

Hochschule für Musik und Tanz Köln - Hochschulbibliothek

Te Deum Laudamus

Bergt, August

Leipzig, [1820]

Andante. [Chor]. [Hör' unser Flehen! -- Te ergo quaesumus, tuis famulis
subveni]

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Andante.

sf *p* *sfp* *f*

c. 1^{mo} *p* *sfp* *f*

sf *p* *sfp* *f*

sf *p* *sfp* *f*

sf *p* *sfp* *f*

sf *p* *sfp* *f*

sf *p* *sfp* *f*

sf *p* *sfp* *f*

sf *p* *sfp* *f*

sf *p* *sfp* *f*

Tutti.

f

Te er-go quaesumus:
Hör' unser Fle-hen!

Tutti.

f

Tutti.

f

Tutti.

f

Andante.

sf *p* *f*

p

p

p

dol

Solo

Tu - is fa - mulis sub - ve - ni, quos pre - ti - o - so sanguine re - de - mi -
 Nim dich der Dei - nen gnä - dig an, für die, für die du lie - bend littst und star -

Solo

sti! Ae-ter-na fac cum sanctis tu - - is in glo-ri-a nume-
 best! Lass uns das grosse Heil empfahn, das blu-tend du er -
 tu - is in glori-a nu-me-
 empfahn, das blu - tend du er -

The first system of the musical score consists of ten staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle six staves are for various instruments, likely strings and woodwinds. Dynamic markings include *cres* (crescendo), *p* (piano), and *fp* (fortissimo). The music is in a key with one sharp (F#) and a common time signature.

ra-ri, ae-ter-na fac cum san-ctis tu-is in glo-ria numera
 warbest, lass uns das Heil, das grosse Heil empfahn, das blu-tend du erwar-

ra-ri, in glo-ri-a numera
 warbest, Solo das blu-tend du erwar-

Solo in glo-ri-a numera
 das blu-tend du erwar-

in glo-ria numera
 das blutend du erwar-

The second system contains vocal lines and instrumental accompaniment. It includes the German lyrics for the first and second vocal parts. The word "Solo" is written above the vocal lines. Dynamic markings *cres*, *p*, and *fp* are present at the bottom of the system.

Musical score for instruments including strings and woodwinds. The score consists of multiple staves with various musical notations, including dynamics like *f* and *p*.

ri!
best!

ri!
best!

ri! Sal_vum fac populum tu - um et be - ne - dic haeredi - ta - ti tu -
best! Gross ist des Himmels Herrlichkeit, für die du, Je - su, siegend ran -

ri!
best!

ae,
gest!

et re-ge
Heb' uns em-por

eos et ex-tol - le il - -
zur Herr - lichkeit,

los us-que in -ae-
in der du dro-ben

ex-tol - le il-los usque in aeternum, in aet-
zur Herr - lichkeit, in der du dro - ben

Musical score for the first part of the piece, featuring multiple staves with dynamic markings such as *cres*, *p*, *fp*, and *f*.

et re-ge eos et extol-le il-los us-que in ae-ter- - -
 Heb' uns em-por zur Herrlichkeit in der du droben pran- - -
 us-que in ae-ter- - -
 in der du droben pran- - -
 ter-num, prangest! us-que in ae-ter- - -
 in der du droben pran- - -
 usque in ae-ter- - -
 in der du droben pran- - -

num, in ae - ternum, us - que in ae - ter - - - num!
 gest, in der du prangest droben dro - - - ben pran - - - gest!

num, in ae - ternum, us - que in ae - ter - - - num!
 gest, in der du prangest, dro - - - ben pran - - - gest!

num, us - que in ae - ter - - - num!
 gest, in der du droben pran - - - gest!

num, us - que in ae - ter - - - num!
 gest, in der du pran - - - gest!

cres fp f ten

Adagio.

ten

f *ff*

p *cres* *ff* *f*

p *cres* *ff* *sf*

p *cres* *ff* *sf*

p *ff* *sf*

ff *sf*

f *Tutti.* *sf*

Per singulos di - - es
Dann, daß, o der Won - - ne!

f *Tutti.*

f *Tutti.*

f *Tutti.*

f *Vcello*

p *f* *Adagio.* *Basso*