

**Hochschule für Musik und Tanz Köln -
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3 Fantasiestück für das Pianoforte

op. 34

Serenade - op. 34,2

Brambach, Karl Joseph

Mainz ; Brüssel ; London ; Paris, [ca. 1875]

No 2. Adagio ma non troppo

[urn:nbn:de:hbz:kn38-3638](https://nbn-resolving.org/urn:nbn:de:hbz:kn38-3638)

DREI FANTASIESTÜCKE

N° 2.

Serenade.

C. J. BRAMBACH Op: 34.

Adagio ma non troppo. *mel. mf espress.*

Piano.

p dol. *p*

Ped Ped Ped

Ped Ped Ped Ped

mf

Ped Ped Ped Ped Ped Ped Ped

dim.

Ped. simile.

Stich und Druck von B. SCHOTT'S SÖHNEN in Mainz.

21828.2.

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The musical score consists of six systems of two staves each (treble and bass clef). The first system begins with a mezzo-forte (*mf*) dynamic and includes a *cresc.* marking. The second system features a forte (*f*) dynamic. The third system includes a *dim.* (diminuendo) marking. The fourth system starts with a piano (*p*) dynamic and includes a *poco rit.* (poco ritardando) marking and a *p dol.* (piano dolcissimo) marking. The fifth system ends with a mezzo-forte (*mf*) dynamic and a *Ped. simile.* marking. The score is heavily annotated with *Ped.* (pedal) markings, some enclosed in circles, indicating where the sustain pedal should be used. Trills and triplets are also present throughout the piece.

dim.

mf dol.
Ped ⊕ Ped ⊕ Ped ⊕

dim. *pp*
Ped ⊕ Ped *pp* ⊕ *Cadenza*

senza tempo. *in tempo.*
Ped ⊕ Ped ⊕

p dolcissimo. *pp*
Ped ⊕ Ped ⊕ *Fine.*

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