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**Valse caprice**

**Šimák, Bedřich**

**Prag, [1861]**

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Dem letzten Hefte wird ein eleganter Haupttitel nebst Inhaltsverzeichnis beigegeben.

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— Rückseite gefällt zu beachten. —

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1

# VALSE CAPRICE.

à son ami Monsieur

Fr. Vogel.

Fr. Schimak Op. 20.



Piano.

Allegro.

The musical score is written for piano in 3/4 time. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first system includes dynamic markings *f* and *d.m.* (diminuendo), and a tempo marking *Allegro.* The second system features a *ritent.* (ritardando) marking and a *mf* (mezzo-forte) dynamic. The score includes various musical notations such as slurs, ties, and pedaling instructions (Ped.) with asterisks. The piece concludes with a final cadence in the fifth system.

L. 39. F.

Handwritten number: 11 5895

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First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a dynamic marking of *f* and a *Ped.* instruction with a star symbol.

Second system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a dynamic marking of *p*.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music includes dynamic markings of *s.m.*, *d.m.*, *s.m.*, and *ff*, along with the instruction *marcato il Basso.*

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a dynamic marking of *p*.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a dynamic marking of *pp*.

Sixth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a dynamic marking of *pp*.

L. 39. F.



First system of musical notation, featuring a treble and bass clef. The music is in a key with two flats and a 3/4 time signature. It begins with a forte (*f*) dynamic and includes a piano (*p*) dynamic marking.

Second system of musical notation, continuing the piece. It features a piano (*p*) dynamic marking and a pianissimo (*pp*) dynamic marking.

Third system of musical notation, including a crescendo (*crusc.*) marking and a forte (*f*) dynamic marking.

Fourth system of musical notation, featuring a decrescendo (*dim.*) marking.

Fifth system of musical notation, starting with a first ending bracket (*1*) and a *rallent.* marking. It includes a mezzo-forte (*mf*) dynamic marking and a *Ped.* (pedal) marking.

Sixth system of musical notation, concluding the page with a *Ped.* (pedal) marking.

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The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of two flats (B-flat and E-flat). The music features a melodic line in the treble with a slur over the first two measures and a sharp sign in the third measure. The bass line provides harmonic support with chords and moving lines.

The second system continues the piece. The treble staff has a slur over the first two measures. The bass staff continues with its harmonic accompaniment.

The third system shows further development of the melodic and harmonic themes. The treble staff has a slur over the first two measures. The bass staff features a change in texture with more active bass lines.

The fourth system begins with a piano (*p*) dynamic marking in the treble staff. The music continues with melodic and harmonic progression.

The fifth system includes dynamic markings *s.m.* (sotto voce) in the treble staff and *d.m.* (diminuendo) and *s.m.* in the bass staff. The music builds in intensity.

The sixth system features a forte (*ff*) dynamic marking and the instruction *marcato il Basso.* (marked bass). The bass line becomes more prominent and rhythmic. The treble staff continues with its melodic line.



per 1 *voce*  
**CI - DEVANT.**

à Mademoiselle  
**ELISE ENZMANN.**

**Tempo di Menuetto.**

**Joseph Kisch.**

**Piano.**

*sempre leg.*

*mf*  
*p*  
*cresc.*  
*f*  
*p*  
*f*  
*p*  
*p*  
*tranquillo.*

L. 40 F.



*un poco appassionato.*

*tranquillo.*  
*droite. droite. rit. mf*

*cresc. f*

*Ped dolce. Ped Ped*

*una corda.*



First system of musical notation, featuring treble and bass staves. The key signature has three flats. The music includes a *tre corde.* instruction and a *f* dynamic marking. A *Ped* (pedal) instruction with an asterisk is placed below the bass staff.

Second system of musical notation, featuring treble and bass staves. The music includes a *f* dynamic marking and a *P* dynamic marking. A *Ped* instruction with an asterisk is placed below the bass staff.

Third system of musical notation, featuring treble and bass staves. The music continues with various rhythmic patterns and articulation marks.

Fourth system of musical notation, featuring treble and bass staves. The music includes a *pp* dynamic marking and multiple *Ped* instructions with asterisks.

Fifth system of musical notation, featuring treble and bass staves. The music includes a *rallent.* instruction and a *mf* dynamic marking. The system concludes with the instruction *a tempo.*

Sixth system of musical notation, featuring treble and bass staves. The music includes a *p* dynamic marking and concludes the page.



The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and some rests.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. The music continues with intricate rhythmic patterns and some dynamic markings.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. The music continues with intricate rhythmic patterns and some dynamic markings.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. The music continues with intricate rhythmic patterns and some dynamic markings. The word "droite." is written above the upper staff in two places.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. The music continues with intricate rhythmic patterns and some dynamic markings. The word "p" is written below the lower staff, and "cresc." is written above the upper staff.

The sixth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats. The music continues with intricate rhythmic patterns and some dynamic markings. The word "mf" is written below the lower staff. The system ends with a double bar line and a fermata over the final note.



16. 5. 63



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