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**Messe zur feierlichen Consecration und Inthronisation  
seiner fürstlichen Gnaden des hochwürdigsten und  
hochgebornen Herrn Leopold Grafen von Sedlnitzky,  
Fürst-Bischof von Breslau, Mitglied im ...**

**Hahn, Bernhard**

**Breslau, [1838]**

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Bern. Hahn.  
Meyer & Conoll.

R 1352





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Hochschule für Musik  
in  
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# MESSE

zur feierlichen Consecration und Inthronisation  
SEINER FÜRSTLICHEN GNADE N  
DES HOCHWÜRDIGSTEN UND HOCHGEBORNEN HERRN

Leopold Grafen von Sedlnitzky



FÜRST-BISCHOF VON BRESLAU

*Mitglied im Königl. Preuss. Staatsrathe  
Ritter des rothen Adler Ordens etc.*

componirt  
von

Bernard Hahn

*Kapellmeister am Dom zu Breslau.*

Partitur

Breslau, bei F.E.C. Leuckart.

*Eigenthum des Verlegers.*

Eingetragen in das Verzeichniss der  
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VERKENIUS

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2

Andante. (♩ = 40.)

KYRIE.

CORNO 1<sup>o</sup> in Es.

CORNO 2<sup>o</sup> in C.

FLAUTI.

OBOI.

CLARINETTI in B.

FAGOTTI.

VIOLINO 1<sup>o</sup>

VIOLINO 2<sup>o</sup>

VIOLE.

SOPRANO.

ALTO.

TENORE.

BASSO.

VIOLONCELLO e BASSO.

Cello

Basso

pp

p

f

Ky - ri - e e - le - i - son Ky -

e - le - i - son Ky -

Ky - ri - e e - le - i - son Ky - ri - e e -



Handwritten musical score for a Kyrie eleison. The score consists of 12 staves. The first six staves are instrumental accompaniment, and the last six staves are vocal parts. The music is in a key with two flats (B-flat and E-flat) and a common time signature. Dynamics include *f* (forte), *p* (piano), and *sf* (sforzando). The vocal parts include lyrics such as "Ky-ri-e e-le-i-son" and "Chris-te e-". There are markings for "Solo" and "A" (Alto) in the vocal parts.

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The musical score consists of 14 staves. The top three staves are for instrumental accompaniment, with dynamics *p* and *f*. The next three staves are for vocal parts, with dynamics *p* and *f*. The bottom eight staves are for a choir, with dynamics *p* and *f*. The lyrics are: *le-i-son Chris-te e-le-i-son Chris-te Chris-te e-le-i-son e-le-i-son Chris-te e-le-i-son*. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for Kyrie eleison, featuring multiple staves with vocal lines and piano accompaniment. The score includes dynamic markings such as *f*, *p*, and *pf*, and includes the text "cre - scen - do" and "Chris - te e - leison e - le - i - son".

Musical score for page 6, featuring choral parts and instrumental accompaniment. The score includes parts for Soprano (S), Alto (A), Tenor (T), Bass (B), Flute I (Fag. I), Flute II (Fag. II), Bassoon (Basso), and Cello. The lyrics are:

son Ky-ri-e e-le-i-son e-le-i-son Ky-ri-e e-le-i-son Ky-ri-e e-le-i-son Ky-ri-e e-le-i-son

Performance markings include dynamics (p, f, pp, ff), articulation (accents), and tempo/style changes (C, Solo, dolce). The key signature is B-flat major.

The musical score consists of 14 staves. The top five staves are instrumental accompaniment for strings and woodwinds. The bottom five staves are vocal parts. The lyrics are: *e - le - i - son e - le - i - son Ky - ri - e e - le - i - son Ky - ri - e e - le - i - son.*

Dynamic markings include *p*, *pp*, *perd.*, *mf*, and *Bassi*. The score is in a key with two flats and a common time signature.



The musical score consists of ten staves. The top five staves are for instruments, and the bottom five are for voices. The lyrics are in Latin and are written below the vocal staves. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *p* (piano) and *f* (forte). There are also several 'A' markings above the staves, likely indicating a specific section or measure.

*pax ho-mi-ni-bus bo-nae vo-lun-ta-tis Lau-da-mus te be-ne-di-ci-mus*

*pax ho-mi-ni-bus bo-nae vo-lun-ta-tis benedicimus te, be-ne-di-ci-mus*

*Laudamus te lau-da-mus te be-ne-di-ci-mus*

Musical score for a choir and orchestra, page 10. The score includes vocal parts with lyrics and instrumental parts with dynamic markings.

The vocal parts (Soprano, Alto, Tenor, Bass) have the following lyrics:

Te a-do-ra-mus te a-do-ra - - mus te, glo-ri-fi-ca - - mus glo-ri-fi-ca - - mus te  
 Te a-do-ra-mus te a-do-ra - - mus te, glo-ri-fi-ca - - mus glo-ri-fi-ca - - mus te  
 Te a-do-ra-mus te a-do-ra - - mus te, glo-ri-fi-ca - - mus glo-ri-fi-ca - - mus te

The instrumental parts (strings, woodwinds, brass) feature dynamic markings such as *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). There are also hairpins and accents throughout the score.

Musical score for a choir and orchestra, page 11. The score includes vocal parts with lyrics and instrumental parts with various dynamics and performance markings.

**Vocal Parts (Soprano, Alto, Tenor, Bass):**  
 Lyrics: *Grati-as a-gimus ti-bi, propter mag-nam glo-ri-am tu-am Do-mine Deus Rex coe-les-*  
 Dynamics: *p*, *f*, *mf*, *tr*, *Solo*, *tutti*

**Instrumental Parts:**  
 Dynamics: *p*, *f*, *mf*, *tr*



Corni *f* *C* *p*  
 Flauti *f* *C* *p*  
 Oboi *f* *C* *mf*  
 Clar. *f* *C* *mf*  
 Fagotti *f* *C* *mf*  
 Tromb. Alto e Ten. *f* *C*  
 Tromb. Basso *f* *C*  
 Violini *f* *C* *p* *tr*  
 ViOLE *f* *C* *pf* *tr*  
 tutti *C* *mf* *mf*  
 tutti *f* *C* *mf* *mf*  
 tutti *f* *C* *mf*  
 tutti *f* *C* *mf* *mf*  
 tutti *f* *C* *p* *tr* *tr* *tr*

*De - us Pa - ter om - ni po - tens Do - mine fi - li u - ni - ge - - ni - te Je - su*  
*tutti*  
*De - us Pa - ter om - ni po - tens Je - su*  
*tutti*  
*De - us Pa - ter om - ni po - tens Je - su*  
*tutti*  
*De - us Pa - ter om - ni po - tens Je - su*

Corni

Flauti

Oboi

Clar.

Fagotti

Violini

Viole

Je - - su Chris - te Do - - mi - ne De - - us ag - - nus De - - i fi - - li - us Pa - - tris

Je - - su Chris - te Do - - mi - ne De - - us ag - - nus De - - i fi - - li - us Pa - - tris

Do - - mi - ne De - - us ag - - nus De - - i fi - - li - us Pa - - tris fi - - li - us Pa - - tris

Handwritten musical score for a choir and instruments. The score consists of 13 staves. The top five staves are for instruments (likely strings and woodwinds), and the bottom eight staves are for voices. The lyrics are in Latin: "Qui tol - lis pec - ca - ta mun - di mi - se - re - re no - bis". The music is written in a common time signature (C) and features various dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo). The score includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The lyrics are written in a Gothic-style font below the vocal staves.

Qui tol - lis pec - ca - ta mun - di mi - se - re - re no - bis Qui tol - lis pec - ca - ta

Qui tol - lis pec - ca - ta mun - di mi - se - re - re no - bis Qui tol - lis pec - ca - ta

Trombe  
 Corni  
 Flauti  
 Oboi  
 Clar.  
 Fagotti  
 Violini  
 Viole  
 mun - di sus - ci - pe de - pre - ca - ti - o - nem nost - ram. Qui se - - - des ad dex - - - te - ram  
 mun - di sus - ci - pe de - pre - ca - ti - o - nem nost - ram. Qui se - - - des ad dex - - - te - ram

Score for various instruments and voices, including Corni, Flauti, Oboi, Clar., Fag., Tromb. Alto e Tenore, Tromb. Basso, Violini, and Viole. The score includes dynamic markings such as *cresc.*, *f*, *p*, and *pp*, and lyrics: *Pa - - - tris mi - se - re - re mi - se - re - re no - bis mi - se - re - re*.

The score is arranged in a standard orchestral layout. The top staves are for woodwinds: Corni (Corns), Flauti (Flutes), Oboi (Oboes), Clar. (Clarinets), and Fag. (Bassoons). Below these are the Trombones: Tromb. Alto e Tenore (Alto and Tenor Trombones) and Tromb. Basso (Bass Trombone). The string section consists of Violini (Violins) and Viole (Violas). The bottom staves are for the vocal parts, with lyrics written below the notes. The score includes various dynamic markings such as *cresc.* (crescendo), *f* (forte), *p* (piano), and *pp* (pianissimo). The lyrics are: *Pa - - - tris mi - se - re - re mi - se - re - re no - bis mi - se - re - re*.

Corni  
 Flauti  
 Oboi Solo  
 Clar.  
 Fagotti  
 Violini  
 Violenze  
 mi - se - re - - re  
 se - - re - - re  
 se - - re - - re  
 no - - - - bis  
 no - - - - bis  
 no - - - - bis  
 Quoniam tu so-lus sanc-  
 Quoniam tu so-lus sanc-

Musical score for a symphony orchestra and choir. The score includes parts for Timpani, Trombe, Corni, Flauti, Oboi, Clarinet, Fagotti, Trombe Alto e Tenore, Trombe Basso, Violini, and Viole. It also features vocal parts with Latin lyrics: "lus tu so-lus Domi-nus tu so-lus al-tis-si-mus Je-su Je-su Chris-te". The score is marked with various dynamics (pp, mf, f, ff, p) and includes performance instructions like "tr" (trill) and "cresc." (crescendo).

Handwritten musical score for a choir and orchestra, page 19. The score includes vocal parts with Latin lyrics and instrumental parts for strings and woodwinds. The lyrics are: "cum sanc - to, spi - ri - tu in glo - ri - a De - i, cum sanc - to spi - ri - tu sanc - to spi - ri - tu in glo - ri - a in glo - ri - a De - i, Pa - tris in glo - ri - a De - i Pa - tris in glo - ri - a De - i".



*tr* *p* *tr* *ff sf* *ff sf* *ff* *ff* *ff* *tr* *ff* *ff* *ff* *ff*

glo-ria De-i Pa - tris a - men a - men a - men a - men a - men

glo-ria De-i Pa - tris a - men a - men a - men a - men a - men

cum sancto spi - ritu in glo-ria De-i, De-i Pa-tris a - men a - men a - men

glo-ria De-i Pa - tris cum sancto spi - ritu in glo-ria De-i Pa - tris a - men a - men

tr tr f ff tr

*a - - men a - - men a - - men in glo-ri-a De-i Pa - - - tris a - - men amen amen.*

*a - - men a - - men a - - men in glo-ri-a De-i Pa - - - tris a - - men amen amen.*

*ff*

Detailed description: This page of a musical score (numbered 21) features a complex arrangement for choir and orchestra. The top section consists of several staves of instrumental accompaniment, including a bass line and multiple treble clef staves. The lower section contains two vocal parts with lyrics. The lyrics are: "a - - men a - - men a - - men in glo-ri-a De-i Pa - - - tris a - - men amen amen." The score includes various musical notations such as trills (tr), dynamic markings (f, ff), and slurs. The paper shows signs of age and wear.

CREDO.

Allegretto. (♩=88.)

CORNI in F.

FLAUTI.

OBOI.

CLARINETTI in B.

FAGOTTI.

VIOLINO 1º

VIOLINO 2º

VIOLE.

SOPRANO.

ALTO.

TENORE.

BASSO.

VIOLONCELLO e BASSO.

Credo in u-num De - um Pa - trem omni po - ten - - tem fac - to - rem coeli et terrae vi - si - bi - li - um

Credo in u-num De - um Pa - trem om - ni po - ten - - tem fac - to - rem coeli et ter - rae vi - si - bi - li - um

Handwritten musical score for a choir and instruments. The score consists of 12 staves. The top five staves are for instruments (flute, oboe, violin I, violin II, and cello/bass). The bottom seven staves are for voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2, and a basso continuo or organ part). The music is in a major key with a common time signature. The lyrics are in Latin: "om-ni-um et in-vi-si-bi-li-um et in u-num Dominum Je-sum Chris-tum Fi-li-um De-i u-ni-". Dynamics include *f* (forte), *pp* (pianissimo), and *p* (piano). The score shows various musical notations such as notes, rests, slurs, and articulation marks.

The musical score consists of ten staves. The top seven staves are for vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2, and Bass 3). The bottom two staves are for the Cello. The lyrics are in Latin, describing the birth of Christ from the Father and the relationship between the Father and the Son. The score includes various musical notations such as clefs, time signatures, dynamics (p, mf), and trills (tr).

*ge-ni-tum et ex Pa - tre na - tum an - te om - ni - a sae - cu - la . Deum de Deo lumen de lumine De - um*

*ge-ni-tum et ex Pa - tre na - tum an - te om - ni - a sae - cu - la . Deum de Deo lumen de lumine De - um*

Cello

The musical score consists of 12 staves. The top four staves are instrumental accompaniment. The bottom four staves contain the vocal parts with Latin lyrics. The lyrics are: *re - rum de De-o ve - ro ge - nitum non fac - tum consubstan - ti - a - lem Pa - tri per quem om - nia fac - - ta*. The score includes various musical notations such as dynamics (*f*, *p*, *pp*), articulation marks, and performance instructions like *decresc.* and *pp*.

The musical score on page 26 features a vocal line and multiple instrumental parts. The vocal line includes the following lyrics:

sunt, qui prop-ter nos nos ho - - mi-nes et prop - ter nost - ram sa - lu - - tem des-cen-dit de coe-lis de coe - -  
 des-cen - dit de  
 sunt, qui prop - ter nos nos ho - - mi-nes et prop - ter nost - ram sa - lu - tem des-cen - dit de  
 des-cen - dit de

The instrumental parts include dynamic markings such as *cresc.*, *f*, *p*, *pp*, and *dolce*. The score is written in a key with one flat and a common time signature.

This page of a musical score, numbered 27, features a vocal line and an instrumental accompaniment. The vocal parts are written in a common time signature and include the following lyrics:

- - - lis des-cendit de coe - - - lis.  
 coe - - lis des-cendit de coe - - - lis.  
 coe - lis des - cendit de coe-lis de coe - - - lis.  
 coe - - lis des-cen - dit de coe - - lis.

The instrumental accompaniment consists of multiple staves, including a grand staff (treble and bass clefs) and a separate bass line. Dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte) are indicated throughout. A section of the score is marked with a large 'A', likely indicating a repeat or a specific section. The notation includes various musical symbols such as notes, rests, and slurs.



*Solo*  
*dolce*

*p*

*pp*

*p*

*pp*

*pp*

*Solo*

Et in car-nat-us est de spi-ri-tu sanc-to ex Ma-ri-a Ma-ri-a vir-gi-

*Solo*

Et in car-nat-us est de spi-ri-tu sanc-to ex Ma-ri-a Ma-ri-a vir-gi-

*Solo*

Et in car-nat-us est de spi-ri-tu sanc-to ex Ma-ri-a Ma-ri-a vir-gi-

*pp*

*p*

The musical score on page 29 features a choir and orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) have the following lyrics: "ne et ho - - mo ho - mo fac - - - tus est Cru - ci - fix - us". The instrumental parts include strings, woodwinds, and brass. The score is marked with various dynamics: *pp*, *p*, *mf*, *f*, *ppp*, *pp*, *p*, *mf*, *f*, *pp*, *p*, *mf*, *f*, *pp*, *p*, *mf*, *f*, *pp*, *p*, *mf*, *f*, *pp*, *p*, *mf*, *f*. Performance instructions include *marc.*, *tutti*, and *cresc.*. The score is divided into measures by bar lines, with some measures containing repeat signs.

The musical score on page 30 features a complex arrangement of vocal and instrumental parts. The vocal lines are written in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin, starting with "e-ti-am pro no-bis sub Pon-ti-o Pi-la-to" and continuing with "pas-sus pas-sus et se-pul-tus". The instrumental parts, including strings and woodwinds, provide a rich accompaniment. Dynamics are carefully marked, ranging from piano (p) to fortissimo (ff). Performance instructions such as "Solo" and "diminuendo" are used to guide the performers. The score is presented in a clear, professional layout with multiple staves for each part.

This musical score is for a multi-voice setting of the text "et sepulchus est". It features ten staves: five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and five piano accompaniment staves. The score is written in common time (C) and begins with a piano (p) dynamic. The vocal parts enter with the text "et se-pul - - tus est" in the second measure. The piano accompaniment consists of arpeggiated chords and rhythmic patterns. The score concludes with a fortissimo (ff) dynamic. The page number 31 is located in the top right corner.

Trombe in C.

Corni

Flauti

Oboi

Clar.

Fagotti

Tromb. Alto e Tenore

Tromb. Basso

Violini

Viole

re-sur - rex - it ter-ti-a di - e se - - - cum - - - dum scrip - - - tu - - -

re-sur - rex - it ter-ti-a di - e se - - - cum - - - dum scrip - - - tu - - -

ras et as - cen - - - dit in coe - - lum se - - det ad  
 ras et as - cen - - - dit in coe - - lum se - - det ad

Musical score for a choir and orchestra, page 33. The score includes vocal parts with lyrics and instrumental parts with various musical notations like trills and ornaments.

Handwritten musical score for a choir and instruments. The score is divided into two systems. The first system contains 12 staves, and the second system contains 12 staves. The lyrics are written in a Gothic script below the vocal staves.

Lyrics: *dex - tram Pa - tris et i - te - rum ven - tu - rus*

Lyrics: *dex - tram Pa - tris et i - te - rum ven - tu - rus*

The musical score on page 35 features a vocal line and an instrumental accompaniment. The vocal line includes the following lyrics: *est cum glo-ri-a ju-di-ca - - - re vi - ros et mor-tu-os vi - ros et mor-tu-os*. The instrumental parts are marked with dynamics such as *f* (forte) and *p* (piano). The score is written in a key with one flat and a common time signature. The vocal parts are in a soprano and alto range, while the instrumental parts cover a wide range of registers. The page number 35 is located in the top right corner.



This page of a handwritten musical score, numbered 36, contains a complex arrangement of instruments and voices. The score is written on 15 staves. The top staves include a bass line, a treble line, and two more treble lines, likely for strings and woodwinds. The bottom staves feature vocal parts with Latin lyrics: "cu-jus re-gni non e-rit non e-rit fi-nis." The music includes various dynamics such as *f* (forte), *p* (piano), and *cresc* (crescendo), as well as performance markings like *tr* (trills) and *rit* (ritardando). The notation is dense, with many notes and rests, and includes some accidentals and phrasing slurs.

Handwritten musical score for page 37. The score consists of 13 staves. The top five staves are for instruments: Bassoon (B♭), Clarinet (B♭), Flute (C), Oboe (C), and Bassoon (B♭). The next five staves are for voices: Soprano (C), Alto (C), Tenor (C), Bass (C), and Cello (C). The bottom staff is for the Bassoon (B♭). The music includes various dynamics such as *f*, *p*, and *decresc*. The lyrics are: *et in spi-ri-tum sanc-tum Do-minum et vi-vi-fi-*

Corni

Flauti *p*

Oboi

Clar.

Fagotti

Violini *p*

Viola *p*

can - - tem qui ex Pa - tre fi - - li - o - que pro - ce - dit qui cum

fi - li - o - que pro - ce - dit qui cum Pa - tre

can - - tem qui ex Pa - tre fi - li - o - que pro - ce - dit qui cum

fi - - li - o - que

Bassi

Cello *p*

Detailed description of the musical score: The page contains a full orchestral score with vocal parts. The instruments listed are Corni, Flauti (Flutes), Oboi (Oboes), Clarinet (Clar.), Fagotti (Bassoons), Violini (Violins), Viola, Bassi (Basses), and Cello. The vocal parts are written in a lower register, likely for a choir or soloists. The lyrics are in Latin, describing the Holy Spirit as 'qui ex Patre filioque procedit qui cum Patre filioque procedit qui cum Patre filioque procedit'. The score includes dynamic markings such as *p* (piano) and *f* (forte). The musical notation includes various note values, rests, and articulation marks.

Musical score for page 39, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *pp*, *p*, and *dolce*, and articulation like *2do*. The lyrics are in Latin:

Pa - tre et fi - li - o si - mul a - do - ra - tur et conglo - ri - fi - ca - tur qui lo - -  
 Pa - tre et fi - li - o si - mul a - do - ra - tur et conglo - ri - fi - ca - tur qui lo - -  
 Pa - tre et fi - li - o si - mul a - do - ra - tur et conglo - ri - fi - ca - tur qui lo - -

Timpani

Trombe  
 Corni  
 Flauti  
 Oboi  
 Clar.  
 Fagotti  
 Tromb. Alto e Tenore  
 Tromb. Basso  
 Violini  
 Viole  
 cu - tus est per Pro - phe - - tas et unam sanc - tam sanctam ca - tho - li - cam et a-pos-  
 cu - tus est per Pro - phe - - tas et unam sanc - tam sanctam ca - tho - li - cam  
 cu - tus est per Pro - phe - - tas et unam sanc - tam sanctam ca - tho - li - cam

Trombe  
 Corni  
 Flauti  
 Oboi  
 Clar.  
 Fagotti  
 Tromb Alto e Tenore  
 Tromb Basso  
 Violini  
 Viole  
 to - li - cam ec - clesi - am  
 et apos - to - licam ec - clesi - am  
 con - fi - te - or unum bap - tisma  
 in re - missi - onem pec - ca - to - rum  
 et ex - spec - to

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds (Trombe, Corni, Flauti, Oboi, Clarinet, Fagotti) and brass (Trombe Alto e Tenore, Trombe Basso). Below these are the string sections (Violini, Viole). The bottom staves contain vocal parts with Latin lyrics. The score includes various musical notations such as notes, rests, dynamics (mf, f, p), and trills (tr). The key signature has one flat (B-flat), and the time signature is common time (C).

*f* *mf* *f*

*f* *f* *f* *f*

*f* *f* *f* *f*

*f* *f* *f* *f*

*f* *f* *f* *f*

*mf* *p* *mf*

*p* *f* *p* *f* *p*

*p* *f* *p* *f* *p*

*p* *f* *p* *f* *p*

*f* *mf* *p*

resurrec-ti - o - nem et ex - spec - to resurrec-ti - o - nem mortu - o - - - rum et

*f* *p* *p*

resurrec-ti - o - - - rum mor-tu - o - - - rum et

*f* *p* *p*

*f* *p* *f* *p* *p*

Handwritten musical score for a choir and instruments. The score consists of 12 staves. The top four staves are for piano accompaniment, and the bottom four staves are for vocal parts. The lyrics are written in German and Latin. The music is in a minor key and 4/4 time. Dynamics include *p*, *pp*, and *A*.

Lyrics (Vocal parts):

ri - tan ven - tu - ri sae - cu - li A - - - men A - - - men :

ri - tan ven - tu - ri sae - cu - li A - - - men A - - - men .



SANCTUS.

*TIMPANI in C.G.*

*TROMBE in C.*

*CORNI in C.*

*FLAUTI.*

*OBOI.*

*CLARINETTI in B.*

*FAGOTTI.*

*TROMBONE ALTO e TENORE.*

*TROMBONE BASSO.*

*VIOLINO 1°*

*VIOLINO 2°*

*VIOLE.*

*SOPRANI.*

*ALTI.*

*TENORI.*

*BASSI.*

*VIOLONCELLO e BASSO.*

The musical score is arranged in a standard orchestral format. The top staves are for percussion and brass instruments, followed by woodwinds, then strings. The vocal parts are at the bottom. The score includes dynamic markings such as *f* (forte), *pp* (pianissimo), and *Solo*. The vocal parts have lyrics: Soprano: *Sanc - tus*; Alto: *Sanc - tus*; Tenor: *Sanc - tus*; Bass: *Sanc - tus*. The string parts have various dynamics including *f* and *pp*.

The musical score on page 45 consists of several staves. The top section includes a bass line and five treble clef staves, with dynamics such as *f* and *tr*. The bottom section features a vocal line with lyrics and a bass line. The lyrics are: *tus, Sanc - tus Sanc - - - tus Do - - - mi - nus De - - - us Sa - - - ba - -*. The score includes various musical notations such as notes, rests, and ornaments.

The musical score is arranged in two systems. The upper system consists of seven staves: a vocal line (soprano) and six instrumental staves (flute, oboe, violin I, violin II, viola, and cello/contrabass). The lower system consists of four staves: two vocal parts (alto and tenor) and two instrumental staves (bassoon and double bass). The vocal parts include Latin lyrics: "oth Ple - - - ni sunt coe - - - li et ter - - - ra". The instrumental parts feature complex rhythmic patterns, including sixteenth-note runs and chords. Dynamic markings such as *f*, *mf*, and *sf* are used throughout the score. The key signature is one sharp (F#) and the time signature is common time (C).

The musical score on page 47 consists of several staves. At the top, there are five staves of instrumental music, including a bass line with trills (tr) and several treble staves with chords and melodic lines. Below these are three staves of piano accompaniment, marked with *mf* (mezzo-forte). The bottom section of the page contains vocal parts with lyrics. The lyrics are: "glo - - ri - a glo - - ri - a tu - - a" and "Osanna O-san - - na in ex - cel - -". The vocal parts are accompanied by a bass line and a piano accompaniment. Performance markings include *mf*, *f* (forte), *p* (piano), and *ff* (fortissimo). There are also dynamic markings like *A* and *Aff* (Allegro affrettato). The score is written in a historical style with various clefs and time signatures.

This page of a musical score, numbered 48, features a complex arrangement of vocal and instrumental parts. The vocal lines, including a solo part, are written in a key with one sharp (F#) and a common time signature. The lyrics are: *sis Osanna O-sanna in excelsis*. The instrumental parts, primarily for strings and woodwinds, are marked with various dynamics such as *f*, *mf*, *p*, and *pp*. The score includes numerous musical ornaments like trills (*tr*) and grace notes (*gva*). The bottom of the page shows the beginning of the next page, with the number 49 visible.

Allegretto. (♩ = 108.)

BENEDICTUS.

VIOLINO 1<sup>o</sup>  
VIOLINO 2<sup>o</sup>  
VIOLE.  
SOPRANI.  
ALTI.  
TENORI.  
BASSO.

VIOLONCELLO e BASSO.

Fagotti

The musical score is arranged in two systems. The top system contains the vocal parts (Soprano, Alto, Tenor, Bass) and the string quartet (Violino 1, Violino 2, Viola, Violoncello e Bass). The bottom system contains the woodwinds (Fagotti) and a Violino part. The tempo is marked 'Allegretto' with a metronome marking of 108. The key signature has one sharp (F#) and the time signature is 2/4. The vocal parts enter on the right side of the page with the lyrics 'Be - ne - dic - tus qui'. The instrumental parts feature various dynamics including *p* (piano), *sf* (sforzando), and *f* (forte). The lyrics for the vocal parts are: 're - nit qui re - nit qui venit in no - mine Do - mi - ni in no - mine'.

Corni in D

The musical score is arranged in ten staves. The top five staves are for instruments: Flauti (Flutes), Oboi (Oboes), Clar. in B (Clarinets in B), Fagotti (Bassoons), and Violini (Violins). The bottom five staves are for voices and basso continuo: Viole (Violas), two vocal parts (Soprano and Alto/Tenors), and basso continuo. The lyrics are: *Do-mi-ni Be-ne-dic-tus qui re- - nit*. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also section markers labeled 'A' at the beginning of the final system.





Musical score for voice and instruments, page 52. The score includes vocal lines with lyrics and instrumental accompaniment. Dynamics include *p*, *Solo*, and *tutti*.

Lyrics:

*Be - ne - dic - tus qui ve - nit in no - mi - ne do - mini*  
*Be - ne - dic - tus qui ve - nit qui ve - nit in no - mi - ne in*  
*Be - ne - dic - tus qui ve - nit qui ve - nit in no - mi - ne in*  
*Be - ne - dic - tus qui ve - nit qui ve - nit in no - mi - ne in*

no-mine do-mi-ni

Be-ne-dic-tus qui re-nit

Be-ne-dic-tus qui re-nit

Be-ne-dic-tus qui re-nit

Be-ne-dic-tus qui re-nit

Be-ne-dic-tus qui re-nit

Be-ne-dic-tus qui re-nit

no-mine do-mi-ni

Benedic - - - tus qui re-nit qui venit

no - - - mi - ne

Be-ne-dic-tus qui re-nit

Be-ne-dic-tus qui re-nit

Be-ne-dic-tus qui re-nit

Be-ne-dic-tus qui re-nit

re-nit qui re-nit in no-mine Do-mi-ni Bene-dic-tus Be-ne-dic-tus qui re-nit in nomine Domi-ni.  
re-nit qui re-nit in no-mine Do-mi-ni Bene-dic-tus Benedictus qui re-nit qui re-nit in nomine Domi-ni.  
re-nit qui re-nit in no-mine in no-mine Do-mi-ni Bene-dic-tus Benedictus qui re-nit qui re-nit in nomine Domi-ni.  
re-nit qui re-nit in no-mine in no-mine Do-mi-ni Bene-dic-tus Benedictus qui re-nit qui re-nit in nomine Domi-ni.

Timpani

Trombe

Corni Solo

Flauti p tenuto

Oboi

Clar.

Fagotti Solo

Tromb. Alto e Tenore p tenuto

Tromb. Basso

Violini

Viole

Solo tutti

*p* O - san - na in ex - cel - sis - na in ex - cel - sis ..

*p* Solo tutti *f* O - san - na in ex - cel - sis - na in ex - cel - sis ..

*p* Solo tutti *f* O - san - na in ex - cel - sis - na in ex - cel - sis ..

*p* Solo tutti *f* O - san - na in ex - cel - sis - na in ex - cel - sis ..

*p* Solo tutti *f* O - san - na in ex - cel - sis - na in ex - cel - sis ..

*p* Solo tenuto *ff* *pp*

AGNUS.

Moderato. (♩=80.)

CORNI in C.

FLAUTI.

OBOI.

CLARINETTO in B.

FAGOTTI.

VIOLINO 1°

VIOLINO 2°

VIOLE.

SOPRANO.

ALTO.

TENORE.

BASSO.

VIOLONCELLO e BASSO.

A - gnus De - i qui tol - lis pec - ca - ta mun - di mi - se - re - re

A - gnus De - i qui tol - lis pec - ca - ta mun - di mi - se - re - re

A - gnus De - i qui tol - lis pec - ca - ta mun - di mi - se - re - re mi - se -

A - gnus De - i qui tol - lis pec - ca - ta mun - di mi - se - re - re mi - se -



The musical score consists of 12 staves. The top four staves are instrumental accompaniment for strings and woodwinds. The bottom four staves are vocal parts for Soprano, Alto, Tenor, and Bass. The lyrics are Latin, including 're-re mi-se-re-re no-bis mi-se-re-re no-bis' and 'A-gnus De-i qui tol-lis pec-ca-ta'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'mf' (mezzo-forte).

re - re mi-se - re-re no - bis mi - se - re - re no - bis A - gnus De - i qui tol - lis pec - ca - ta  
re - re mi-se - re-re no - bis mi - se - re - re no - bis p A - gnus De - i qui tol - lis pec - ca - ta  
re - re mi-se - re-re no - bis mi - se - re - re no - bis p A - gnus De - i qui tol - lis pec - ca - ta  
mi-se-re re mi-se-re-re no - bis p A - gnus De - i qui tol - lis pec - ca - ta

Un poco più moto (♩ = 112.)

The musical score consists of ten staves. The top five staves are for vocal parts: Soprano (Soprano), Alto (Alto), Tenor 1 (Tenor I), Tenor 2 (Tenor II), and Bass (Bass). The bottom five staves are for instruments: Flute (Flauto), Clarinet (Clarinete), Bassoon (Fagotto), Violin (Violino), and Cello (Violoncello). The tempo is marked 'Un poco più moto' with a quarter note equal to 112 beats per minute. The key signature has one sharp (F#). The score includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *dolce* (softly). There are also markings for 'Solo' and 'tutti'. The lyrics are in Latin: 'mun - - di Do - - na dona no - bis do - na no - bis pa - cem do - na nobis no - bis'. The vocal parts are written in mensural notation with lyrics underneath. The instrumental parts are written in mensural notation with various rhythmic values and articulations.





The musical score on page 61 consists of ten staves. The top five staves are instrumental, likely for strings, with various dynamics such as *p* (piano) and *f* (forte) indicated. The bottom three staves are vocal parts with lyrics in Latin: "no - - bis no - bis pa - - cem Do - - na no - - bis pa - - - -". The lyrics are written in a stylized font with hyphens indicating syllable placement. The bottom-most staff is labeled "Cello" and contains a melodic line with trills. The score is written in a key signature of one sharp (F#) and a common time signature (C). The paper shows signs of age, including some staining and foxing.

This page of a musical score, numbered 62, contains piano accompaniment and vocal parts. The piano part is written in treble and bass clefs, with dynamic markings such as *mf*, *p*, *pp*, and *f*. Several sections are marked "Solo". The vocal parts, including a Cello line, feature lyrics: "Do - na nobis pa - cem". The lyrics are repeated across multiple staves, with some variations in phrasing and dynamics. The score includes various musical notations such as slurs, ties, and articulation marks.

The musical score on page 63 consists of ten staves. The top two staves are for the vocal parts, with lyrics: "no - - bis pa - - - cem.", "no - - bis no - - bis pa - - - cem.", and "bis no - - bis pa - - - cem.". The remaining staves are for the piano accompaniment, featuring various rhythmic patterns and dynamic markings including *mf*, *p*, and *pf*. The word "Solo" is written above several measures in the piano part. The score concludes with the word "FINE." at the bottom right.











