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## Te Deum Laudamus

**Bergt, August**

**Leipzig, [1820]**

Presto [Non confundar, in aeternum -- ernste Beter hörst du, Amen]

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Presto.

The first system of the musical score consists of ten staves. The top two staves are for strings (Violin I and Violin II), and the next two are for woodwinds (Flute and Clarinet). The remaining six staves are for other instruments, likely including a second set of strings and woodwinds. The notation is mostly rests, indicating that the instruments are silent for the first part of the piece.

non con - fundar in ae -  
 ern - ste, ern - ste Be - ter

non con - fundar in ae - ter - num, A - men, A -  
 ern - ste ern - ste, Beter hörst du, A - men, A -

non confundar in ae - ter - num Amen, A  
 ern - ste, ern - ste Beter hörst du, Amen, A

Presto.

*p*

Musical score for the first system, featuring piano (*p*) dynamics and various instrumental staves.

*f*

non con - fundar in ae - ter - num, A - men, A - - - - -  
 ern - ste, ernste Be - ter hörst du, A - men, A - - - - -  
 ter - num A - men, A - - - - - men, A - - - - -  
 hörst du; A - men, A - - - - - men, A - - - - -  
 - - - - - men,  
 - - - - - men,  
 Cello. non con - fundar in ae - ter - num, A - men, A -  
 ern - ste, ernste Be - ter hörst du, A - men, A -  
 Tutti.

Musical score for the second system, including vocal lines with lyrics and a Cello part. Dynamics include *f* and *Tutti*.

men, non con - fun - dar in ae -  
 men, ern - ste, ern - ste Be - ter

non con - fun - dar in ae - ter - num, A - men, A - - - men,  
 . ern - ste ern - se Be - ter hörst du, A - men, A - - - men,

men, A - - -  
 men, A - - -

men, non con fundar in ae ter num,  
 men, ern ste, ernste Be ter hörst du,  
 ter num, A men, A men, Amen, A men, non  
 hörst du, A men, A men, Amen, A men; ern  
 men,  
 men,  
 men,  
 men,

Amen, A - - - - -  
 Amen, A - - - - -

con - fundar in ae - ter - num, Amen, A - - - - - men, Amen, A - - - - -  
 ste, ernste Be - ter hörst du, Amen, A - - - - - men, Amen, A - - - - -

non con - fundar in ae -  
 ern - ste, ern - ste Be - ter

Cello.

men,  
men,

men,  
men,

ter\_num, A\_men, A  
hörst du, A\_men, A

non con - fundar in ae - ter - num, A\_men, A  
ern - ste, ernste Be - ter hörst du, A\_men, A

Tutti.

The first system of the musical score consists of ten staves. The top two staves are vocal lines in treble clef. The third staff is a piano accompaniment line in bass clef. The remaining seven staves are empty, likely representing other instruments or voices that are not present in this section.

non con - fundar in ae - ter - num, A - men, A - - - - - men,  
 ern - ste, ernste Be - ter hörst du, A - men, A - - - - - men,

non con - fundar in ae - ter - num, A - men, A - - - - -  
 ern - ste, ernste Be - ter hörst du, A - men, A - - - - -

- - - - - men, non con -  
 - - - - - men, ern - ste,

- - - - - men, A - - - - - men, Amen, A - men,  
 - - - - - men, A - - - - - men, Amen, A - men,

Cello.







The first system of the musical score consists of ten staves. The top two staves are vocal lines in treble clef. The next four staves are piano accompaniment in treble clef, with dynamic markings of *f* (forte) appearing on the second, third, fourth, and fifth staves. The bottom two staves are piano accompaniment in bass clef, with dynamic markings of *f* appearing on the sixth and seventh staves.

The second system of the musical score consists of ten staves. The top two staves are vocal lines in treble clef with lyrics. The next four staves are piano accompaniment in treble clef. The bottom two staves are piano accompaniment in bass clef. Dynamic markings of *f* and *ff* are present.

non con - fun - dar in ae - ter - - - num, A - - - -  
 ern - ste, ern - ste Be - ter hörst - - - du, A - - - -

fundar in ae - ter - num, A - men, A - - - - men, A - men, A - men, Amen,  
 ernste Be - ter hörst du, A - men, A - - - - men, A - men, A - men, Amen,

non con - fun - dar in ae - ter - num, A - men A - men Amen  
 ern - - - ste, ern - ste Be - ter hörst du, A - men A - men Amen

Cello.  
 Tutti  
*ff* *f - f*

The musical score consists of several staves. At the top, there are two treble clef staves with melodic lines. Below them is a piano part starting with a treble clef and the instruction 'c. Fondam.'. This is followed by two more treble clef staves and two bass clef staves. The piano part includes dynamic markings such as 'f' and 'tr' (trills). The vocal lines are interspersed with the piano accompaniment, with lyrics written below the notes. The lyrics include 'men, A - men, A - men, A - -', 'A - men, A - men, A - men, A - -', 'A - men, A - men, A - men, A - -', and 'in ae - - ter - num, Be - ter hörst du,'.

c. 1<sup>mo</sup>

c. Fondam.

de - cres - cen - do

A

A

The musical score consists of 14 staves. The first 10 staves are instrumental, featuring various rhythmic patterns and dynamic markings such as *f* (forte) and *ff* (fortissimo). The 11th and 12th staves are vocal lines with the lyrics "men!" written below the notes. The 13th and 14th staves continue the instrumental accompaniment, ending with a *f* dynamic marking.