

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Missale (Requiem)

Anonymus

[1800-1850]

Grave [Requiem, aeternam dona eis Domine]

[urn:nbn:de:hbz:kn38-4179](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-4179)

Flauto. Grave.

Misfale



1

Oboe 1.
Oboe 2.
Violino 1.
Violino 2.
Viola.
Organo.

Bücherei
der
Hochschule für Musik
Köln

~~1070~~
R 556

Flauto. R 556

Oboe 1.

Oboe 2.

Violino 1.

Violino 2.

Viola.

Canto 2.

Alto. Re — qui em, re — qui em aeter

Tenore. Re — qui em

Basso. Re — qui em

Canto. Re — qui em

Alto.

Tenore.

Basso.

Organo.

Coro Inno.

Coro Libe.

Handwritten musical score for Requiem aeternam. The score includes staves for Flute (F.), Oboe 1 (O.1), Oboe 2 (O.2), Violin 1 (V.1), Violin 2 (V.2), Viola (V.), Cello (C.), Bassoon (A.), Soprano (S.), Tenor (T.), Bass (B.), and Alto (A.). The lyrics "re - qui - em aeternam" are written below the vocal staves. The music is in a key with two flats and a common time signature.

Bücherei
 der
 staatl. Hochschule für Musik
 Köln

8 *mmmmmmmm*

Handwritten musical score for a choir and orchestra. The score includes parts for Flute (F.), Clarinet 1 (Cl. 1.), Clarinet 2 (Cl. 2.), Violin 1 (V. 1.), Violin 2 (V. 2.), Viola (V.), Cello (C.), Bass (B.), Tenor (T.), Alto (A.), and Organ (O.). The lyrics are: "nam Do-na, Do-na i-is, Do-na re-qui-em ae-ter-nam Do-na i-ter-nam, re-qui-em ae-ter-nam Do-na, Do-na ae-ter-nam, ae-ter-nam Do-na, Do-na".

F.
 O.1.
 O.2.
 V.1.
 V.2.
 V.
 C.
 A.
 T.
 B.
 C.
 A.
 T.
 B.
 C.

Do - na iis, Do - na iis, Domine, Domi - ne, re - qui -
 na iis, Do - na iis, Domine, Domi - ne, re - qui -
 Do - na, dona iis, Domine, Domi - ne, re - qui -
 is, dona, do - na iis, Domine, Domi - ne, re - qui -
 Do - na iis, Domine, dona i - is,
 i - is, Domine, dona i - is,
 i - is, Domine, dona i - is,
 i is, Domine, dona iis, So - mi - ne,

Handwritten signature

F.
 O.1.
 O.2.
 V.1.
 V.2.
 V.
 C.
 S.
 A.
 T.
 B.
 C.
 A.
 T.
 B.
 O.

em aeter nam do-na i-is, Do-mi-ne!
 em aeter nam dona ius, Do-mi-ne!
 em aeternam dona, do-na ius, Do-mi-ne, Do-mi-ne!
 Do-mi-ne, Do-mi-ne!
 Do-mi-ne, Do-mi-ne!
 Do-mi-ne, Do-mi-ne!

Coro primo.

Coro secondo.

Canto.

Alto. Et lux perpetua luceat iis, lux per-petua i-is!

Tenore

Basso. tua lux per-petua i-is! 1.

Canto. tua lux per-petua i-is!

Alto. Et lux perpetua luceat iis, lux per-petua i-is!

Tenore. Et lux perpetua luceat iis,

Basso et Organo. Et lux perpetua luceat iis, lux per-petua i-is! Te decet hymnus.

2. 3. 4. 5. 6. 7.

Te decet hymnus

De-us in Si-on in Si-on, Te decet hymnus, De-us in Si-on, in Si-on, Te

Si-on, he decet, hymnus, De-us in Si-on, in

Handwritten signature or initials.

Violino 1mo

C. *Violino 1mo*

A. *Violino 2do*

T.

B. 20 21 22 23 24 25 26

C. *mnus, De-us, De us in Si-on,*

A. *us in Si-on, te decet hy mnus*

T. *Si-on, te decet hy mnus, De-us, De*

B. *hy-mnus, te de-cet hy-mnus, hymnus, De-us, in Si-on!*

O. *Violino 1mo*

C. *Canto.* 31

A. *Alto* 30

T. 27 28 29

B. *Ti-bi red-de-tur vo-tum in Te-ru-sa-lem*

C. *te decet hy mnus in Si on,*

A. *De-us, De us in Si on,*

T. *us in Si on,*

O. *Org.*

28

C. *Tibi red-de-tur votum in Ierusalem,*

A. *votum in Ierusalem, in Je-ru-sa-lem,*

D. *tibi red-de-tur vo-tum in Ierusa-lem,*

B. *in Je-ru-salem, in Je-ru-salem,*

C. *Te decet, hymnus, De-us in Si-on*

T. *Org.*

C. *et ti-bi red-de-tur vo-tum, vo-tum in Je-ru-sa-lem!*

A. *vo-tum in Je-ru-sa-lem!*

D. *vo-tum in Je-ru-sa-lem!*

B. *vo-tum in Je-ru-sa-lem!*

A. *vo-tum in Je-ru-sa-lem!*

D. *vo-tum in Je-ru-sa-lem!*

B. *vo-tum in Je-ru-sa-lem!*

Handwritten musical score for a choir, featuring parts for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (O.). The score is written in a 3/2 time signature with a key signature of two flats (B-flat and E-flat). The lyrics are in Latin, including "Ex-audi o-ra-tio-nem me-am, ad-te o-mnis ca-ro-ve-ni-et," and "Ky-ri-e e-le-i-son, ad-te".

S. (Soprano): Ex-audi o-ra-tio-nem me-am, ad-te o-mnis ca-ro-ve-ni-et,

A. (Alto): Ex-audi o-ra-tio-nem me-am, ad-te o-mnis ca-ro-ve-ni-et,

T. (Tenor): Ex-audi o-ra-tio-nem me-am, ad-te o-mnis ca-ro-ve-ni-et,

B. (Bass): Ex-audi o-ra-tio-nem me-am, ad-te o-mnis ca-ro-ve-ni-et,

O. (Organ): Ex-audi o-ra-tio-nem me-am, ad-te o-mnis ca-ro-ve-ni-et,

S. (Soprano): Ky-ri-e e-le-i-son, ad-te

A. (Alto): Ky-ri-e e-le-i-son, ad-te

T. (Tenor): Ky-ri-e e-le-i-son, ad-te

B. (Bass): Ky-ri-e e-le-i-son, ad-te

O. (Organ): Ky-ri-e e-le-i-son, ad-te

Handwritten signature or initials.

C. Chri - ste e - le i - son, ad te

A. Chri - ste e - le i - son, ad te

T. Chri - ste e - le i - son, ad te

B. Chri - ste e - le i - son, ad te

C. te o - mnis ca - ro ve - ni - et

A. au - di, a - au - di, ad te omnis ca - ro ve -

T. te omnis ca - ro ve - ni - et

B. o - mnis ca - ro ve - ni - et

C. o - mnis ca - ro ve - ni - et!

A. o - mnis ca - ro ve - ni - et!

T. omnis ca - ro ve - ni - et!

B. o - mnis ca - ro ve - ni - et!

C. Ky - ri e e - le i - son!

A. nist, Ky - ri e e - le i - son!

T. Kyri e e - le i - son!

B. Kyri e e - le i - son!

O. Kyri e e - le i - son!

Fine.