherei  
der  
staatl. Hochschule für Musik  
Köln

N<sup>o</sup> 7. **WALZER**

The musical score consists of five systems of two staves each, all in bass clef and 3/4 time. The key signature has two flats (B-flat major).  
- System 1: Labeled 'N° 7. WALZER'. The first staff has a series of chords. The second staff has a melodic line with dynamics *p*, *ff*, and *p*.  
- System 2: The first staff continues the chordal texture with dynamics *ff* and *p*. The second staff has a melodic line with dynamics *ff*, *p*, and *mf*.  
- System 3: Labeled 'Trio' and 'dolce'. The first staff has a melodic line with a 'Trio' marking. The second staff has a melodic line.  
- System 4: The first staff has a series of chords with dynamics *p* and *f*. The second staff has a melodic line with dynamics *p* and *f*.

PRIMO.

Nº 7.

WALZER

The musical score is written for piano and violin. It consists of six systems of staves. The piano part is on the left of each system, and the violin part is on the right. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *dolce* (softly). There are also articulation marks like accents and slurs. The piece is marked 'PRIMO.' at the top and 'WALZER' on the left. The number '597' is printed at the bottom center of the page.

SECONDO

Nº 8. **WALZER**

Musical score for Walzer No. 8. It consists of two systems of staves. The first system has two staves: the top staff is for the right hand with a treble clef and a 3/8 time signature, and the bottom staff is for the left hand with a bass clef and a 3/8 time signature. The key signature has two flats. Dynamics include piano (p) and forte (f). The second system continues the piece with similar notation and dynamics.

Nº 9. **JAEGER MARSCH**

Musical score for Jaeger Marsch. It consists of two systems of staves. The first system has two staves: the top staff is for the right hand with a treble clef and a 6/8 time signature, and the bottom staff is for the left hand with a bass clef and a 6/8 time signature. The key signature has one sharp. The second system includes a section labeled "Trio" and a marking "8<sup>a</sup>" with a wavy line, indicating an octave shift. The piece concludes with a final cadence.

N° 8. **WALZER.**

*p* *f*

*p* *f*

N° 9. **JAEGER MARSCH.**

*p* *f*

*p* *f*

**Trio.**

*p* *f*

N<sup>o</sup> 10. **WALZER**

**Trio.**

**Fine** **D.C.**

N<sup>o</sup> 11. **HOPS WALZER**

**Fine** **dal Segn: al Fine.**

N<sup>o</sup> 12. **ECOSSOISE**

Nº 10.

WALZER

Musical notation for the first system of N° 10, featuring a treble and bass staff with a 3/8 time signature and a 4-measure repeat sign.

Musical notation for the second system of N° 10, including a wavy line labeled "8<sup>a</sup>" and a "Trio" section.

Nº 11.

HOPS WALZER

Musical notation for the first system of N° 11, featuring a treble and bass staff with a 2/4 time signature and dynamic markings.

Musical notation for the second system of N° 11, including a "Dal Segno al Fine" section.

Nº 12

ECOSSOISE

Musical notation for the first system of N° 12, featuring a treble and bass staff with a 2/4 time signature and first/second endings.



