

**Hochschule für Musik und Tanz Köln -
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Recit[ativo] e Aria

Righini, Vincenzo

[1793-1800]

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F. COMMER

~~Recit. e Aria~~

Dell' Sigr. V. Righini.

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Violino

Viola

Voce

Grave

R 652

R 652

stac

pia:

Wortflieg

prendo.

pia

min fidel muy amado, is lo era unu unu du Anz du
 io penso in vamo arem dor chiaro il pro nunziato ar

f *for*

cano

for

Quinta munda d'ingrigny, da d'innu d'ing d'innu g'ing n'ub
 forse le os-cu-re voci non bene intesi il Sacor

R 652

unif:
c *Pf.*

*finora ogni giorno da un'ora da
Duce la salvezza di* *Sinon* *Gu!* *malisn* *Alunquon* *nozzuyl* *der* *Keupf* *eris*
Delfo, *io* *son* *Con-* *tento* *ne* *debollegga* *al-*

for

c *Pf.*

in *maximam* *horzud.*
cura *in* *petto* *io* *sento.*

Segue

~~1920~~

Handwritten musical score for an orchestra and voice. The score is written on seven staves. The instruments and parts are:

- Cornii in E^b**: Two staves, both showing rests in the first four measures and a whole note in the fifth measure, marked *sfp*.
- Oboè**: Two staves, both showing rests in the first four measures and a whole note in the fifth measure, marked *sfp*.
- Violini**: Two staves. The upper staff begins with a whole rest, followed by a melodic line starting in the second measure, marked *mezza voce* and *sfp* at the end. The lower staff provides a rhythmic accompaniment of eighth notes.
- Viola**: One staff, providing a rhythmic accompaniment of eighth notes, marked *sfp* at the end.
- Voce**: One staff, showing a whole rest throughout the entire piece.
- Larghetto**: One staff, providing a bass line of eighth notes, marked *pia:* and *sfp* at the end.

The score is divided into five measures by vertical bar lines. The key signature is three flats (E-flat major/C minor), and the time signature is common time (C). The paper shows signs of age, including some staining and a small tear at the bottom left corner.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 10 staves. The top two staves appear to be vocal lines, with notes and rests. The middle section contains several staves of instrumental music, including a piano part with a treble clef and a bass clef. The bottom two staves are likely for a cello or double bass, with notes and rests. The score is divided into measures by vertical bar lines. Dynamic markings such as *sp.*, *pia.*, and *for.* are written throughout. There are also some markings like *col. B.* and *to:to*. The paper shows signs of age, including some staining and a dark smudge at the bottom right corner.

for.

pia.

pia.

c. B.

In libbea tuo nut soigaw, tab fird mia Gled gro soaw, tab fird - mia Gled gro
 Del Ciel se ichia ra leg ge che al fuolo io resti esangue, che al fuolo - io resti es-

pia.

Handwritten musical notation on four staves. The first staff begins with the dynamic marking *for.* (forte). The notation consists of rhythmic patterns of eighth and sixteenth notes.

Handwritten musical notation on two staves. The first staff begins with *for.* and includes the dynamic marking *pia.* (piano). The second staff concludes with the dynamic marking *sf.* (sforzando).

col B.

Handwritten musical notation on two staves with Italian lyrics. The first staff begins with *for.* and the second with *pia.*

Donna,
angue

ve = bno in Qualzà hoogau /
morte il mio core e legge

tutto si versa il sangue

Handwritten musical score for voice and piano. The score is written on a system of five staves. The top two staves are for the piano accompaniment, and the bottom three staves are for the voice. The music is in a 4/4 time signature. The lyrics are written in Italian and German. The score includes dynamic markings such as *for.*, *pia.*, *pp.*, and *fp.*. The lyrics are:
Italian: *pagò e con tento il cor. del Ciel se è chia ra legge che al suolo iorasti e,*
German: *Ge lieb in dir ind' Jagd. das ist die mein Glück ist,*

Musical score on five systems of staves. The first system shows a treble clef and a key signature of one sharp (F#). The second system includes the word *pia* written below the notes. The third system includes the word *gra* written below the notes. The fourth system contains the lyrics *sangue* and *tutto vi verso il sangue* in Italian, and *הַדָּם* in Hebrew. The fifth system contains the lyrics *pa go e contento il cor?* in Italian and *הַלֵּל* in Hebrew. The notation includes various note values, rests, and dynamic markings.

The top half of the page contains five empty musical staves, each with five lines and a vertical bar line on the left side.

A musical staff containing a series of notes, including a triplet of eighth notes. The word "pica." is written below the staff.

8 va

A musical staff containing a series of notes, including a triplet of eighth notes.

A musical staff containing a series of notes, including a triplet of eighth notes.

or ben dia Qual za lo ogau l'afel l'af minia fra go l'af minia l'afel l'af minia
tutto vi versi il sangue pa - go e contento il cor spa - goe eon

A musical staff containing a series of notes, including a triplet of eighth notes.

Allegro Vivace.

40
pia.

fz. Ham
tento il

fz. pia.
cor pagae con ten- to il cor.

fz. pia.
sondi vigor ripieno

fz. pia.
sondi vigor ripieno

Handwritten musical score for three staves. The top two staves feature a vocal line with notes and rests, and a piano accompaniment with chords and some melodic lines. The bottom two staves show a more complex piano accompaniment with rapid sixteenth-note passages. Dynamic markings include "cresc.", "for.", and "col. P."

col. P.

Inno d'is yu no^{no} bnu. Inno d'is yu no^{no} bnu ma^{no} so^{so} sa^{so} mi^{no} inu
calma ho costante è forte calma ho costante è forte ma vuo sapere al

for.

Handwritten lyrics in Italian and Latin. The lyrics are written in a cursive hand. The first line of lyrics is "Inno d'is yu no^{no} bnu." followed by "Inno d'is yu no^{no} bnu ma^{no} so^{so} sa^{so} mi^{no} inu". The second line of lyrics is "calma ho costante è forte calma ho costante è forte ma vuo sapere al". There are musical notes and rests written below the lyrics, corresponding to the vocal line in the score above.

Handwritten musical notation for the piano accompaniment of the first system, consisting of four staves. The notation includes various note values and rests, with some dynamic markings like *f*.

Handwritten musical notation for the second system, including vocal lines and piano accompaniment. The vocal lines are marked with *pia.* and *for.*. The piano accompaniment includes chords and melodic lines.

meno.
col Br.

Klagend,
Nonna nuda miai d'ho' robna.
della mia cruda sorte

unvocal una linba d'fucaly.
se è chiaro il rio tenor

una
ve è

f. *p.* *f.* *pia.*

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. Dynamics like *for.* and *p.* are used throughout. The lyrics are in Latin: "solus... chiaro. se e chiaro il rio te nor." and "Iesu mihi alle magna. Con di vigor ri pieno."

p. *for.* *pia.*
p. *f.*
 An' *an' d'ajgu no mrobau.* *ma fofus du uniuu Klagnu* *stouu nadu uniuu Klagnu*
 l'alma hor *stante e forte,* *ma vuo' sei ptere al meno.* *della mia cruda,*
p. staccato.

A handwritten musical score on aged paper. The score consists of five staves. The top four staves are for piano accompaniment, and the fifth staff is for the vocal line. The music is written in a historical style, likely 18th or 19th century. The vocal line includes lyrics in Italian. Dynamics such as *f*, *ff*, and *fp* are indicated throughout the piece. The piano accompaniment features various textures, including chords and moving lines.

trovau *ma* *qualuna* *cinba* *figura*
forte *se i* *chiaro il* *note* - *nor.*

ma *ff* *fosse* *da* *unua* *klagnu.*
me *rio sapere* *al* *meno?*

Handwritten musical score for voice and piano. The score consists of eight staves. The top four staves are for the voice, and the bottom four are for the piano accompaniment. The lyrics are in Italian: "della mia cruda sorte se è chiaro il rio te-nor ve è". The piano part features complex chordal textures and arpeggiated figures.

p

for.

mult

chia

ros. rose è

mult. rosa Linba

ro se è

chia roè il riote

Refuge,
nor se e' ohia'

21

Handwritten musical score on aged paper, featuring five staves. The top three staves are mostly empty, with some initial notes. The fourth staff contains a vocal line with lyrics: "ro il rio te" and "Lin - ba" with musical notation. The fifth staff contains a bass line with notes.

Musical score for a vocal and piano piece, consisting of five systems of staves. The notation includes vocal lines and piano accompaniment. The lyrics are in Italian.

System 1: Two vocal staves (top two) and two piano staves (bottom two). The top vocal staff begins with a fermata and the dynamic marking *for:*. The piano accompaniment starts with a series of chords.

System 2: Two piano staves. The accompaniment continues with a melodic line in the upper staff and chords in the lower staff.

System 3: A vocal staff with lyrics and a piano staff. The lyrics are: *Quando non volti - non / nor è chia ro il / rio - te*. The piano accompaniment features a melodic line with some double sharps.

System 4: Two piano staves. The accompaniment continues with a melodic line and chords.

System 5: Two piano staves. The accompaniment concludes with a melodic line and chords.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves and is divided into four measures by vertical bar lines. The notation includes various note values, rests, and clefs. The first measure shows a melodic line on the top staff and a bass line on the bottom staff. The second measure features a dense texture with many notes in the upper staves and a bass line. The third and fourth measures continue the melodic and harmonic development. The paper shows signs of age, including some staining and a small tear on the right side.

Bücherei
der
staad. Hochschule für Musik
Köln

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