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Chor und Quartett

Lindpaintner, Peter Joseph von

[1835-1841]

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introduction

aus dem Oratorium "Der Jüngling von Naïm"

von F. Lindpaintner.



R 373

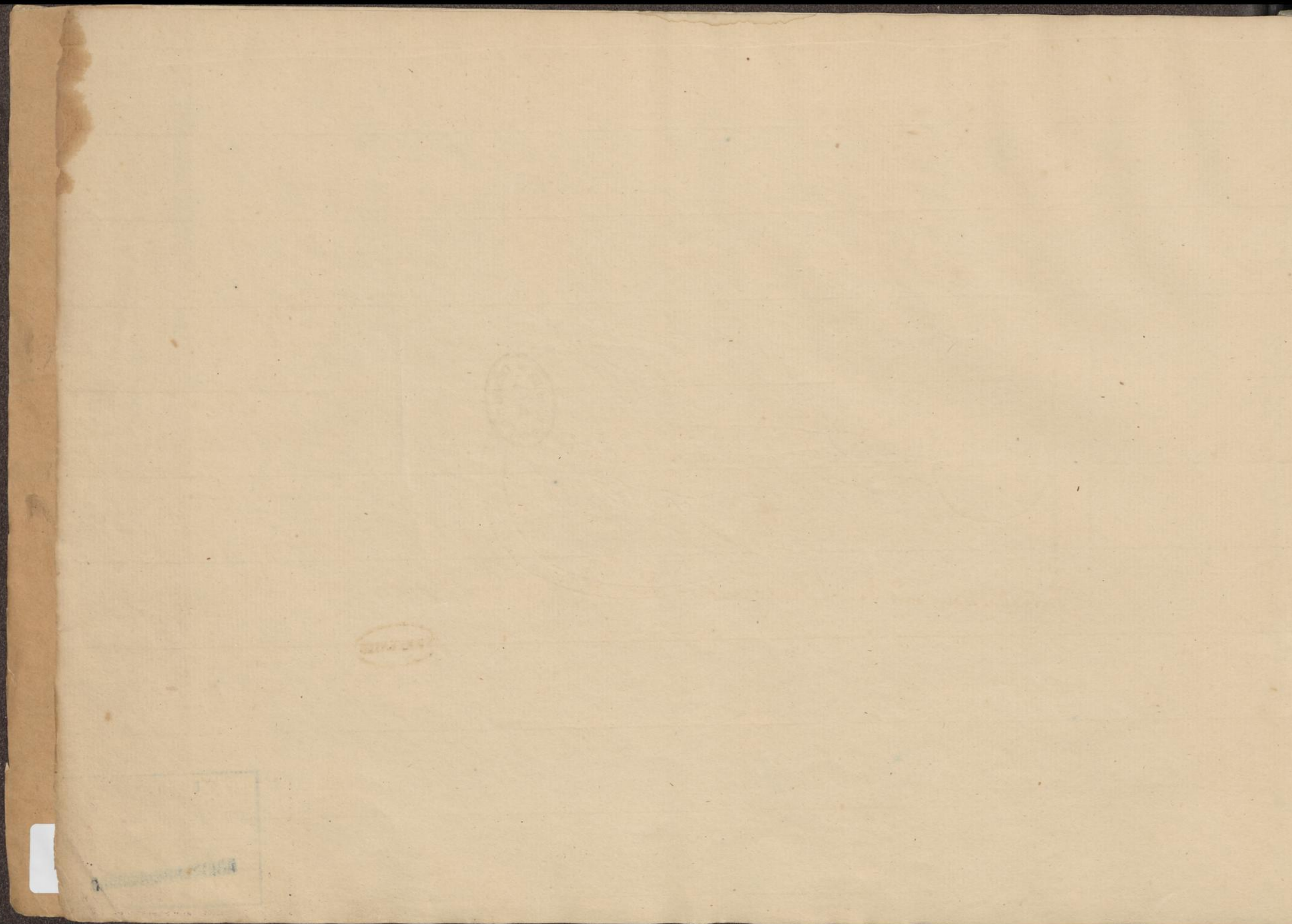
Hochschule für Musik Köln

KN38S0000113057



Bücherei
der
staatl. Hochsch. für Musik
Köln

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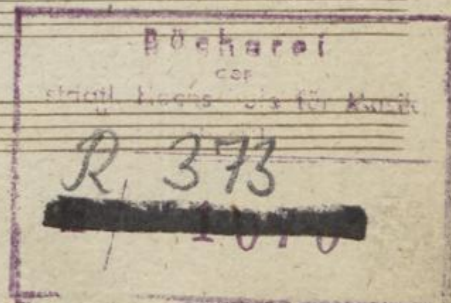
Chor und Quartett

1812



P. Lindpaintner.

Introduction mit dem Oratorium = "Der Jungling von Noeu" von Lindpaintner



Alligro maestoso.

Metronomo 120.

A Tromboni am Ende.

R 373

Trompini Es e B.
Trombe in Es
Corni in Es
Flauti
Obei.
Clarineti in B
Fagotti.
Violini.
Viote.
Soprano
Alto
Tenore
Basso
Celli
Basso.

Handwritten musical score on aged paper, consisting of multiple staves. The notation includes notes, rests, and dynamic markings such as *pp*, *mo*, *tes*, *mf*, *ff*, *dal*, and *rit*. The score is organized into measures by vertical bar lines. Some staves have clefs and key signatures indicated. The handwriting is in dark ink, and the paper shows signs of age and wear.

Bücherei
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Köln
R/ 373

This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *pp*, *mp*, *mol*, *res*, *resc*, and *rescendo*. There are also some markings that appear to be *pp* with a wavy line above it. The handwriting is in dark ink, and the paper shows signs of age, including some staining and discoloration. The overall layout is a standard musical score for a multi-staff instrument or ensemble.

Soli

locus

agranarocato

unus est ino

gnil ino

trast ito ino

The image shows a page of handwritten musical notation on aged, yellowed paper. It features ten staves of music. The notation includes various note values, rests, and dynamic markings. The word "Soli" is written above the first staff. "locus" is written below the second staff. "agranarocato" is written above the fifth staff, followed by a series of notes. "unus est ino" is written below the fifth staff. "gnil ino" is written below the sixth staff. "trast ito ino" is written below the seventh staff. The music is written in a cursive, historical style. There are some ink smudges and a large scribble at the bottom left of the page.

ad libitum
poco
col. B. wis
ad libitum

wis
 wis
 wis

fessinnu jnil u Trost ist uns wessinnu
 ihm zu haben ihm zu dinnu

Handwritten musical score for voice and piano. The score is written on ten staves. The top four staves are for the piano accompaniment, and the bottom six staves are for the voice. The lyrics are in German and are written below the voice staff. The music is in a common time signature and features a variety of rhythmic patterns and dynamics. The lyrics are: *Langsam*, *Erde und Himmel tief*, *Im die Welt der Einsam-*

Handwritten musical score for a vocal and instrumental ensemble. The score consists of ten staves. The top five staves are for instruments, and the bottom five are for a vocal line with lyrics. The lyrics are in German and appear to be a religious or liturgical text. The notation includes various musical symbols such as notes, rests, clefs, and dynamic markings.

flastan *Er, die Hoffnung der Erw = gütan* *leint u: jaynat* *lönig = luf*

This is a handwritten musical score on aged paper, featuring a vocal line and multiple instrumental parts. The score is organized into five measures across the page. The vocal line, written in a cursive hand, includes the following lyrics:

kömmt u: jagunt
 könnig = list
 Inm die
 Wätker
 juip u =

The instrumental parts include a keyboard part (likely harpsichord or spinet) with a treble and bass clef, and a string part with a treble clef. The notation includes various note values, rests, and dynamic markings. A '2' marking is present above the keyboard part in the third measure. The score concludes with double bar lines and repeat signs.

This is a handwritten musical score on aged paper. It features ten staves. The top four staves are for a string quartet, with parts for Violin I, Violin II, Viola, and Violoncello. The fifth staff is a vocal line with lyrics in German. The bottom five staves are for a keyboard instrument, likely a harpsichord or spinet. The music is in a single system with repeat signs. The lyrics are:

Herrn Jesu Christe, dich der uns erlöst, den wir anbeten, dich preisen und loben, dich danken, dir dank sagen, dir alle Ehre sein und dir allein die Herrlichkeit.

The image shows a page of handwritten musical notation. It consists of several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "frag mich", "König =", "Lied", "Lied u:", "frag mich", "König =". The notation includes various musical symbols such as notes, rests, and clefs. There are some markings like "8va" and "1000" above the staff. The paper is aged and yellowed.

This is a handwritten musical score on aged, yellowed paper. It features approximately 15 staves. The top section consists of several staves of instrumental music, likely for a keyboard instrument, with complex chordal textures and melodic lines. Below this, there are staves with lyrics written in a cursive hand. The lyrics include: "Lief König = Lief", "Gnül und", and "Groß ist uns an". There are also some musical notations like "unio" and "Phi" interspersed with the lyrics. The score is divided into measures by vertical bar lines, and there are some double bar lines indicating section breaks. The handwriting is elegant and characteristic of the 18th or 19th century.

Handwritten musical score for a choir and piano. The score is written on ten staves. The top two staves are for the soprano and alto voices. The next two staves are for the tenor and bass voices. The bottom four staves are for the piano accompaniment. The lyrics are written in German. The music is in a common time signature and features various musical notations including notes, rests, and dynamic markings.

6 mis

6 mis

ifinnuu. ifu zu liebun ifu zu vinuu
bruyuu evt u: jinnal fuf

This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The top four staves appear to be for a vocal line, with lyrics written below them. The middle section contains two staves for a piano accompaniment, with a grand staff bracket on the left. The bottom two staves show more complex rhythmic patterns, possibly for a keyboard instrument. The lyrics are written in a cursive hand and include the words: "Laut u: signat König= luf", "Im die", "Wörter", "Luis", and "Luis". There are also some markings like "me" and "wis" interspersed within the musical lines. The paper shows signs of age, including some staining and uneven lighting.

Handwritten musical score for a choir and piano. The score consists of 11 staves. The top four staves are for voices (Soprano, Alto, Tenor, Bass). The fifth staff is a piano accompaniment line with a treble clef and the word "Piano" written below it. The sixth and seventh staves are for the piano accompaniment, with the lyrics "Haben wir die Hoffnung der Fortdauer nicht?" written across them. The eighth and ninth staves are for the piano accompaniment. The tenth and eleventh staves are for the piano accompaniment. The music is written in a historical style with various note values and clefs.

This is a page of handwritten musical notation, likely a score for a vocal or instrumental piece. The page features several systems of staves. The top system consists of five staves, with the bottom staff containing the lyrics: "wis", "Jugend", "Pief", "Sont mit", and "Jugend Könige". The notation includes various musical symbols such as notes, rests, and clefs. There are also some markings like "ff" and "p" indicating dynamics. The paper shows signs of age, with some staining and wear.

Handwritten musical score for strings and woodwinds. The top system consists of six staves. The first two staves appear to be for violins, and the next four for violas, cellos, and double basses. The woodwind section includes flutes, oboes, and bassoons. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for woodwinds, consisting of two staves. The notation includes various note values and rests.

unis

unis

Handwritten musical score with lyrics. The lyrics are written in German. The notation includes various note values and rests.

Handwritten musical score for woodwinds, consisting of two staves. The notation includes various note values and rests.

Handwritten musical score for woodwinds, consisting of two staves. The notation includes various note values and rests.

The image shows a page of handwritten musical notation on aged paper. It features several staves of music. The top section consists of five staves with various rhythmic and melodic lines. Below this, there are two staves with the word "unio" written in cursive. The next section contains a vocal line with lyrics: "Feyndt kömmt = luf Ex in Hoffnung der Zu = zfa = zu". This is followed by two more staves of music. The bottom of the page features a single staff with a complex, flowing melodic line. The handwriting is in a historical cursive style, and the paper shows signs of age and wear.

A handwritten musical score on aged paper, featuring multiple staves. The top section consists of several staves of instrumental music, including a treble clef staff with a '7' time signature and a 'piano' marking. The middle section contains a vocal line with lyrics in German: "bemt u: freunt freunt löny = lif ux bemt u: freunt löny = lif." The bottom section includes a bass clef staff and a final treble clef staff. The word "Fine" is written in cursive at the end of three different sections of the score.

Poco Adagio.

Quartetto.

A handwritten musical score on aged paper, featuring ten staves. The top two staves are for woodwinds: *Corni Es.* (Cornets in E-flat) and *Clauti* (Clarinets). The next two are *Oboi* (Oboes) and *Clar in B* (Clarinets in B-flat). The fifth staff is for *Fagotti* (Bassoons). The sixth and seventh staves are for *Violini* (Violins) and *Viola* (Viola). The eighth, ninth, and tenth staves are for *Sopr.* (Soprano), *Alto* (Alto), and *Tenor* (Tenor) voices, with a *Basso* (Bass) staff below them. The eleventh staff is for *Bassi* (Basses). The score is written in a cursive hand with various musical notations including notes, rests, and dynamic markings like *p* and *mf*. The tempo is marked *Poco Adagio.* and the instrumentation is *Quartetto.* A large *Solli* marking is written vertically on the left side of the vocal staves.

A handwritten musical score on aged paper, featuring a vocal line and several instrumental parts. The vocal line includes the lyrics: "Linnos Messiasmühlgänge, Linnos Linnos trägt das Gulv." The score is written in a historical style with various musical notations, including notes, rests, and dynamic markings like 'p' and 'f'. There are some corrections and annotations in the score, such as a large bracketed section in the upper staves and the word "Cello" written in the lower staves. The paper shows signs of age, including some staining and discoloration.

f^{mo}

Vn I
Vn II
Vcll

*Ein und fließt in Wolken =
Tränen, wandelt
er durch Nacht und
Tage,*

Celli

mo
dal

*um zu pflietz in Holtz =
 vany wandelt
 zu durch Nord und*

Viola

Falsch, Arm und schließt, durch Weid und Falsch.

Reißt von Wäldern Herz zu

Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the piano accompaniment, and the bottom six staves are for the voice. The lyrics are in German and describe the Holy Spirit. The score includes dynamic markings such as *p* (piano) and *cres* (crescendo). The lyrics are: "Der Herr spricht sein Mund, ihm ist es Lust, ihm ist es Lust, ihm ist es Lust im ewigen Geist zu sein. ihm ist es Lust, ihm ist es Lust, ihm ist es Lust im ewigen Geist zu sein." The score is written in a historical style with a treble clef and a key signature of one flat.

Voice

DUY DO V

Der Herr spricht sein

Mund,

ihm ist es

Lust,

ihm ist es

Lust,

Lust

Lust im ewigen Geist zu

sein

ihm ist es Lust ihm

ist es Lust Lust im

ewigen Geist zu sein

ihm ist es

Lust

ihm ist es

Lust

Lust

Lust im

ewigen Geist zu sein

cres

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top section features a complex arrangement of staves with various musical notations, including notes, rests, and dynamic markings such as *pp* and *del*. The lower section contains a vocal line with lyrics written in a cursive hand. The lyrics are: "wollen", "Freund in", "deeres", "deeres", "deeres", "deeres", "in", "der", "Lust". The word "deeres" is repeated four times, likely representing a specific vocal sound or a placeholder for a word. The musical notation includes various note values, rests, and dynamic markings like *pp* and *del*. The paper shows signs of age, with some staining and discoloration.

Handwritten musical score for a choir and orchestra. The score consists of ten staves. The top two staves are for the vocal parts, with lyrics written below them. The bottom six staves are for the orchestra. The music is in a single system with four measures. The lyrics are: "Dnimm Guxsfxrwintu", "Dnimm Guxsfxrwintu", "Dnimm Guxsfxrwintu", "Dnimm Guxsfxrwintu". There are also some markings like "cres" and "mf".

This is a page of handwritten musical notation on aged, yellowed paper. The score is organized into systems of staves. At the top, there are several staves with musical notation, including a treble clef and a key signature of one sharp (F#). A dynamic marking of *mf* is visible. Below these are more staves, some with rests and some with notes. The lower half of the page features a vocal line with lyrics written in cursive. The lyrics are: "silberneif ist sein Wort, der so", "sa =", "der so", "sauft sind sein", "Minnu' und so". The musical notation for the voice includes notes, rests, and dynamic markings such as *p*. The bottom of the page shows empty staves, indicating the end of the written music on this page.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on ten staves. The instruments are labeled on the left: Clarinet (Clar), Violin (Viol), Viola (Viola), Bassoon (Fag), and Cello (Celli). The vocal part is written on a single staff with German lyrics. The music is in a common time signature (C) and features a key signature of one flat (B-flat). The lyrics are: "Gott ist unser Herr, der uns beschützt und uns in die Welt führt. Er ist unser Gott, der uns in die Welt führt. Er ist unser Gott, der uns in die Welt führt." The score includes various musical notations such as notes, rests, dynamics (p, mf, f), and articulation marks.

Handwritten musical score on aged paper, featuring multiple staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are in German and appear to be a religious or liturgical text. The notation includes notes, rests, and dynamic markings such as *ores*, *deeres*, and *pp*. The paper shows signs of age, including some staining and wear.

Alto: maloso.

Tromboni

Alto.

Tenore.

Due Bassi.

D. C. dal Fine.





