

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Te Deum Laudamus

Bergt, August

Leipzig, [1820]

Adagio. [Chor]. [Dann, dann, o der Wonne -- Per singulos dies,
benedicimus te]

[urn:nbn:de:hbz:kn38-4037](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-4037)

Adagio.

Musical score for the first part of the page, featuring multiple staves with various dynamics and markings. The score includes:

- Staff 1: Treble clef, dynamics *f* and *ff*.
- Staff 2: Treble clef, dynamics *f* and *ff*.
- Staff 3: Bass clef, marking *ten*, dynamics *f* and *ff*.
- Staff 4: Treble clef, dynamics *p*, *cres*, *ff*, and *f*.
- Staff 5: Treble clef, dynamics *p*, *cres*, *ff*, and *f*.
- Staff 6: Treble clef, dynamics *p*, *cres*, *ff*, and *sf*.
- Staff 7: Bass clef, dynamics *ff* and *sf*.
- Staff 8: Treble clef, dynamics *p*, *ff*, and *sf*.
- Staff 9: Treble clef, dynamics *ff* and *sf*.
- Staff 10: Bass clef, dynamics *f* and *sf*.

Tutti.

Per singu_los di - - es
 Dann, dañ, o der Won - - ne!

Tutti.

Tutti.

Tutti.

Musical score for the vocal and instrumental parts during the 'Tutti' section. The score includes:

- Staff 11: Treble clef, dynamics *f* and *sf*.
- Staff 12: Bass clef, dynamics *f* and *sf*.
- Staff 13: Treble clef, dynamics *f* and *sf*.
- Staff 14: Bass clef, dynamics *f* and *sf*.

Vcello

Basso

Adagio.

Musical score for the final part of the page, including Vcello and Basso parts. The score includes:

- Staff 15: Bass clef, marking *ten*, dynamics *p* and *f*.
- Staff 16: Bass clef, dynamics *f* and *sf*.

The first part of the musical score consists of ten staves. The top two staves are in treble clef with a key signature of one flat (B-flat). The third staff is in bass clef with a key signature of one flat. The fourth and fifth staves are in treble clef with a key signature of one flat. The sixth staff is in bass clef with a key signature of one flat. The seventh and eighth staves are in treble clef with a key signature of one flat. The ninth staff is in bass clef with a key signature of one flat. The tenth staff is in bass clef with a key signature of one flat. Dynamics include *sf* (sforzando) and *f* (forte). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

be - nedicimus te, be - nedi - cimus te, et lau - da - mus no - men tu - um in
 sind veredelter wir, sind vere - delter wir, und der Lobsang tönet schöner von ver-

The second part of the musical score consists of five staves. The first staff is in bass clef with a key signature of one flat. The second staff is in bass clef with a key signature of one flat. The third staff is in bass clef with a key signature of one flat. The fourth staff is in bass clef with a key signature of one flat. The fifth staff is in bass clef with a key signature of one flat. Dynamics include *sf* (sforzando) and *f* (forte). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.