

# Hochschule für Musik und Tanz Köln - Hochschulbibliothek

## Missale (Requiem)

Anonymus

[1800-1850]

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[urn:nbn:de:hbz:kn38-4179](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-4179)

Missa (Requiem)

von

?

R 556



Hochschule für Musik Köln



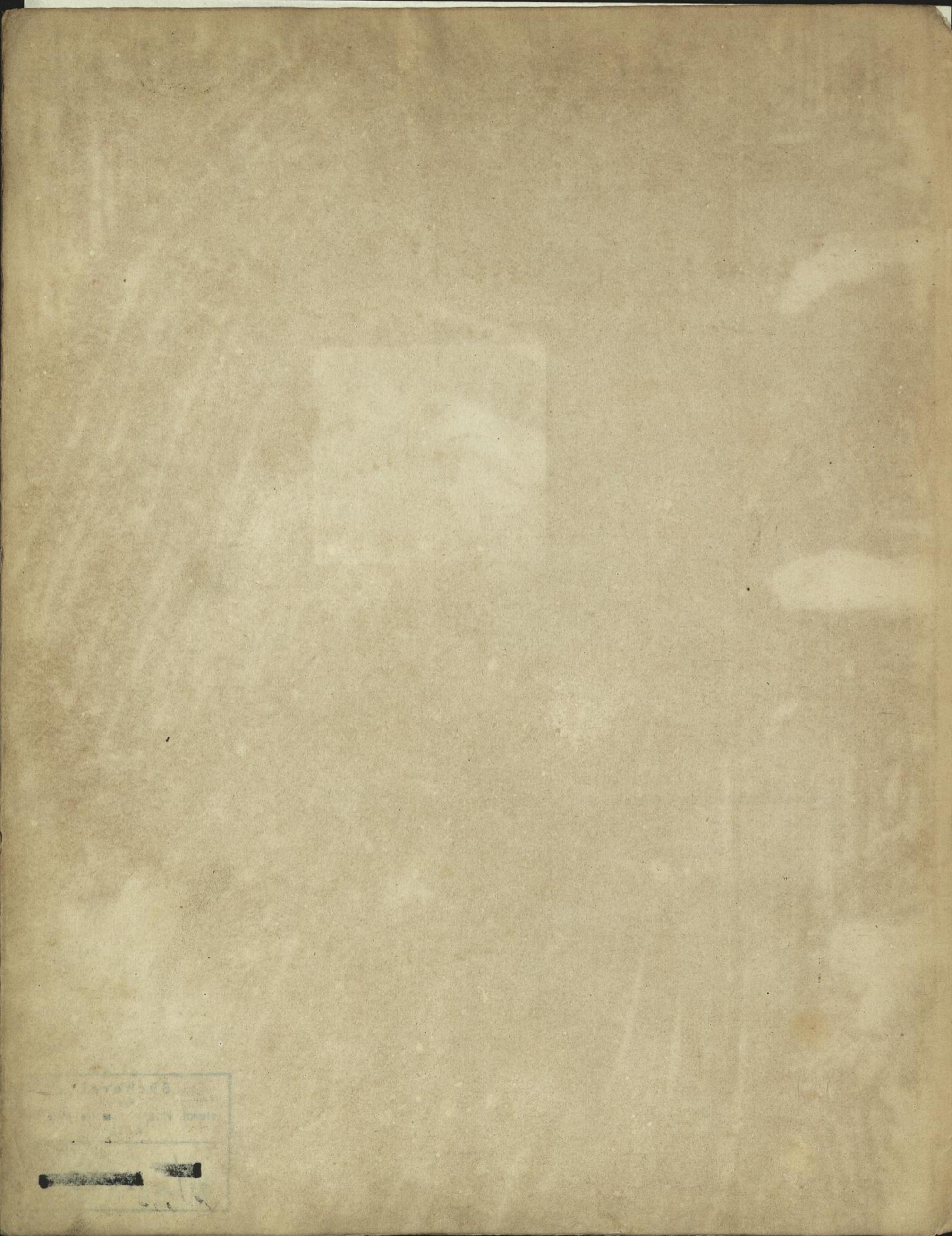
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*Mantelbuch*

u



Bücherel  
für  
staatl. Hochschule für Musik  
Köln  
~~\_\_\_\_\_~~  
R 556



Flauto. Grave.

# Misfale



1

Oboe 1.  
Oboe 2.  
Violino 1.  
Violino 2.  
Viola.  
Organo.

Bücherei  
der  
Hochschule für Musik  
Köln

~~1070~~  
R 556

Flauto. R 556

Oboe 1.

Oboe 2.

Violino 1.

Violino 2.

Viola.

Canto 2.

Alto. Re — qui em, re — qui em aetern

Tenore. Re — qui em

Basso. Re — qui em

Canto. Re — qui em

Alto.

Tenore.

Basso.

Organo.

Coro Inno.

Coro Libe.

Handwritten musical score for Requiem aeternam, page 3. The score includes staves for Flute (F), Oboe 1 (O.1), Oboe 2 (O.2), Violin 1 (V.1), Violin 2 (V.2), Viola (V.), Cello (C.), Bassoon (A.), Tenor (T.), Bass (B.), and Organ (O.). The lyrics "re - qui - em aeternam" are written below the vocal staves. The organ part at the bottom features a sequence of chords.

Bücherei  
 der  
 staatl. Hochschule für Musik  
 Köln

~~\_\_\_\_\_~~  
~~\_\_\_\_\_~~

*8* *mmmmmmmm*

Handwritten musical score for a choir and orchestra. The score includes parts for Flute (F.), Clarinet 1 (Cl. 1.), Clarinet 2 (Cl. 2.), Violin 1 (V. 1.), Violin 2 (V. 2.), Viola (V.), Cello (C.), Bass (B.), Tenor (T.), Alto (A.), and Organ (O.). The lyrics are: *nam Do-na, Do-na i-is, Do-na re-qui-em ae-ter-nam Do-na, Do-na ae-ter-nam, ae-ter-nam Do-na*. The organ part includes the text *re-qui-em ae-ter-nam* and *Do-na*. The score is written in a key signature of two flats and a 2/2 time signature.

F.   
 O.1.   
 O.2.   
 V.1.   
 V.2.   
 V.   
 C.   
 A.   
 T.   
 B.   
 C.   
 A.   
 T.   
 B.   
 C.

Do - na iis, Do - na iis, Domine, Domi - ne, re - qui -  
 na iis, Do - na iis, Domine, Domi - ne, re - qui -  
 Do - na, dona iis, Domine, Domi - ne, re - qui -  
 is, dona, do - na iis, Domine, Domi - ne, re - qui -  
 Do - na iis, Domine, dona i - is,  
 i - is, Domine, dona i - is,  
 i - is, Domine, dona i - is,  
 i is, Domine, dona iis, So - mi - ne,

*Handwritten signature*

F.   
 O.1.   
 O.2.   
 V.1.   
 V.2.   
 V.   
 C.   
 S.   
 A.   
 T.   
 B.   
 C.   
 A.   
 T.   
 B.   
 O.

em aeter nam do-na i-is, Do-mi-ne!   
 em aeter nam dona ius, Do-mi-ne!   
 em aeternam dona, do-na ius, Do-mi-ne, Do-mi-ne!   
 Do-mi-ne, Do-mi-ne!   
 Do-mi-ne, Do-mi-ne!   
 Do-mi-ne, Do-mi-ne!

Coro primo.

Coro secondo.

Canto.

Alto. Et lux perpetua luceat iis, lux per- petua i is!

Tenore

Basso. tua lux per- petua i is! 1.

Canto. tua lux per- petua i is!

Alto. Et lux perpetua luceat iis, lux per- petua i is!

Tenore. Et lux perpetua luceat iis,

Basso. et Organo. Et lux perpetua luceat iis, lux per- petua i is! Te Decet hymnus.

2. 3. 4. 5. 6. 7.

Te de- cet hymnus

De- us in Si- on in Te decet hymnus, De- us in Si- on, in Si- on, Te

Si- on, he. decet, hymnus, De- us in Si- on, in

Handwritten signature or initials.

Handwritten musical score for voices and instruments. The score is organized into two systems of staves. The first system includes staves for Soprano (C.), Alto (A.), Tenor (T.), Bass (B.), and Organ (C.). The second system includes staves for Soprano (C.), Alto (A.), Tenor (T.), Bass (B.), and Organ (C.).

The lyrics are: *Te decet hymnus Deus in Si-on in Si-on, te decet hymnus Deus, hymnus Deus in Si-on, te decet hy-mnus, De-us, De-*

Measure numbers 8 through 19 are indicated above the staves.

Violino I and Violino II parts are also present in the second system.

Violino 1mo

C. *Violino 1mo*

A. *Violino 2do*

T.

B. 20 21 22 23 24 25 26

C. *mnus, De-us, De us in Si-on,*

A. *us in Si-on, te decet hy mnus*

T. *Si-on, te decet hy mnus, De-us, De*

B. *hy-mnus, te de-cet hy-mnus, hymnus, De-us, in Si-on!*

O. *Violino 1mo*

C. *Canto.* 31

A. *Alto* 30

T. 27 28 29

B. *Ti-bi red-de-tur vo-tum in Te-ru-sa-lem*

C. *te decet hy mnus in Si on,*

A. *De-us, De us in Si on,*

T. *us in Si on,*

O. *Org.*

28

C. *Tibi red-de-tur vo-tum in Te-ru-sa-lem,*

A. *vo-tum in Te-ru-sa-lem, in Te-ru-sa-lem,*

T. *tibi red-de-tur vo-tum in Te-ru-sa-lem,*

B. *in Te-ru-sa-lem, in Te-ru-sa-lem,*

C. *Te decet, hymnus, De-us in Si-on*

Org. *Org.*

C. *et ti-bi red-de-tur vo-tum, vo-tum in Te-ru-sa-lem!*

A. *vo-tum in Te-ru-sa-lem!*

T. *vo-tum in Te-ru-sa-lem!*

B. *vo-tum in Te-ru-sa-lem!*

A. *vo-tum in Te-ru-sa-lem!*

T. *vo-tum in Te-ru-sa-lem!*

B. *vo-tum in Te-ru-sa-lem!*

Handwritten musical score for a choir, featuring parts for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (O.). The score is written in a 3/2 time signature with a key signature of two flats (B-flat and E-flat). The lyrics are in Latin and include the following phrases:

*Ex-au-di o-ra-tio-nem me-am, ad-te o-mnis ca-ro-ve-ni-et,*

*Ky-ri-e e-le-i-son, ad-te*

The score consists of two systems of staves. The first system contains the first two lines of music, and the second system contains the remaining three lines. Each line includes a vocal part and an organ part. The lyrics are written below the corresponding vocal staves.

*Handwritten signature or initials in the bottom right corner.*

Handwritten musical score for a choir, featuring parts for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (O.). The lyrics are in Latin, including "Chri-ste e-le-i-son, ad te", "te omnis ca-ro ve-ni-et", "au-di, a-au-di, ad te omnis ca-ro ve", and "Ky-ri-e e-le-i-son!". The score includes musical notation such as notes, rests, and dynamic markings like *ff.* and *f.*.

S.  
Chri-ste e-le-i-son, ad te

A.  
Chri-ste e-le-i-son, ad te

T.  
Chri-ste e-le-i-son, ad te

B.  
Chri-ste e-le-i-son, ad te

O.  
te omnis ca-ro ve-ni-et

S.  
au-di, a-au-di, ad te omnis ca-ro ve-

A.  
te omnis ca-ro ve-ni-et

T.  
te omnis ca-ro ve-ni-et

B.  
te omnis ca-ro ve-ni-et

O.  
te omnis ca-ro ve-ni-et

S.  
omnis ca-ro ve-ni-et!

A.  
omnis ca-ro ve-ni-et!

T.  
omnis ca-ro ve-ni-et!

B.  
omnis ca-ro ve-ni-et!

O.  
Ky-ri-e e-le-i-son!

S.  
mēt, Ky-ri-e e-le-i-son!

A.  
Ky-ri-e e-le-i-son!

T.  
Ky-ri-e e-le-i-son!

B.  
Ky-ri-e e-le-i-son!

O.  
Ky-ri-e e-le-i-son!

Fine.



