

# Hochschule für Musik und Tanz Köln - Hochschulbibliothek

## 3 romances sans paroles

**Baillot, René Paul**

**Paris, [ca. 1861]**

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Conservatorium  
der Musik  
zu Köln.  
C.  
N~~o~~.

128  
Suzanne bien affectueux de l'auteur,  
à son ami F. Hiller

Bailliot.

à Misses Suzanne et Marguerite Hutchinson

3

# ROMANCES

sans paroles

composées

POUR

le Piano

PAR

## R. BAILLOT

Professeur au Conservatoire Impérial de Musique

Op: 17

Pr: 6<sup>f</sup>

Æ

à Paris, chez RICHALD, Boulevard Poissonnière 26 au 1<sup>er</sup>  
Vienne, Spina 355 R Londres, Vessel & Co



Bücherei  
der  
staatl. Hochschule für Musik  
Köln

R 2267

~~A 256~~  
Handwritten text in cursive script, possibly a signature or title, including the number 11.

ROMAN  
erlammfama  
R. BAILLOT

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- Bibliothek -  
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Hochschule für Musik Köln  
KN38S0000080303

ROMANCES SANS PAROLES

Faint musical notation on a page with a grid layout. The notation is mostly illegible due to fading and bleed-through from the reverse side of the paper.



Bücherei  
 der  
 staatl. Hochschule für Musik  
 Köln

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M/K: 1256



# ROMANCES SANS PAROLES

POUR LE PIANO.

R. BAILLOT Op. 17.

N<sup>o</sup> 1.

Moderato. *mf*

*Dim.* *Rall: un poco.*

*Cantante.* *mf*

*Dolce.* *p*

*f*

Ped.  $\phi$

553.R.

Imp: Langlet rue Cadet 18.



Musical notation system 1: Treble and bass clefs, dynamic marking *mf*.

Musical notation system 2: Treble and bass clefs, dynamic marking *p*, *crescendo.*, *poco animato.*

Musical notation system 3: Treble and bass clefs, dynamic marking *ff Risoluto.*, *Cantante. mf*, *Tempo 1°*, *Ped.*

Musical notation system 4: Treble and bass clefs, dynamic marking *p*, *mf*.

Musical notation system 5: Treble and bass clefs, dynamic marking *f*, *Ped.*

353.R.

Bücherei der staatl. Hochschule für Musik Köln  
M

*pp*

Ped. Ped. Ped. Ped. Ped.

*Cres - cen - do.* *Sempre.*

Ped. Ped. Ped. Ped. Ped.

*sf*

Ped. Ped.

*Dim: molto.* *mf*

Ped.

*Dim:* *p* *pp Rall: un poco.*

Ped. 353.R.

N° 2.

Allegro  
molto  
agitato.

*f* *Sempre.*  
Ped. Ped. Ped.

*Il basso marcato e duro.*

*f* Ped. Ped.

*Andantino.*  
*Dolce.*  
Ped.

Lo stesso tempo. Lo stesso tempo.  
*Dolce.*

Lo stesso tempo. Lo stesso tempo.  
*Rall.*



*Crescendo.*  
*Trascinate.*

Ped.  $\oplus$  Ped.  $\oplus$

Tempo 1° dell'Agitato.

*Sempre. f*  
*Basso staccato e duro.*

Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$

Ped.  $\oplus$  Ped.  $\oplus$

*Andantino.*  
*Dolce.*

Ped.  $\oplus$

Lo stesso tempo.

Lo stesso tempo. Lo stesso tempo.

Lo stesso tempo. Lo stesso tempo.

rall: p 1° tempo. Crescendo

Stracinate.

Ped. Ped. rall: Diminuendo.

ff

Tempo 1° dell' Agitato.

ff Ped. Ped. Ped. Ped.

Andante. Poco allegro.

Ped. Ped. sec. p ff Ped. Ped. Ped.

Nº 3.

*Energico.*

Allegro  
molto  
agitato.

The musical score consists of six systems of two staves each (treble and bass clef). The first system is marked 'Energico.' and 'Allegro molto agitato.' with a forte 'f' dynamic. It features a series of chords in the bass and melodic lines in the treble, with frequent 'Ped.' (pedal) markings. The second system continues this pattern. The third system includes a piano 'p' dynamic marking and a 'Ped.' marking. The fourth system has a 'Ped.' marking. The fifth system is marked 'dolce espressivo.' and 'Leggiero.' with a forte 'f' dynamic. The sixth system concludes the piece with 'dolce espressivo.' and 'Leggiero.' markings.

Ped.  $\oplus$

Ped  $\oplus$  *mf* *cres - cen*

*do.* *f* *Diminuendo.* *Dolce.*

*Sentite.* *f* *mf* *Stracinate.*

*crescendo.* *pesante.* *mf* *Ped.*  $\oplus$  *Ped.*  $\oplus$  *Ped.*  $\oplus$  *Basso.*

*Cantante.* Ped.  $\diamond$

*crescendo.* Ped.  $\diamond$  *f*

*f* *Crescendo.* *sf* *Sempre.*

*f* *ff Sostenuto.* Ped. *Diminuendo.* *p* Ped.  $\diamond$

*Rallentando.* Ped.  $\diamond$

*1º Tempo risoluto.* Ped. *pp* Ped.  $\diamond$

Ped.  $\diamond$  Ped.  $\diamond$  Ped.  $\diamond$  Ped.  $\diamond$  Ped.  $\diamond$  Ped.  $\diamond$

353. R.

First system of musical notation. Treble and bass staves. Pedal markings: Ped. ♪ Ped. ♪ Ped. ♪ Ped. ♪ Ped. ♪ Ped. ♪. Dynamic marking: *f*.

Second system of musical notation. Treble and bass staves. Pedal markings: Ped. ♪ Ped. ♪. Dynamic marking: *ff*.

Third system of musical notation. Treble and bass staves. Pedal markings: Ped. ♪ Ped. ♪ Ped. ♪ Ped. ♪. Dynamic marking: *ff*. Performance instruction: *Con fuoco.*

Fourth system of musical notation. Treble and bass staves. Pedal markings: Ped. ♪ Ped. ♪ Ped. ♪ Ped. ♪ Ped. ♪ Ped. ♪. Performance instructions: *D.*, *G.*

Fifth system of musical notation. Treble and bass staves. Pedal markings: Ped. ♪ Ped. ♪. Dynamic marking: *p*. Performance instruction: *rall.*

