

**Hochschule für Musik und Tanz Köln -
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[Barbiere di Siviglia]

Paisiello, Giovanni

[Paris], [1785]

Violino Primo

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Violino I

Bücherei
der
staatl. Hochschule für Musik
Köln

M / 

Bastien de Lerville op. 2

N^o 17 Du Samedi 29 Octobre 1785 Violino Primo

Andante amoroso

p

f

c

p

p

c

p

c

p

c

p

c

Violino Primo

p

f *for*

Largo

Tempo *no*

com *ma* *p*

4

3

F

F

The image shows a page of handwritten musical notation for the first violin part. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The first staff starts with a dynamic marking of *p* (piano). The second staff has a dynamic marking of *f* (forte) and the word *for* written above it. The third staff is marked *Largo*. The fourth staff has a dynamic marking of *p* and the word *Tempo* above it. The fifth staff has a dynamic marking of *com* and *ma* below it, and *p* below the next measure. The sixth staff has a measure number '4' above it. The seventh staff has a measure number '3' above it. The eighth staff has a dynamic marking of *F* (fortissimo) below it. The ninth staff has a dynamic marking of *F* below it. The piece concludes with a double bar line on the tenth staff.

