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3 Fantasiestück für das Pianoforte

op. 34

In der Nacht - op. 34,1

Brambach, Karl Joseph

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3
Abendstücke
für das
PIANOFORTE
 VON
C. J. BRAMBACH
 OP. 34.

- N° 1. In der Nacht. *P. M 1, 50*
 N° 2. Serenade. *P. M 1*
 N° 3. Toccata. *P. M 1, 50*

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 LEIPZIG, C. FLEEDE.
 Propriété pour tous pays.
 Ent. Stat. Hall.
 21823

Bücherei
 der
 staatl. Hochschule für Musik
 Köln
 N°/ 1107

Klein *Francis H. Comper*
Compositor

Leipzig, den 9/1/76.



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Hochschule für Musik Köln



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Hochschule für
Musik und Tanz Köln
Lehrstuhl für
Musikwissenschaft

Op. 34
Altasstücke
für das
PIANOFORTE
 VON
C. J. BRAMBACH

OP. 34.
 N°1. In der Nacht. *P. M 1, 50.* N°2. Serenade. *P. M 1, ..*
 N°3. Toccata. *P. M 1, 50.*

Eigenthum der Verleger. Eingetragen in das Archiv der Union.

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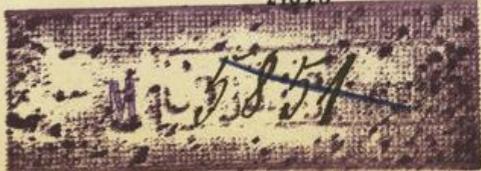
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Bücherei
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DREI FANTASIESTÜCKE

Nº 1.

In der Nacht.

C. J. BRAMBACH Op. 34.

Piano.

Andante con moto agitato. *cant.*

p dol.

Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕

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21828.1.

System 1: Treble and bass staves. Dynamics: *f*, *m.d.*, *dim.*, *dol.*. Pedal markings: Ped, Ped, Ped.

System 2: Treble and bass staves. Dynamics: *cresc.*, *f*, *dim.*. Pedal markings: Ped, Ped, Ped.

System 3: Treble and bass staves. Dynamics: *p dol.*, *un poco più agitato.*. Pedal markings: Ped, Ped, Ped.

System 4: Treble and bass staves. Dynamics: *cresc.*. Pedal markings: Ped, Ped.

System 5: Treble and bass staves. Dynamics: *poco rit.*. Pedal markings: Ped, Ped.

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Un poco più animato.

mf dol.

Ped ⊕ Ped. simile

51 Ped

This system contains the first four measures of the piece. The right hand plays a series of ascending eighth notes, while the left hand plays a steady eighth-note accompaniment. Pedal markings are present at the beginning and end of the system.

Ped ⊕ Ped. simile

Ped

This system contains measures 5 through 8. The musical texture continues with the same eighth-note patterns. Pedal markings are present at the beginning and end of the system.

cresc.

Ped ⊕ Ped. simile

This system contains measures 9 through 12. A crescendo marking is placed above the right hand. Pedal markings are present at the beginning and end of the system.

s

dim.

Ped > ⊕ Ped ⊕

This system contains measures 13 through 16. The right hand features a forte (s) dynamic. A decrescendo (dim.) marking is placed above the right hand. Pedal markings are present at the beginning and end of the system.

p dolce.

Ped ⊕ Ped. simile

Ped

This system contains measures 17 through 20. The right hand features a piano (p) and dolce dynamic. Pedal markings are present at the beginning and end of the system.

mf
Ped ⊕ Ped. simile Ped ⊕

The first system of the musical score consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving lines. The dynamic marking *mf* is placed at the beginning. Pedal markings are indicated below the staves: a solid circle for 'Ped' and a circle with a cross for 'Ped. simile'.

cresc.
Ped ⊕ Ped. simile

The second system continues the musical piece. The upper staff features a melodic line with a *cresc.* (crescendo) marking. The lower staff has a similar accompaniment. Pedal markings 'Ped' and 'Ped. simile' are present below the staves.

f
Ped > Ped >

The third system shows a change in dynamics to *f* (forte). The upper staff has a more active melodic line with accents (>). The lower staff accompaniment is also marked with accents. Pedal markings 'Ped' and 'Ped. simile' are used throughout the system.

piu f
Ped ⊕ Ped ⊕

The fourth system features a further increase in dynamics to *piu f* (pianissimo forte). The melodic line in the upper staff is highly active with many notes. The lower staff accompaniment is also dense. Pedal markings 'Ped' and 'Ped. simile' are indicated.

agitato.
Ped ⊕ Ped. simile

The fifth and final system on the page is marked *agitato.* (agitato). The tempo and intensity are increased. The upper staff has a very active melodic line, and the lower staff accompaniment is also very busy. Pedal markings 'Ped' and 'Ped. simile' are present.

sempre *f*

Ped

This system contains the first two staves of music. The upper staff is in treble clef and the lower in bass clef. The music features a series of descending eighth-note patterns. The dynamic marking *sempre f* is placed in the first measure. A 'Ped' marking is located below the second measure of the lower staff.

mf

più tranquillo.

Ped ⊕ Ped. simile. Ped

This system contains the next two staves. The dynamic marking *mf* is in the first measure of the lower staff. The tempo marking *più tranquillo.* is in the second measure of the upper staff. Pedal markings include 'Ped' below the first measure of the lower staff, '⊕ Ped. simile.' below the second measure, and 'Ped' below the fourth measure.

p

Ped ⊕ Ped ⊕ Ped ⊕ Ped

This system contains the next two staves. The dynamic marking *p* is in the first measure of the lower staff. Pedal markings include 'Ped' below the first measure, '⊕ Ped' below the second, '⊕ Ped' below the third, and '⊕ Ped' below the fourth.

dim. e ritard.

p

Tempo I^o

Ped

This system contains the next two staves. The tempo marking *Tempo I^o* is in the second measure of the upper staff. The dynamic marking *dim. e ritard.* is in the first measure of the lower staff, and *p* is in the second measure. A 'Ped' marking is below the second measure.

Ped ⊕ Ped ⊕ Ped

21828.1.

This system contains the final two staves. Pedal markings include 'Ped' below the first measure, '⊕ Ped' below the second, and '⊕ Ped' below the third. The number '21828.1.' is centered at the bottom of the page.

The image shows a page of musical notation for piano, consisting of six systems of staves. Each system contains a grand staff with a treble and bass clef. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Below the staves, there are several instances of the word "Ped" (pedal) with a circled cross symbol, indicating where to use the sustain pedal. Some instances are accompanied by vertical lines representing the duration of the pedal effect. The score includes dynamic markings such as *cresc.*, *f*, *dim.*, *dol.*, and *m.d.*. The page number "7" is located in the top right corner.

21828.1.

The musical score consists of six systems of two staves each (treble and bass clef). The first system includes a *cresc.* marking. The second system features a *f* dynamic and the instruction *un poco stretto.*. The third system is marked *Molto più mosso.* and *f*, with a *m.s.* marking. The score includes several *Ped* (pedal) markings and fermatas. The piece concludes with a final cadence in the sixth system.

m.s.
Ped

Ped

Ped

Ped Ped Ped. simile.

dim. *p*
Ped *Fine.*

21828.1.



