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## Der Glaube

Bergt, August

Meissen, [ca. 1838]

Coro. Adagio non tanto [Noch, noch steht die Menschheit in der Jugend,  
sie übt im Prüfungsstand die Pflicht]

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*Adagio non tanto.*

**Coro.**

*Violino I.*  
*Violino II.*  
*Viola.*  
*Flauto.*  
*Clarinetti in A.*  
*Fagotti.*  
*Corni in A.*  
*Tromba in D.*  
*Timpani in A.E.*  
*Trombone di Basso.*  
*Soprano.*  
*Alto.*  
*Tenore.*  
*Basso.*  
*Bassi.*

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

*Noch, noch steht die*  
*Noch steht die*



The musical score on page 26 consists of multiple staves. The top section features a vocal line and piano accompaniment. The vocal line includes the lyrics: "Menschheit in der Jugend, sie übt im Prüfungsstand die Pflicht, sie sehnt sich nach". The piano accompaniment includes a grand staff with treble and bass clefs. The score includes various musical notations such as notes, rests, and dynamic markings like *sp* and *sfp*. There are also some faint markings like *quinto* on one of the staves.



Quintett - Piano

*fp* *fp*  
*fp* *fp*  
*f* *p* *fp*  
*fp* *fp* *p*  
 rein rer Tugend, nur hier er reicht das Ziel sie nicht.  
 hier, nur hier er  
 hier er  
*fp* *fp*



*Quasi Allegretto.*

The musical score is written for a piano and voice. It consists of 13 staves. The first 12 staves are for the piano accompaniment, and the 13th staff is for the vocal line. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked *Quasi Allegretto*. The piano part begins with a forte (*f*) dynamic. The vocal line enters in the third measure with the lyrics: "Doch lasst uns eifrig da-hin".

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Doch lasst uns eifrig da-hin



streben, lasst uns eif\_rig da\_hin streben! Der Glaub\_an Je\_sum

*tr*  
*sfp*



*macht uns frey, die Menschheit, die Menschheit*



*sf* wird sich höher, höher heben Gott



steht den frommen Kämpfern bei, Gott steht den frommen Kämpfern bei, Gott steht den frommen Kämpfern



bey, Gott steht den frommen, den frommen Kämpfern bey,  
 Kämpfern bey, den frommen  
 Gott steht den frommen Kämpfern bey, den frommen Kämpfern  
 V. Cello.  
 Gott steht den

Repert. II. B. 1. H.

Tutti Bassi.

5.



The musical score consists of ten staves. The top two staves are for vocal parts (Soprano and Alto), and the bottom two are for piano accompaniment (Right and Left Hand). The middle six staves are empty. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The lyrics are written below the vocal staves.

*1<sup>o</sup>*

Gott steht den fromen Kämpfern bey, den Käm—pfern  
 Käm—pfern bey Gott, Gott steht bey, Gott steht den fromen Kämpfern  
 —pfern bey Gott, Gott steht  
 fromen Kämpfern bey, Gott, Gott steht bey, den Käm—pfern



bey, Gott steht den fromen, fromen Kämpfern bey,  
 Gott steht bey den frommen Kämpfern  
 Gott steht bey den frommen  
 Gott steht den fromen Kämpfern

5\*



Gott steht den fromen Kämpfern bey, den fromen, fromen Käm—  
 bey Käm— pfern bey, den from— men Käm— pfern bey, Gott steht den  
 Käm— pfern bey, den from— men Käm— pfern bey, den from— men  
 bey, den fromen Käm— pfern bey, den from— men



pfern bey, Gott steht den frommen Kämpfern bey,  
 fromen Kämpfern Gott steht den fromen Kämpfern bey,  
 Gott steht den fromen Kämpfern bey, Gott steht den  
 frommen Kämpfern



Gott steht den fromen Kämpfern bey Gott, Gott steht bey die  
 fromen Kämpfern bey,



The musical score on page 39 features a vocal line and piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The piano part includes complex textures with sixteenth-note runs and chords. Dynamics such as *sf* (sforzando) and *tr* (trill) are used throughout. The vocal line includes the lyrics: *Menschheit die Menschheit wird sich höher, höher he*. The page number 39 is located in the top right corner.



ber, Gott steht den fromen Kämpfern  
 steht den frommen Käm-pfern



bey, Gott steht den fromen Kämpfern bey,  
 steht den fromen Kämpfern bey,  
 bey, Gott steht den

Repert. 2.B.1.H.



The musical score is arranged in 14 staves. The top five staves are instrumental, including a violin part with a double bar line and a slur over two measures. The bottom seven staves are vocal parts. The lyrics are written in German. The score is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are: "Gott steht den frommen Kämpfern bey, den frommen Kämpfern bey." The vocal parts include a soprano line, a tenor line, and a bass line, with some parts having lyrics written below them. The instrumental parts include a violin part, a viola part, and a cello/bass part.



The musical score consists of 14 staves. The top six staves are instrumental, featuring rapid sixteenth-note passages in the upper staves and more rhythmic accompaniment in the lower staves. Dynamic markings of *sf* (sforzando) are present throughout these sections. The seventh staff is a vocal line with the lyrics: *men Käm pfern, den from men Käm pfern*. The remaining staves continue the instrumental accompaniment, with the bottom-most staff featuring a prominent *sf* marking. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4.



Musical score for voice and instruments (likely strings and woodwinds), featuring a vocal line with lyrics and multiple instrumental parts. The score is written in G major (one sharp) and 4/4 time. The piece begins with a 7-measure introduction.

The score consists of the following staves from top to bottom:

- Staff 1: Violin I (starts with *sf*)
- Staff 2: Violin II (starts with *sf*)
- Staff 3: Viola
- Staff 4: Violoncello I
- Staff 5: Violoncello II
- Staff 6: Bassoon
- Staff 7: Clarinet
- Staff 8: Bass
- Staff 9: Bass
- Staff 10: Bass
- Staff 11: Bass
- Staff 12: Bass
- Staff 13: Bass
- Staff 14: Bass
- Staff 15: Bass
- Staff 16: Bass

Vocal lyrics:

bey, Gott steht den häm ————— pfern, den from ————— men

Dynamics: *f*, *sf*



*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*pp*  
*p*  
*p*  
*p*  
*fp*  
*p*

Käm pfern bey Gott steht bey, den  
Gott, Gott den frommen  
, den



The musical score on page 46 features a choir and an orchestra. The vocal parts are written in a key with three sharps (F#, C#, G#) and a common time signature. The lyrics for the vocal parts are:

*fromen Kämpfern bey.*  
*Kämpfern bey.*

The instrumental parts include strings, woodwinds, and a basso continuo. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout the score. The page concludes with a double bar line and a fermata over the final notes.



