

# Hochschule für Musik und Tanz Köln - Hochschulbibliothek

## Paulinen-Walzer für das Orchester

Labitzky, Joseph

Prag, [1835-1840]

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[urn:nbn:de:hbz:kn38-4214](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-4214)

Paulinen-Milzner fux's Originalsonn

von Labitzky.

op. 33.



R 1623

Hochschule für Musik Köln



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Bücherei  
der  
staatl. Hochschule für Musik  
Köln



Bücherei  
Hochschule für  
Musik und Tanz Köln  
[Redacted]

Paulinen Walzer

für das Orchester

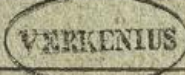
gewidmet dem Königinn von Württemberg

von

Jos. Labitzky

33<sup>tes</sup> Werk

Prag bei Marco Serravallo



Bücherei  
der  
Hochschule für Musik  
R 1623



R 1623

Introduction  
Andante

A handwritten musical score for an orchestra introduction, titled "Introduction Andante". The score is written on 15 staves, each labeled with an instrument. The key signature is one sharp (F#) and the time signature is 8/8. The first staff, Violin 1, begins with a dynamic marking of *pp* and contains a melodic line with slurs. The other instruments (Violin 2, Viola, Bassoon, Piccolo, Flute, Clarinet in A, Clarinet in Bb, Oboe, Bassoon, Trombone, Trumpet, Horn, and Timpani/Cymbals/Tam-tam) have rests throughout the piece. The notation is in a cursive, handwritten style.

Violin 1 *pp*

Violino 2

Viola

Basson

Piccolo

Flote

Clarin. in A

Clarinett in Bb

Oboe

Basson

Tromboni

Trombi in C

Corni in C

Timpani  
Cym.  
Tamb. mili.  
Tare

*Allegretto*

The image shows a page of handwritten musical notation. At the top left, the tempo marking "Allegretto" is written in a cursive hand. The score consists of approximately 15 staves. The first few staves feature dense, rhythmic patterns, likely for a woodwind or string section. The notation includes various note values, rests, and dynamic markings. The paper is aged and shows some staining and wear, particularly along the right edge.

Timpani  
Bücherol  
staatl. Hochschule für Musik  
F 1870



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems, each containing ten staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings. The ink is dark, and the paper shows signs of age, including some staining and discoloration. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a historical manuscript or a composer's draft.

20

Wagner No. 1.

This is a handwritten musical score for a piece titled "Wagner No. 1." The score is written on aged, yellowed paper and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The score is divided into two main sections by a vertical line. The left section contains several measures of music, including a prominent melodic line in the upper staves and a series of rests in the lower staves. The right section continues the composition with more complex rhythmic patterns and dynamic changes. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** Melodic line with notes, slurs, and dynamic markings like *mal* and *2mal*.
- Staff 2:** Chordal accompaniment with vertical strokes and notes.
- Staff 3:** Chordal accompaniment with vertical strokes and notes.
- Staff 4:** Melodic line with notes and slurs.
- Staff 5:** Chordal accompaniment with vertical strokes and notes.
- Staff 6:** Melodic line with notes and slurs.
- Staff 7:** Chordal accompaniment with vertical strokes and notes.
- Staff 8:** Chordal accompaniment with vertical strokes and notes.
- Staff 9:** Chordal accompaniment with vertical strokes and notes.
- Staff 10:** Chordal accompaniment with vertical strokes and notes.
- Staff 11:** Chordal accompaniment with vertical strokes and notes.
- Staff 12:** Chordal accompaniment with vertical strokes and notes.
- Staff 13:** Chordal accompaniment with vertical strokes and notes.
- Staff 14:** Chordal accompaniment with vertical strokes and notes.
- Staff 15:** Chordal accompaniment with vertical strokes and notes.

The handwriting is in dark ink, and the paper shows signs of age and wear.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into 12 horizontal staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper shows signs of age, including some staining and discoloration. The handwriting is in black ink, and the overall appearance is that of a historical manuscript.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written on approximately 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- mol* (molto) and *2mol* (two times) markings, often accompanied by slurs.
- f* (forte) and *mf* (mezzo-forte) dynamic markings.
- f* *finis* (final) markings.
- Handwritten notes and symbols in the left margin, possibly indicating fingerings or performance instructions.
- Slurs and accents over notes throughout the score.

The paper shows signs of age, including some staining and discoloration, particularly towards the bottom edge.

This image shows a page of handwritten musical notation, likely a score for a string quartet. The page is filled with multiple staves of music, each containing complex rhythmic and melodic patterns. The notation includes various note values, rests, and dynamic markings such as *mf* (mezzo-forte) and *rit.* (ritardando). There are also performance instructions like *1. mal* and *2. mal* (first and second endings) and a section marked *Clarinet*. The handwriting is in black ink on aged, slightly yellowed paper. The score is organized into measures by vertical bar lines, and there are several repeat signs (double bars with dots) throughout. The overall appearance is that of a working draft or a composer's manuscript.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in black ink and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several instances of the word "qual" written in cursive at the top right and bottom right of the page. The paper shows signs of age, including some staining and discoloration. The handwriting is fluid and appears to be a personal manuscript or a working draft.



This page contains a handwritten musical score for a piece titled "Tambors Militaire". The score is written on 15 staves. The top staff is marked "2. Viol" and begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation, featuring various note values, rests, and dynamic markings such as "poco", "poco", "poco", and "poco". The notation includes many slurs, ties, and accidentals. The bottom staff is marked "2. Viol" and also begins with a treble clef and a key signature of one sharp. The title "Tambors Militaire" is written in a cursive hand at the bottom right of the page. The paper is aged and shows some staining and wear.

No. 11

This is a handwritten musical score for a piece titled "No. 11". The score is written on aged, yellowed paper and consists of approximately 14 staves. The notation is in a historical style, likely from the 18th or 19th century. The piece begins with a treble clef and a key signature of one sharp (F#). The first staff has a melodic line with a slur over the first two measures, labeled "1mal" (once) and "2mal" (twice). The second staff contains a bass line with a slur over the first two measures, labeled "2mal". The third staff has a treble clef and a key signature of one sharp, with a slur over the first two measures labeled "2mal". The fourth staff has a bass clef and a key signature of one sharp, with a slur over the first two measures labeled "2mal". The fifth staff has a treble clef and a key signature of one sharp, with a slur over the first two measures labeled "2mal". The sixth staff has a bass clef and a key signature of one sharp, with a slur over the first two measures labeled "2mal". The seventh staff has a treble clef and a key signature of one sharp, with a slur over the first two measures labeled "2mal". The eighth staff has a bass clef and a key signature of one sharp, with a slur over the first two measures labeled "2mal". The ninth staff has a treble clef and a key signature of one sharp, with a slur over the first two measures labeled "2mal". The tenth staff has a bass clef and a key signature of one sharp, with a slur over the first two measures labeled "2mal". The eleventh staff has a treble clef and a key signature of one sharp, with a slur over the first two measures labeled "2mal". The twelfth staff has a bass clef and a key signature of one sharp, with a slur over the first two measures labeled "2mal". The thirteenth staff has a treble clef and a key signature of one sharp, with a slur over the first two measures labeled "2mal". The fourteenth staff has a bass clef and a key signature of one sharp, with a slur over the first two measures labeled "2mal". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "p" (piano) and "f" (forte). The paper shows signs of age, including some staining and discoloration.

This image shows a page of handwritten musical notation, likely a score for a symphony. The notation is arranged in multiple systems, each consisting of several staves. The top system includes a woodwind part (possibly flute or oboe) with complex rhythmic patterns and slurs. Below it are several string staves, some with rests and some with rhythmic markings. A trumpan part is clearly visible in the lower right section, marked with a large 'T' and the word 'Trumpan'. The notation is dense and detailed, with many notes, rests, and dynamic markings. The paper is aged and shows some wear.

No. 5

This is a handwritten musical score for a piece titled "No. 5". The score is written on aged, yellowed paper and consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key features include:

- Performance Markings:** The score contains several instances of "1mal" and "2mal", likely indicating first and second endings or repeat signs. A "Solo" marking is present in the lower right section of the score.
- Staff Structure:** The score is organized into systems of staves. The upper staves appear to be for a melodic instrument, while the lower staves likely represent a keyboard accompaniment.
- Handwritten Style:** The notation is fluid and characteristic of 18th or 19th-century manuscript writing, with some ink bleed-through and irregular spacing.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Finis* written above the top staff in the middle section.
- mal* and *2do* written above the top staff in the right section.
- ppp* (pianissimo) markings in several staves.
- Handwritten numbers *1* and *2* in some staves.
- Handwritten *mal* and *2mal* at the bottom right of the page.

The paper shows signs of age, including some staining and uneven lighting.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The music is written in a cursive, historical style. At the top right, there is a handwritten instruction: *mal 2ma*. At the bottom right, there is a larger handwritten instruction: *Dal Segno da Capo al Finis attacca finale.* The paper shows signs of age, including some staining and discoloration.

Finale

This page contains a handwritten musical score for a finale. It consists of 14 staves of music. The notation includes various note values, rests, and dynamic markings. The word "Dolce" is written in several places, indicating a soft and sweet character. The score is written in a cursive hand, typical of 18th or 19th-century manuscripts. The paper shows signs of age, with some staining and discoloration. The music appears to be for a multi-instrument ensemble, possibly including strings and woodwinds, given the variety of note values and rests across the staves.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The handwriting is in dark ink and appears to be from the 18th or 19th century. The paper shows signs of age, including some staining and discoloration. The notation is dense and covers most of the page.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems of staves. The top system consists of five staves, and the bottom system consists of five staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The ink is dark, and the paper shows signs of age, including some staining and discoloration. The handwriting is in a historical style, likely from the 18th or 19th century. The notation is dense and covers most of the page.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems of staves. The first system consists of six staves, and the second system consists of five staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper shows signs of age, including some staining and discoloration. The handwriting is in black ink and appears to be a historical manuscript.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems of staves. The first system consists of five staves, and the second system consists of six staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The ink is dark and the handwriting is clear, though the paper's age gives it a slightly faded appearance. The score appears to be a multi-measure rest or a section of a larger composition, as many staves contain long horizontal lines indicating rests.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems of staves. The top system consists of 11 staves, and the bottom system consists of 10 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive, handwritten style below the notes. The paper shows signs of age, including some staining and discoloration.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are written in a historical German script, likely Fraktur. The score includes various musical symbols such as clefs, notes, rests, and dynamic markings like *com* and *sub.* The word *Finis.* is written in a decorative cursive script at the end of the piece.

*Finis.*

